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SELECTION OFFICIELLE - EN COMPETITION -

" PEEL "

(Peau)

Court métrage
Couleur
9'

Production de	: AUSTRALIAN FILM & TELEVISION SCHOOL PRODUCTION COMPANY 13-15 Lyon Park Road, North Ryde, NSW 2113 - Tel.: (2) 887 1666
Vente à l'étranger	: AUSTRALIAN FILM COMMISSION - 99-101 Regent Street Londres W1
Réalisé par	: Jane CAMPION
Scénario & dialogues de	: Jane CAMPION
Images de	: Sally BONGERS
Musique de	: Ralph TYRELL
Interprété par	: Katie PYE, Tim PYE, Ben MARTIN-PYE

Mon premier film.

J'ai bien connu cette famille, ces personnages aux mêmes cheveux roux.
Une sortie à la campagne, qui bascule en une confrontation sauvage et dérisoire.

This was my first film.

I knew these people who all had red hair and were part of a family. They were
also alike in character, extreme and stubborn.
Their drive in the country begins an intrigue of awesome belligerence.

Jane CAMPION

JANE CAMPION

Jane Campion has achieved the unprecedented honour of having four films selected for the 1986 Cannes International Film Festival. Her first short *PEEL* is in Competition, and her first feature *TWO FRIENDS* is programmed with two short narratives *PASSIONLESS MOMENTS* and *A GIRL'S OWN STORY* in Un Certain Regard.

When notified of the selections she said, 'I hope it encourages people who are making films without compromising to follow their instincts and say what they want to say instead of making films which they think are commercial.'

Jane Campion has had a meteoric rise to success in the few years that she has been making films. She was born in New Zealand and gained a Bachelor of Arts Anthropology in Wellington and a Diploma of Fine Arts at the Chelsea School of Arts, London which she completed at the Sydney College of the Arts. It was during this time that she began to make short films and realised her desire to continue filmmaking.

Jane Campion attended the Australian Film and Television School (1981-1984), graduating with a Diploma in Direction. Whilst at the Film School she made three films and a video: a 9-minute drama, *PEEL*, about a red-headed family's drive in the country which turns to an intrigue of awesome belligerence and obstinacy; *MISHAPS OF SEDUCTION AND CONQUEST*, a 17-minute black and white video; *PASSIONLESS MOMENTS*, a 12½-minute black and white film made in collaboration with Gerard Lee which documents a much-neglected aspect of the human condition known to psychologists as passionless moments; and *A GIRL'S OWN STORY*, a 27-minute black and white account of girlhood where perversion is innocent, family is strange and adulthood lonely, set in the Beatlemania of the sixties.

In 1984 she wrote and directed a documentary *AFTER HOURS* on sexual harassment in the workplace before moving to television where she directed an episode of the Australian Broadcasting Commission's musical drama series *DANCING DAZE*.

Jane Campion has just completed her first feature *TWO FRIENDS* for the ABC. *TWO FRIENDS* is about friendships and the confusing period of middle teens when childhood is discarded for the beginnings of adulthood, when characters are developed. The screenplay was written by novelist Helen Garner whose novel 'Monkey Grip' was made into a feature film in 1981.

Of her work Jane Campion says, 'I'm not committed to niceness. I'm committed to seeing what's there. As a very young filmmaker I was particularly committed to what was nasty, what isn't spoken about in life. Now it's a bit more balanced.' (Interview with Kristin Williamson, 'The National Times', Australia.)

