

## Document Citation

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**IN MEMORY OF WIM VAN LEER 1913 - 1992**

**21 Sat 19.00 MOMI**

## **DESCRIPTION OF A STRUGGLE**

**Israel/France 1960**

**Dir: Chris Marker**

**Prod: Wim Van Leer**

**Rt: 58 mins**

Produced by Wim Van Leer, this Chris Marker documentary (which was shown at the 1961 LFF and won Israel its first major prize, the Golden Bear at the 1961 Berlin Film Festival) examines the Israeli experience in the naïve days before the Six Day War. Based on the director's experiences and some 800 photographs he took from trips up and down the country on a Vespa, 'The Third Side of the Coin' (Hebrew title) has as its central question, what is the purpose and what are the results of the bloody struggle for the creation of the state? To see the film today, with its almost prophetic qualities imbued with the poetry of one of cinema's greatest living documentarists, is a revelation. The screening is in memory of Wim Van Leer, a friend of the LFF who died earlier this year. Wim was a man of unique passion, a 'poly-man' - engineer, saxophonist, film producer, inventor and writer to name, but a few of his talents. His passion for cinema, in later days especially animation and shorts, and his support of his wife Lia in the establishment of the Jerusalem cinémathèque/archive/festival was a unique adventure. We shall miss Wim, but the the spirit of what he stood for lives on. *Rosa Bosch, Sheila Whitaker*