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KISS & KILL



COMMONWEALTH UNITED ENTERTAINMENT INC.

ADS

KISS & KILL



A Commonwealth United Corporation Presentation

CHRISTOPHER LEE · RICHARD GREENE · SHIRLEY EATON
 Screenplay by PETER WELBECK from a story by SAX ROHMER Directed by JESS FRANCO Produced by HARRY ALAN TOWERS
 A Commonwealth United Entertainment, Inc. and Towers of London (Films) Limited Productions
 Released by Commonwealth United Entertainment, Inc.

COLOR

MAT NO. 204 2 COL X 7½

KISS & KILL



A Commonwealth United Corporation Presentation
CHRISTOPHER LEE · RICHARD GREENE · SHIRLEY EATON
 Released by Commonwealth United Entertainment, Inc.

MAT NO. 103 1 COL X 4

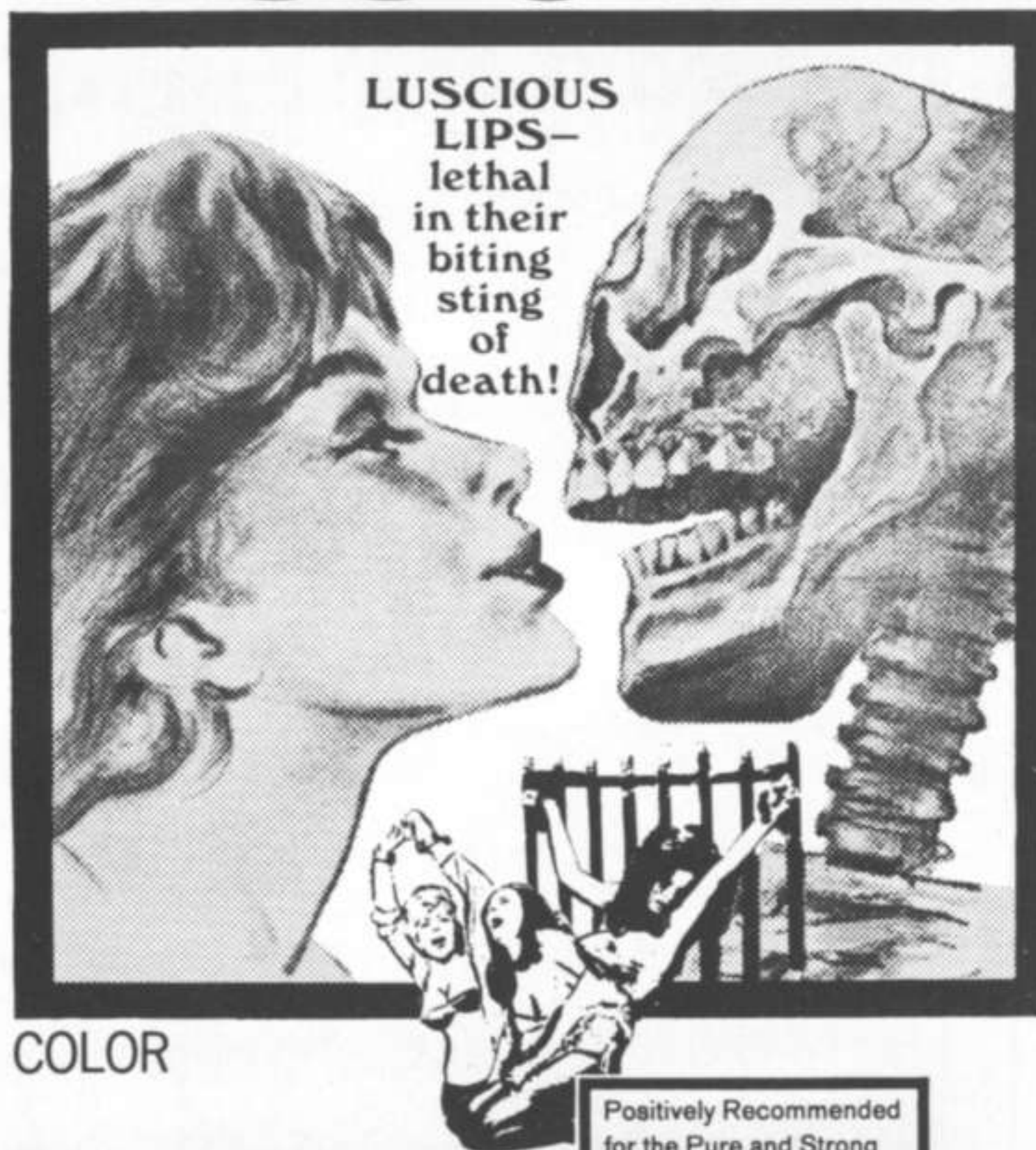


KISS & KILL

CHRISTOPHER LEE · RICHARD GREENE · SHIRLEY EATON
 COLOR
 Released by Commonwealth United Entertainment, Inc.

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KISS & KILL

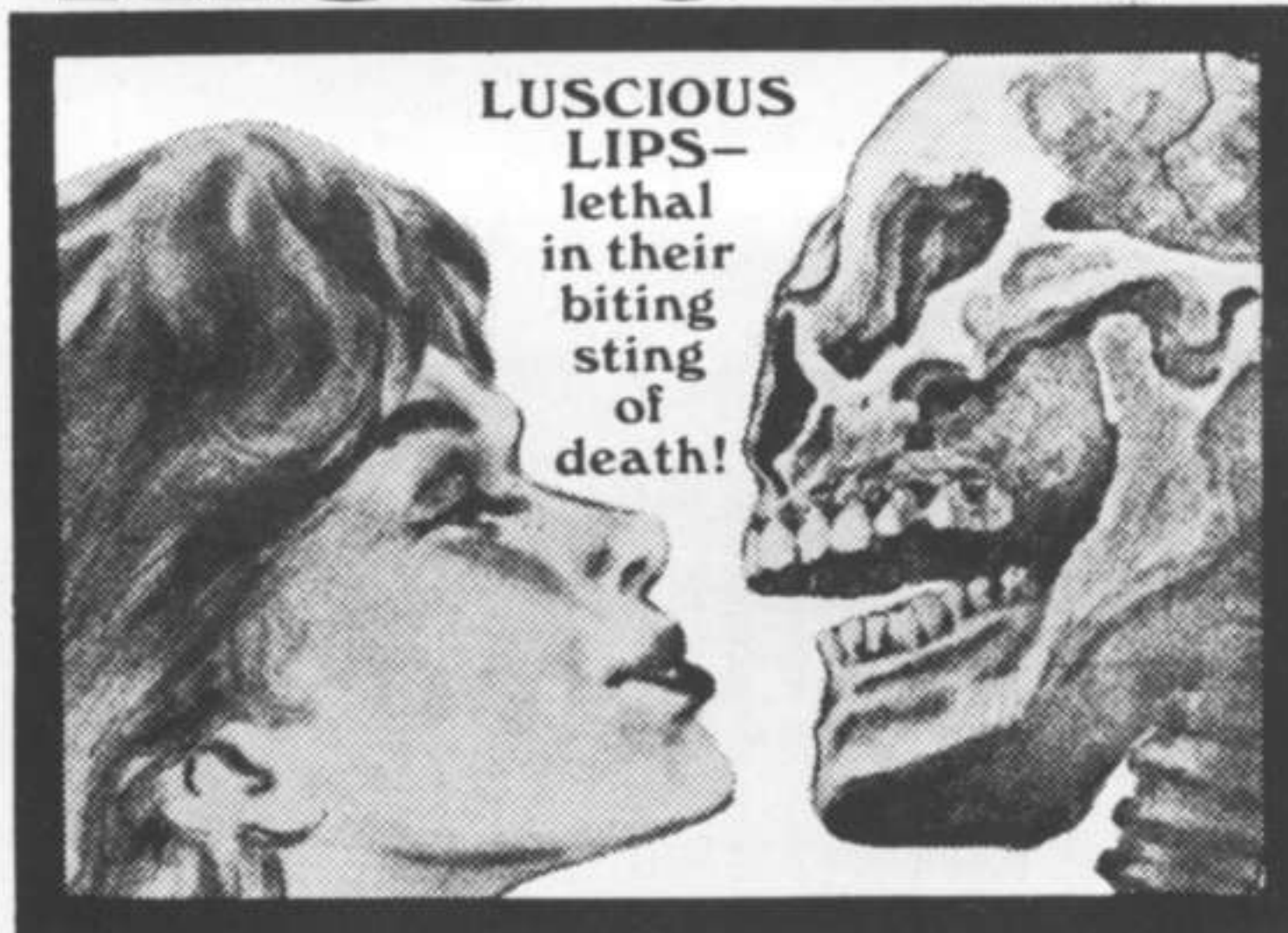


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MAT NO. 203 2 COL X 5¾

KISS & KILL



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MAT NO. 202 2 COL X 4

KISS & KILL



CHRISTOPHER LEE · RICHARD GREENE · SHIRLEY EATON
 Released by Commonwealth United Entertainment, Inc.

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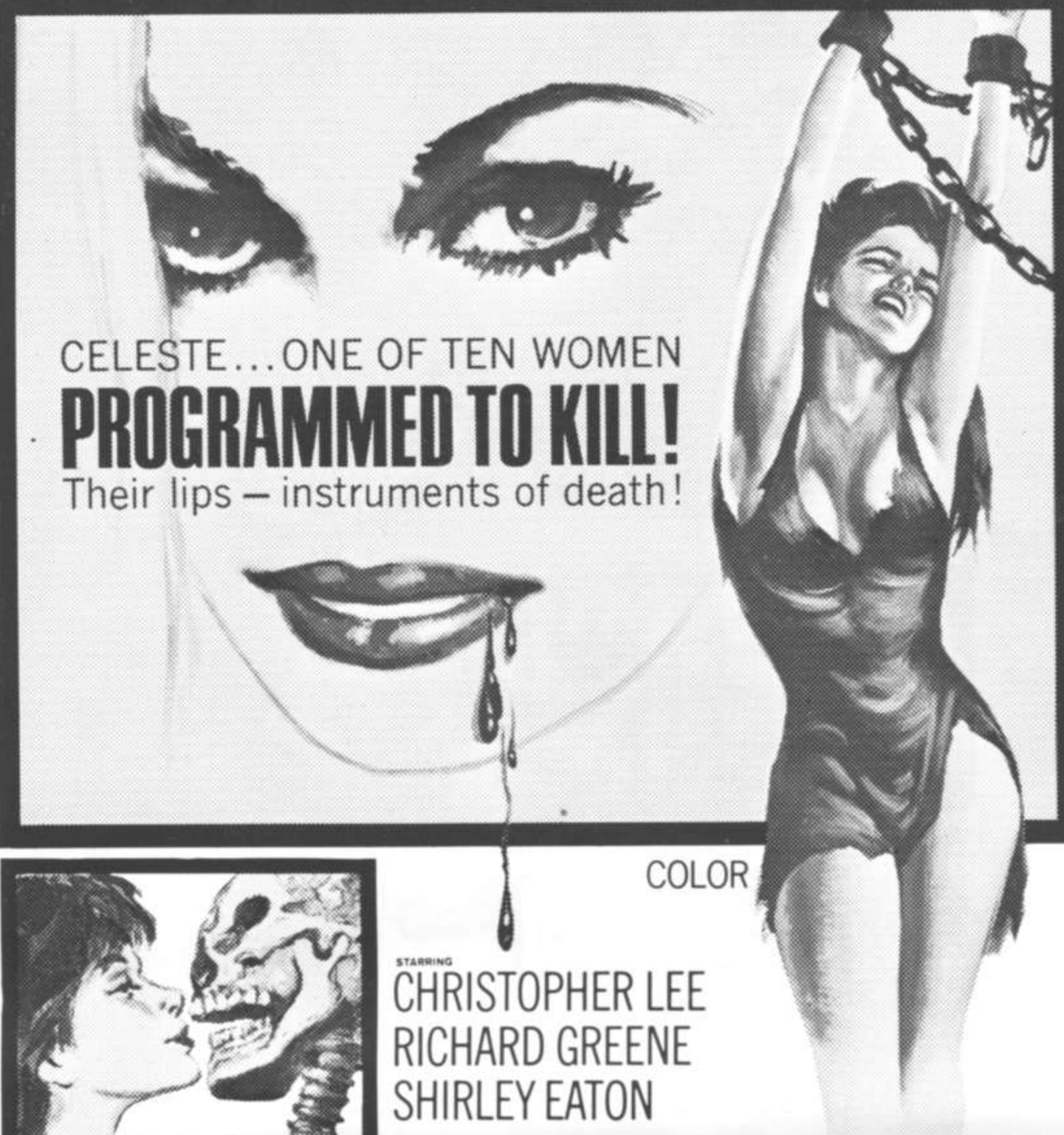


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SUPPLEMENTARY ADS

COMMONWEALTH UNITED presents

KISS & KILL



CELESTE... ONE OF TEN WOMEN
PROGRAMMED TO KILL!
Their lips - instruments of death!

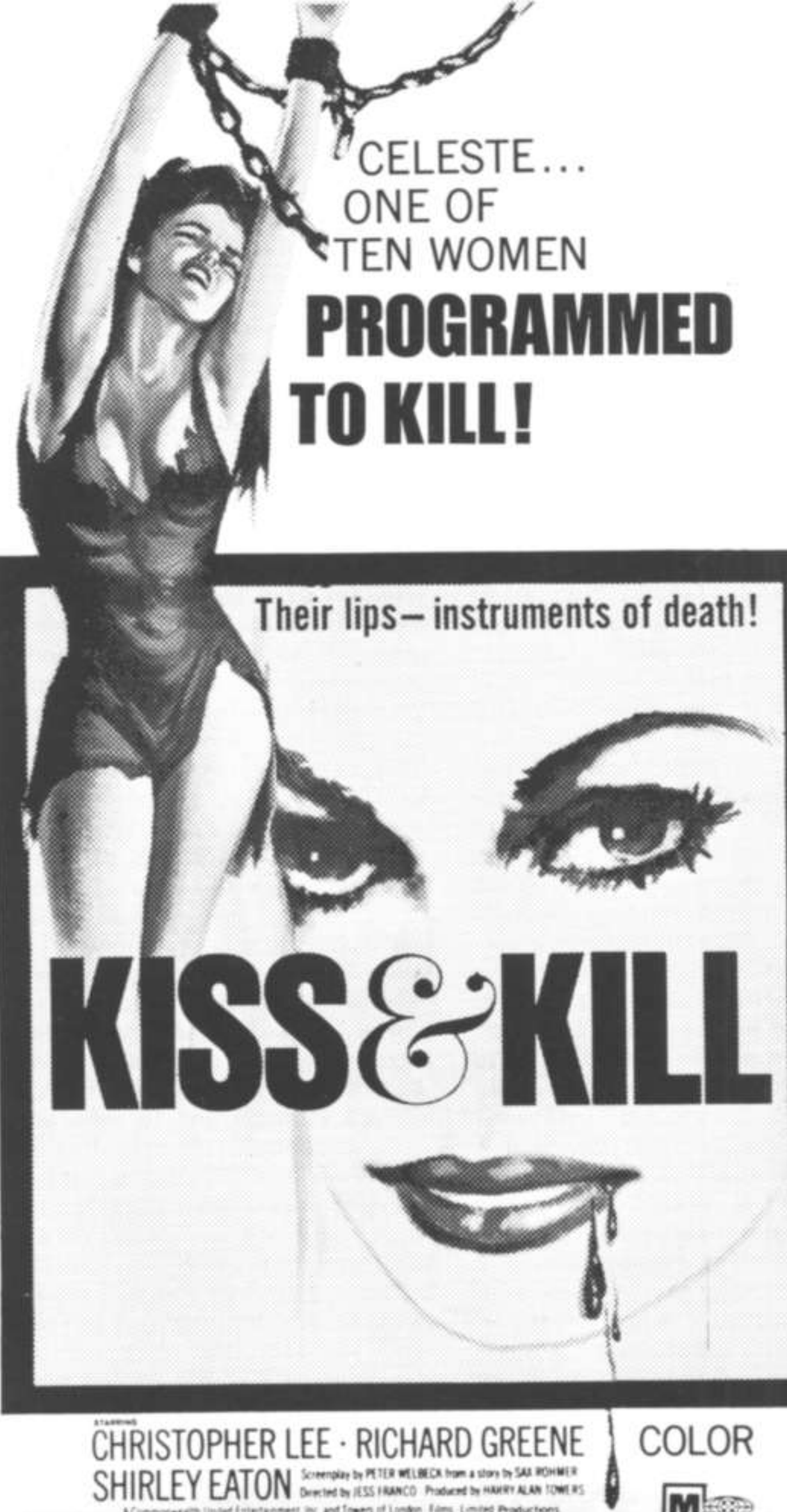
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STARRING
CHRISTOPHER LEE
RICHARD GREENE
SHIRLEY EATON

Screenplay by PETER WELBECK from a story by SAX ROHMER • Directed by JESS FRANCO • Produced by HARRY ALAN TOWERS
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MAT NO. 302 3 COL. X 7 1/2



CELESTE...
ONE OF
TEN WOMEN
**PROGRAMMED
TO KILL!**

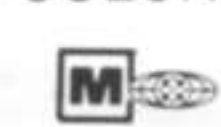
Their lips - instruments of death!

KISS & KILL

CHRISTOPHER LEE • RICHARD GREENE
SHIRLEY EATON

COLOR


Screenplay by PETER WELBECK from a story by SAX ROHMER
Directed by JESS FRANCO • Produced by HARRY ALAN TOWERS
A Commonwealth United Entertainment, Inc. and Towers of London Films Limited Productions
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MAT NO. 206 2 COL. X 7

COMMONWEALTH UNITED presents

KISS & KILL




**PROGRAMMED
TO KILL!**

COLOR

STARRING
CHRISTOPHER LEE
RICHARD GREENE • SHIRLEY EATON

Released by COMMONWEALTH UNITED

MAT NO. 207 2 COL. X 4 1/2



**KISS
&
KILL**

**PROGRAMMED
TO KILL!**

COLOR

CHRISTOPHER LEE
RICHARD GREENE • SHIRLEY EATON

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MAT NO. 106 1 COL. X 4 1/2

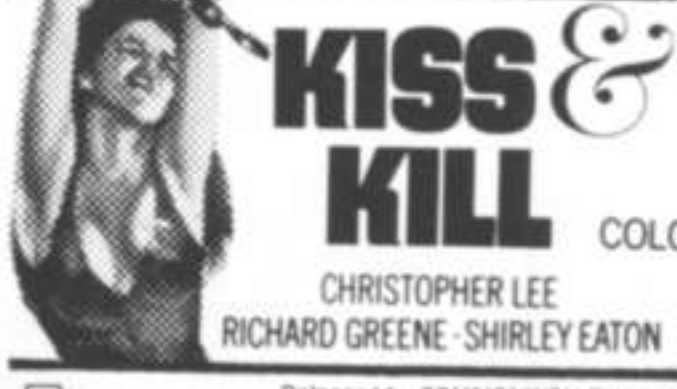


Programmed
to Kill!
**KISS
&
KILL**

CHRISTOPHER LEE
RICHARD GREENE
SHIRLEY EATON
COLOR

Released by COMMONWEALTH UNITED

MAT NO. 105 1 COL. X 2




**KISS
&
KILL**

CHRISTOPHER LEE
RICHARD GREENE • SHIRLEY EATON

Released by COMMONWEALTH UNITED

MAT NO. 104 1 COL. X 1



PROGRAMMED TO KILL!
KISS & KILL

CHRISTOPHER LEE • RICHARD GREENE • SHIRLEY EATON

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KISS & KILL



COLOR

A Commonwealth United Corporation Presentation

STARRING

CHRISTOPHER LEE · RICHARD GREENE · SHIRLEY EATON

Screenplay by PETER WELBECK from a story by SAX ROHMER · Directed by JESS FRANCO · Produced by HARRY ALAN TOWERS

A Commonwealth United Entertainment, Inc. and Towers of London (Films) Limited Productions
Released by Commonwealth United Entertainment, Inc.

MAT NO. 301 3 COL X 8

FILLERS

Dubbed the "skull-and-terror" star, British actor Christopher Lee has been very content to follow in the footsteps of Lon Chaney, Boris Karloff and Bela Lugosi. Currently starring in the blood-curdling "Kiss and Kill" as the evil Dr. Fu Manchu, his more than 13 years of horror films have made him a millionaire. Co-starring with Lee in the new Commonwealth United Entertainment release are Richard Greene, Shirley Eaton, Tsai Chin, and Maria Rohm.

Christopher Lee, the six-foot four-inch actor known as the "British Vincent Price," was told during one of his first interviews at a London film studio that he "was too tall and (you) will never make it as a film actor." Now, more than 80 starring roles later, he is currently starring in "Kiss and Kill," new blood-curdling horror epic being released by Commonwealth United Entertainment Inc. Also starred are Richard Greene, Shirley Eaton, and Tsai Chin.

Despite leading roles in 15 motion pictures, most of which were comedy, it took a coat of gold paint on her nude body for her role as the girl who dies of skin suffocation in "Goldfinger" to catapult Shirley Eaton into international stardom and the cover of Life magazine. Now, she is convinced her comedy days are gone forever, because her newest role is that of the Black Widow in Commonwealth United Entertainment's current horror release, "Kiss and Kill." Christopher Lee and Richard Greene are starred.

CAST/CREDITS

"KISS AND KILL"

(Running time — 1:32 min.)

Dr. Fu Manchu . . . Christopher Lee
Nayland Smith . . . Richard Greene
Black Widow . . . Shirley Eaton
Lin Tang Tsai Chin
Ursula Wagner Maria Rohm
Dr. Petrie
Howard Marion-Crawford
Sancho Lopez . . . Ricardo Palacios
Carl Jansen George Gotz
Carmen Frances Kahn

A Commonwealth United Corporation Presentation

Produced by
Harry Alan Towers

Directed by
Jess Franco

Screenplay by
Peter Welbeck

A Towers of London Production
in association with
Commonwealth United
Productions Inc.

Released by
Commonwealth United
Entertainment Inc.

Eastmancolor



George Gotz and Maria Rohm co-star with Christopher Lee and Richard Greene in the blood-chilling "Kiss and Kill," a Commonwealth United Entertainment release in color now at the Theatre. The film, set in the Amazonian jungles, deals with the attempts of a diabolical master criminal to take over the world.

SCENE MAT 28

PUBLICITY

(ADVANCE)

There Is An Audience For "Kiss and Kill"

Motion picture box office receipts show that audiences like to have the very devil scared out of them — unless it is the devil doing the scaring — and "Kiss and Kill" will prove no exception when this new blood-curdling horror epic opens at the . . . Theatre on . . .

Film producers have found since the birth of the industry that their viewers thoroughly enjoy pure unadulterated horror, not to be confused with realistic violence. They discovered Mary Shelley's tour de force, "Frankenstein," written for the amusement of her husband and Lord Byron, was ideal, and the doctor's monster has been resurrected every decade or so. People had been reading and enjoying Earl Derr Biggers for years, and this led to a rash of Charlie Chans on the screen.

Periodically, a mild mannered writer by the name of Arthur Sarsfield Ward is remembered — not as he was, but as he wrote, under the name of Sax Rohmer. As Rohmer, he concocted the adventures of the Chinese apostle of evil, Dr. Fu Manchu.

The so-called "Geritol generation" grew up watching the machinations of Fu Manchu, as played by Warner Oland and Boris Karloff, and they watched Myrna Loy win her acting spurs in the early Fu Manchu films long before the "Thin Man" series. Now the so-called "Pepsi generation" is going to see what all the ruckus was about.

"Kiss and Kill," a Towers of London Production in association with Commonwealth United Productions, has re-created the diabolical doctor in the person of British star Christopher Lee. The script by Peter Welbeck has updated the derring-do, and Fu Manchu is in South America, where with the use of a long forgotten secret of the Incas, he still intends to rule the world.

Co-starring with Lee is Richard Greene, remembered by one generation for "Stanley and Livingstone," "Forever Amber," and others, and by another generation for "The Adventures of Robin Hood" TV series; Shirley Eaton; and Tsai Chin who portrays Lin Tang.

Filmed in color, "Kiss and Kill" was produced by Harry Alan Towers, directed by Jess Franco and released by Commonwealth United Entertainment Inc.



Richard Greene portrays Assistant Commissioner Smith of Scotland Yard in "Kiss and Kill," an exciting, blood-curdling release in color from Commonwealth United Entertainment, now playing at the Theatre. Also starring in the film, which deals with the attempts of a master criminal to take over the world, are Christopher Lee, Shirley Eaton and Tsai Chin.

SCENE MAT 18

(ADVANCE)

Top Stars Create Horror For "Kiss and Kill"

Top British stars Christopher Lee, Richard Greene and Shirley Eaton, join internationally known Chinese leading lady, Tsai Chin, in the new blood-curdling horror epic, "Kiss and Kill," which opens at the Theatre on

Christopher Lee, known as the "British Vincent Price," is very close to being a millionaire as a result of his more than 80 films in the past 14 years. Starting off sedately enough with roles in "Hamlet," "Captain Hornblower R.N.," "Moulin Rouge" and "A Tale of Two Cities," he really hit his stride in 1956 when he starred in "The Curse of Frankenstein." This was followed by such films as "Dracula," "The Mummy," "The Two Faces of Dr. Jekyll" and "Rasputin." His reputation, as well as his fortune, was practically made.

Now, Lee, who prefers to describe his film as "fantasy," not "horror," stars as the prototype of evil and one of the most popular fictional characters of all time, Dr. Fu Manchu.

Richard Greene, who in the Forties replaced Robert Taylor and Tyrone Power in the hearts of many American feminine movie-goers, co-stars as Fu Manchu's nemesis, Assistant Commissioner Nayland Smith of Scotland Yard. Greene, one of the first Hollywood stars to enlist in World War II, entered the 27th Lancers, Royal Armoured Corps in England, as a Private, and after duty in France, Holland and Belgium, was retired as a Captain. Known for such films as "My Lucky Star" and "Kentucky," he fought for better roles, winning the coveted part of Sir Harry Almsby in "Forever Amber."

Most recently, he has been seen in 165 episodes of the television series, "The Adventures of Robin Hood."

FILLERS

Richard Greene, currently starring as Assistant Commissioner Smith of Scotland Yard in "Kiss and Kill," was one of the very first major Hollywood motion picture stars to enlist in World War II. Enlisting as a Private in the 27th Lancers of the Royal Armoured Corps in England, he received his honorable discharge seven years later as a Captain. He co-stars in the new Commonwealth United Entertainment horror film with Christopher Lee, Shirley Eaton, Tsai Chin, and Maria Rohm.



Maria Rohm stars with Christopher Lee and Richard Greene in "Kiss and Kill," new blood-curdling horror epic now at the Theatre. The Commonwealth United Entertainment release in color is set in the Amazonian jungles and deals with a diabolical criminal who plans to rule the world.

SCENE MAT 1A

POSTERS & LOBBIES

KISS & KILL



COLOR

A Commonwealth United Corporation Presentation

STARRING CHRISTOPHER LEE · RICHARD GREENE · SHIRLEY EATON

Screenplay by PETER WELBECK from a story by SAX ROHMER Directed by JESS FRANCO Produced by HARRY ALAN TOWERS
A Commonwealth United Entertainment, Inc. and Towers of London Films Limited Production
Released by Commonwealth United Entertainment, Inc.

ONE SHEET



COLOR

KISS & KILL

Starring
CHRISTOPHER LEE
RICHARD GREENE
SHIRLEY EATONScreenplay by PETER WELBECK from a story by SAX ROHMER
Directed by JESS FRANCO Produced by HARRY ALAN TOWERS
A Commonwealth United Entertainment, Inc. and
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COMMONWEALTH UNITED
ENTERTAINMENT, INC.

(CURRENT)

Christopher Lee
Creates New Horror
Role for "Kiss and Kill"

Christopher Lee, top British star with such roles as Frankenstein and Dracula behind him, adds the part of Fu Manchu to his ever-growing list of credits in "Kiss and Kill," now playing at the Theatre.

A well-born and well-educated Londoner, who, on his mother's side, is descended from the Carandinis, one of the six oldest families in Italy, Lee was once told in one of his early film studio interviews that his height—six feet four inches—would go against him. Now thirty years and some eighty films later, he has given the studio the lie.

Starting out in somewhat reserved roles in such films as "Hamlet," "Scott of the Antarctic," "Captain Hornblower, R.N.," "Moulin Rouge," "Moby Dick" and "A Tale of Two Cities," he hit his stride in his native Britain about twelve years ago when he burst forth as the monster in "The Curse of Frankenstein." This began a series of "horror" films which Lee prefers to call "fantasy" films, that have included "The Mummy," "The Hound of the Baskervilles," "The Terror of the Tongs," "The Two Faces of Dr. Jekyll," "Rasputin," and "Dracula, Prince of Darkness."

A classical scholar at Wellington College and a fighter pilot with the R.A.F. who was later transferred to Intelligence because of his linguistic flair, Lee has been acclaimed as an actor in combining the "best of Chaney, Karloff, Lugosi and Price" in his delineation of his character specialty. Dubbed a "skull-and-terror star," Lee believes that "shock films of the nature of 'Kiss and Kill' do a special service, for shocks such as you get at fun fairs or in this type of film have a beneficial effect, while a film about teenage crime or a detailed murder is a real danger."

Co-starring with Christopher Lee are Richard Greene and Tsai Chin in the story of Fu Manchu's attempts to take over the world through the use of a deadly poison handed down by the Incas.

Filmed in color, "Kiss and Kill" is a Towers of London Production in association with Commonwealth United Productions Inc. It is released by Commonwealth United Entertainment Inc.

SYNOPSIS

(not for publication)

The evil Dr. Fu Manchu and his daughter, Lin Tang, are living in the Amazonian jungle in a natural and secret fortress formerly known only to the Incas. There, together with a tribe of Dacoits, he is testing the means by which he will ultimately rule the world.

It is the kiss of death, and Celeste is chosen. Dragged to the throne room, from the bite of a snake she is distilled with a poison more deadly than any known to man. When she kisses a man full on the lips, he will die. And, her first assignment is Fu Manchu's arch enemy, Assistant Commissioner Nayland Smith of Scotland Yard.

Unbeknownst to Fu Manchu, Smith has already become unduly interested in South America. He and his good friend, Dr. Petrie, chief pathologist of the Home Office, are at supper when Celeste makes her surprise entrance. Kissing Smith, she flees but is pursued by Petrie who sees her run down by a car outside the flat. Returning, he learns that Smith is blinded but had managed to check paralysis with his tropical medicine kit. When the autopsy reveals the poison in the girl, Smith relates his symptoms to those of the green plague which recently killed 200 people in South America. And, Smith detects the diabolical hand of Fu Manchu.

As Smith and Petrie prepare for their journey, Fu Manchu has decided to put an end to the activities of Sancho Lopez, a renegade bandit chief. He dispatches yet another infected girl, Yuma, to the neighboring town of Melia to kill him. They wait for darkness to fall and see Ursula Wagner, a nurse, arrive to minister to the sick natives. When Sancho engages her in conversation, Ursula learns that Carl Jansen, a former friend, is in the vicinity. What none of them know is that Carl is also an agent for Smith.

Darkness falls, and Yuma begins to dance for the now drunken bandits and Sancho. Noticing that the men she kisses are all falling down, he shoots Yuma only to be captured by the hidden Dacoits who start back with him to Fu Manchu's headquarters. There, after excruciating torture, they persuade him to agree to kill Smith. Carmen, with orders to kill Sancho after he dispatches Smith, is infected with the kiss of death and sent along with him.

Meanwhile Smith and Petrie have arrived, and their rendezvous with Carl is set for Melia. Carl, en route, enlists the aid of the District Governor when his transportation breaks down. Ursula, when she goes to the Governor for medical supplies because she has recognized the green death in Melia, sees her old friend and persuades Carl to take her with him.

Meeting Smith and Petrie as arranged, they compare notes and

decide the best way to penetrate Fu Manchu's hideout, the Grotto of the Moon. They leave Smith in the care of a native and start out only to become separated and then ambushed by Sancho and the Dacoits. Petrie and Ursula are taken to Fu Manchu who explains that key men all over the world have been given the kiss of death and that the reservoirs stand ready to be infected with the green plague unless the world agrees to his terms.

Petrie and Ursula, along with Sancho, are imprisoned only to be freed by Carmen, and they set out to find Carl, who has meanwhile found the stored dynamite and has rigged the explosives, hoping to destroy Fu Manchu forever.

With Carmen, Ursula and Petrie hurry back to Smith, believing because she is infected, her blood will prove to be the antidote. They effect the transfusion under primitive conditions, and it is successful. When he regains his strength, Smith and Petrie start back to help Carl, who has been overpowered by the Dacoits.

As Fu Manchu orders his death, there is the sound of an explosion. Smith and Petrie, now aided by Carl, are lighting all the fuses. One explosion after another, followed by flames, turns the grotto into a holocaust.

Smith, Petrie, Ursula and Carl stand at the head of the waterfall looking down at the end of an empire when from the smoke comes a remembered voice, saying, "The world will hear from me again."

(CURRENT)

"Kiss and Kill"
Is Blood-Curdling
Horror Epic

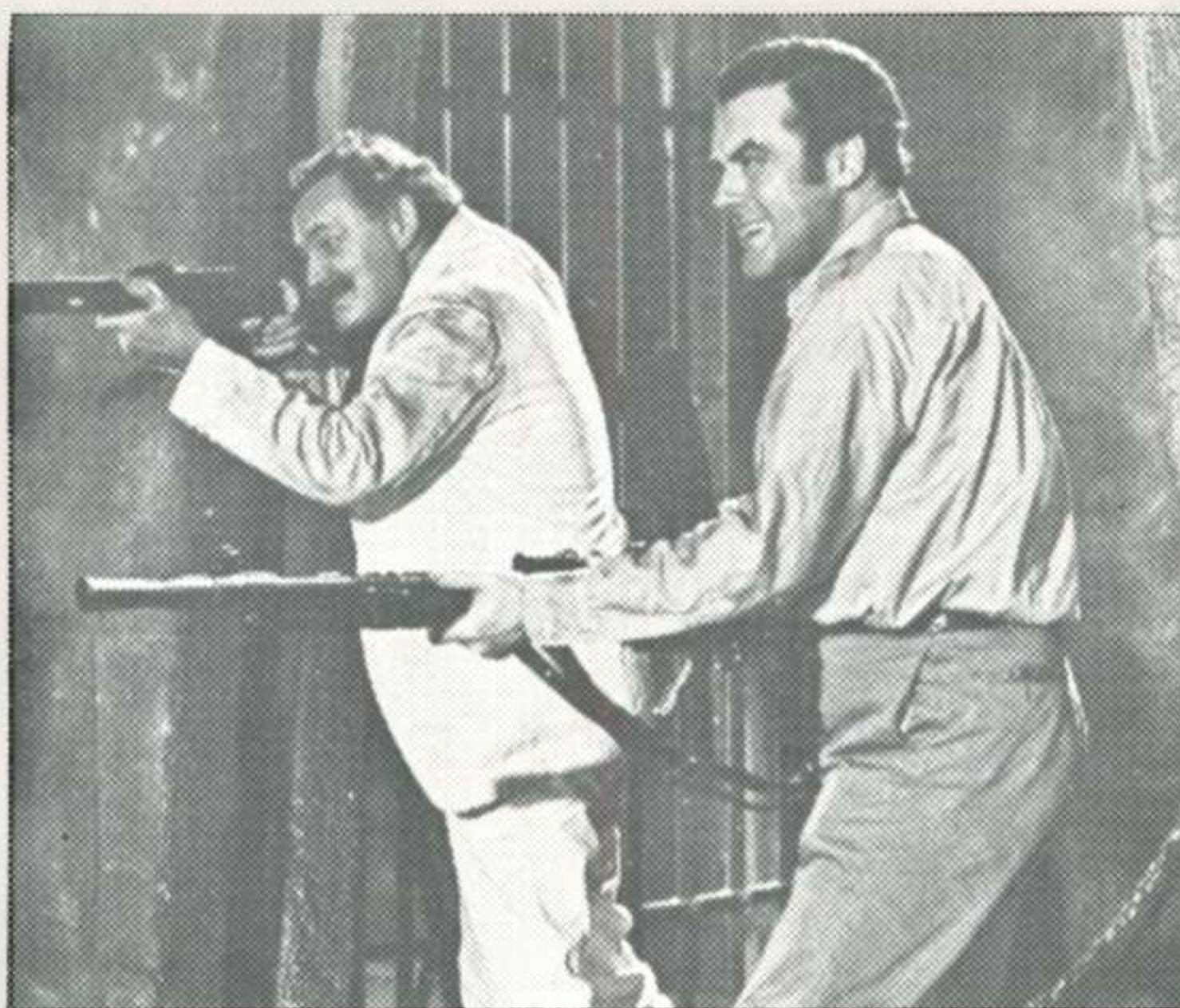
What happens when the evil Dr. Fu Manchu seemingly rises from the dead to put into action his diabolical plans for ruling the world forms the peg for "Kiss and Kill," now playing at the Theatre.

Fu Manchu, the Chinese apostle of evil, and his wicked but beautiful daughter, Lin Tang, have found refuge in the Amazonian jungles where they are laying their blood-curdling plans. Using a heretofore forgotten secret of the Incas, they are able to distill beautiful young slave girls with enough poison to kill a man merely by kissing him on the lips.

One of the girls is dispatched to London to kill Fu Manchu's nemesis, Assistant Commissioner Smith of Scotland Yard, by administering the "kiss of death." Merely blinded, Smith tracks Fu Manchu to his lair and, with the help of his trusty agents and a beautiful nurse who is trying to save the natives from Fu Manchu's "green death," confronts the evil doctor.

Christopher Lee, dubbed the "skull-and-terror" star of more than 80 top British and Continental films, portrays Dr. Fu Manchu. Of Lee it has been said that he "combines the best of Chaney, Karloff, Lugosi and Price. Tsai Chin, internationally known Chinese star, essays Lin Tang. Richard Greene, star of such films as "Forever Amber," "Kentucky" and "Black Castle" and more recently star of TV's "Adventures of Robin Hood," co-stars as Nayland Smith of Scotland Yard.

Produced by Harry Alan Towers in color, directed by Jess Franco from a screenplay by Peter Welbeck, "Kiss and Kill" is a Towers of London Production in association with Commonwealth United Productions Inc. It is released by Commonwealth United Entertainment Inc.



Howard Marion-Crawford and Richard Greene try to stave off the evil forces of a master criminal in "Kiss and Kill," exciting new color horror film now at the Theatre. The Commonwealth United Entertainment release, set in the Amazonian jungles, also stars Christopher Lee and Shirley Eaton.

SCENE MAT 2A

COMMONWEALTH UNITED ENTERTAINMENT, INC.



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