

Document Citation

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FESTIVAL FILMS

ALPHABETICAL LIST

J: WORKING FROM THE STREAM

by Dannenbaum, 20 min., doc., 1992
"Hajj" is an experimental ethnographic that explores aspects of Turkish and Turkish women's lives as processes of resistance and empowerment made visible in everyday life. Their experiences both illuminate and contradict standard readings of Islamic culture.
Sunday, May 13, 2:40 pm
 Discussion follows
Monday, May 14, 5:30 pm

KIDS ON THE VERDICT

Produced by Liz Canner & Julia Meltzer of (Los Angeles Video Activists), 60 min., 1992, video

holiday in September 1968, immolated himself in a stadium in Warsaw. He performed this desperate act as a protest against the invasion of Czechoslovakia by the Warsaw Pact forces. The world however, kept silent. Siwiec's story is that of man's eternal need to escape the constraints of totalitarianism . . . or is it?

Sunday, May 9, 7:30 pm
Wednesday, May 12, 6:10 pm
Thursday, May 20, 8:00 pm

New York Premiere IN THE NAME OF GOD

Anand Patwardhan, 97 min., doc., 1992
As timely as it is provocative, this look at Hindu fundamentalism focuses on a campaign to forcibly reconstruct a 16th

of Marble," Andrzej Wajda now joins his friend, Marcel Lozinski, to make a gripping documentary about accountability in their homeland. The 1940 massacre of 15,000 Polish officers is explored in its meaning for the present day and in the lies told about it—by survivors, the children of victims, and politicians. The filmmakers also explore the symbolic place this horror occupies in the Polish and Russian psyches.

Sunday, May 9, 7:30 pm
Wednesday, May 12, 6:10 pm
Thursday, May 20, 8:00 pm

KHUSH

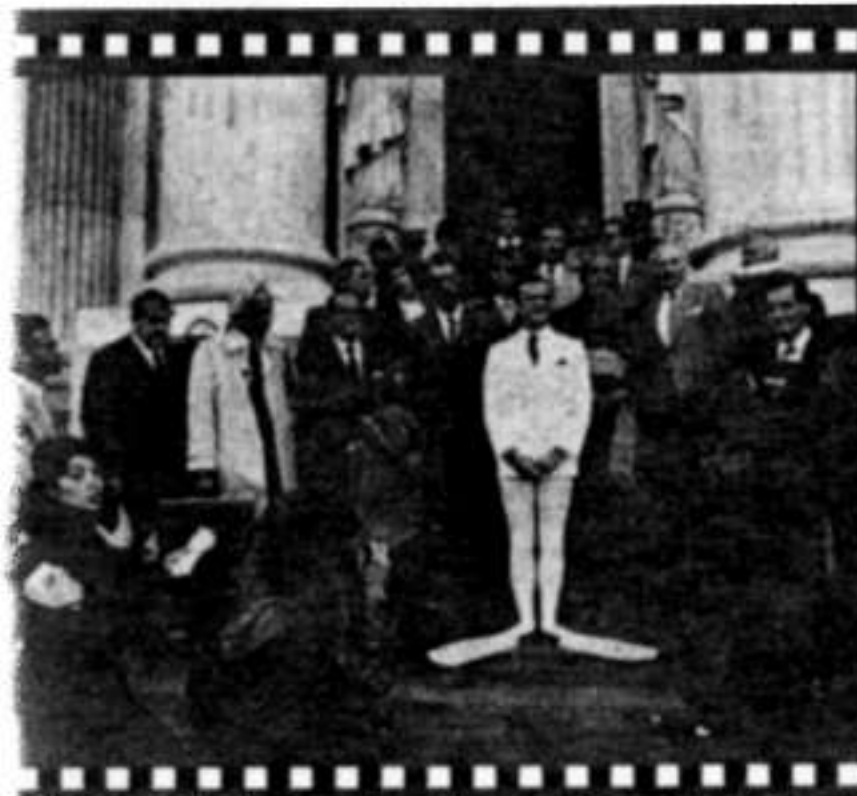
Pratibha Parmar, 26 min., doc., 1991
A portrait of gay and lesbian South Asians, this free-form documentary

lesbians and gay stories for this film harassment and criminalizes homosexuality out an overt gay. But the protagonist isolation before, and formed the group.

Friday, May 7, 9:30 pm
Sunday, May 9, 5:10 pm
 Discussion with filmmaker

KING: A FILM BY MONTGOMERY

Produced by Richard Leacock, 180 min., doc., 1970
 Marking the



The Journey



Mama



King



The Memo

from the Watts riots of the 1960s to the present in South Central Los Angeles in 1992, not much has changed. This gripping video highlights the economic, racial and social inequality that persists in America.

Sunday, May 8, 4:00 pm
Monday, May 10, 6:30 pm
Tuesday, May 11, 4:00 pm

New York Premiere

FOR MY CRY

by Janusz Drygas, 47 min., doc., 1991
This is the startling, true story of Ryszard Kuc, a man who, on a Polish national

century mosque in Ayodhya and the riots it generated. The views of the fundamentalists and of secular Indians who oppose religious intolerance are aired in this examination of a controversy that may redefine India as a nation.

Sunday, May 9, 9:00 pm
Monday, May 10, 7:10 pm
 Discussion follows

American Premiere THE KATYN FOREST

Marcel Lozinski & Andrzej Wajda, 55 min., doc., 1991
From the acclaimed director of "Man

moves from testimonies of racism and rejection in Britain, through fantasies, Indian film clips and erotic dance performances in a challenge to the standard documentary style and traditional Indian sensibilities.

Friday, May 7, 9:30 pm
Sunday, May 9, 5:15 pm
Thursday, May 13, 5:30 pm
 Discussion follows

KIEV BLUE

Heather MacDonald, 28 min., doc., 1992, video
When the filmmaker convinced nine

death of Dr. Martin Luther King, Jr. This epic film traces years of the civil rights struggle through the Montgomery Bus Boycott, his 1968 assassination through the work of Luther King, Jr., the sit-ins, Freedom Rides in Birmingham, and the March on Washington, an unparalleled political legacy. (10 min.)
Sunday, May 16, 7:00 pm
 Discussion with filmmaker

BERNANDO E. SOLANAS RETROSPECTIVE

Born in 1936 in Olivos, Argentina, Fernando Solanas has become one of Latin America's

THE HOUR OF THE FURNACES
 (La Hora de los Hornos)



Human Rights Watch 1993