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All night long

UK 1961 – 95 mins

dir Michael Relph, Basil Dearden

A ludicrous combination of Othello and jazz jamboree that falls flat on both counts. Music direction by Philip Green with drummer **Alan Ganley** ghosting for actor Patrick McGoochan. Featured musicians include **Dave Brubeck**, **Johnny Dankworth**, **Charles Mingus**, **Tubby Hayes**, **Keith Christie**, **Alan Ganley**, **Kenny Napper**, **Ray Dempsey**, **Bert Courtley**, **Barry Morgan**, **Colin Purbrook**, **Johnny Scott**, **Geoffrey Holder** and a small group seen only partly on screen consisting of **Harry Beckett**, tpt; **Harold McNair**, alt sax; **Jackie Dougan**, drs; **Charles Mingus**, pno, bass (double tracked); playing 'Peggy's blue skylight' by **Charles Mingus**. Other numbers: 'Dedication to Johnny Hodges', 'Frenzy', 'Muy rapido', 'Skin fever', 'Wingate's spot' by Philip Green'; 'The chase' by Philip Green, **Tubby Hayes**; 'Sax reference' by Philip Green, **Kenny Napper**; 'Scott-free' by **Johnny Scott**; 'Sweet Lorraine'; 'In a sentimental mood' by **Duke Ellington**, **Irving Mills**, **Manny Kurtz**; 'Between the devil and the deep blue sea'; 'Mood indigo' by **Duke Ellington**, **Irving Mills**, **Barney Bigard**; 'I never knew' sung on soundtrack by **Cleo Laine**.