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Murder and comic espionage: two British films of the 40's

I SEE A DARK STRANGER (THE ADVENTURESS, 1946, a Launder-Gilliat production directed by Frank Launder) with Trevor Howard, Deborah Kerr, Raymond Huntley. 95 mins.

A delightfully Hitchcockian comedy-thriller with Deborah Kerr in one of her best performances as a would-be IRA lass who tries to be a German spy in World War Two... a theme that would hardly be tackled in such an amusingly tongue-in-cheek fashion today. *W. K. Everson*