

## Document Citation

Title	<b>Darwin's nightmare</b>
Author(s)	
Source	<i>Green Screen Film Festival</i>
Date	2005 Jun 07
Type	program note
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Darwin's nightmare, Sauper, Hubert, 2004

**WEST COAST PREMIERE**

**DARWIN'S NIGHTMARE**

7:30 PM

Austria/Belgium/France/Canada/Finland/Sweden

2004, 107 min

DIR-WRI-CIN Hubert Sauper

PRO Edouard Mauriat, Anne-Cecile Berthomeau

ED Denise Vindevogel

*Green Screen,  
7.7.5.7., June 7-5,  
2005*

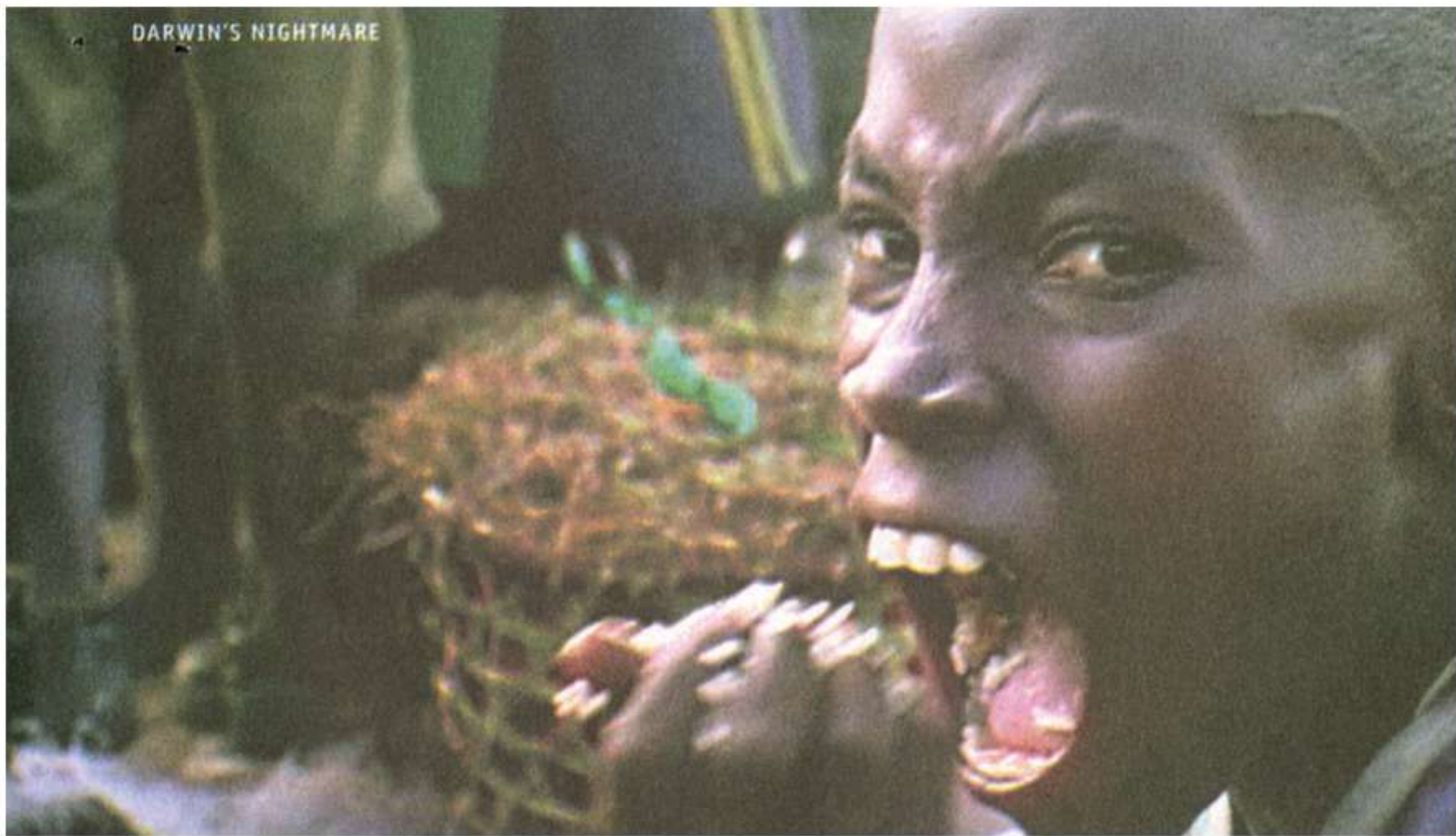
## HUBERT SAUPER IN PERSON

DARWIN'S NIGHTMARE is a cautionary tale showing how, in the age of globalization, things can evolve in the worst possible ways. The film is a window onto the survival of two ruthless species: the Nile perch, which quickly annihilated almost all other fish life in Tanzania's Lake Victoria after its artificial introduction in the 1960s, and the beast known as global capitalism. In addition to the havoc the Nile perch wrought upon native species, it had a disastrous effect on the human population: farmers moved to the lake to become fishermen to satisfy the European and Russian demand for fish, which opened the doors for socioeconomic despair and political corruption. Every day, huge cargo planes arrive in Mwanza airport in the northwest of the country to collect 500 tons of Nile perch destined for the Russian and European markets. The fish are exchanged for the southbound cargo: weapons for the uncounted wars in the dark center of the African continent.

The cruelest irony is that while so much fish is exported to Europe, Tanzania struggles with famine and the rapid spread of HIV/AIDS. How much blame can be pinned on the fishing industry and how much should be attributed to Africa's wider problems is open to question, but the situations depicted in DARWIN'S NIGHTMARE spin a desperately sad story that is witty, imaginative, heartbreaking, and shocking.

WINNER: Best Documentary 2004, European Film Awards; Vienna Film Prize, Viennale, Vienna International Film Festival; NFB Documentary Award, Montreal; Best Film, Copenhagen Dox; Grand Prix, Festival de Film d'Environnement Paris.

THURSDAY JUNE 2



WARNING: This material may be protected by copyright law (Title 17 U.S. Code)