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Title	Animation celebration
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Subjects	Vester, Paul Williams, Richard (1933), Toronto, Ontario, Canada Cruikshank, Sally Driessen, Paul (1940), Nijmegen, Netherlands Schnall, John Koth, Brett Tezuka, Osamu (1926-1990) Snowden, Alison, Great Britain Griffin, George Chiodo, Charles Chiodo, Stephen Weston, Stephen (1957), Hamilton, Ontario, Canada Aaron, Jane (1948), New York, New York, United States

Wedge, Chris

Pacific Data Images, Inc.

Film Subjects

Cat and mouse at home, Henderson, Kirk, 1987

The wreck of the Julie Plante, Weston, Stephen,

Tuber's two step, Wedge, Chris,

Traveling light, Aaron, Jane,

Sunbeam, Vester, Paul,

Second class mail, Snowden, Alison, 1985

A Richard Williams portfolio, Williams, Richard,

Quest: a long ray's journey into light, Sciulli, Michael,

Quasi's cabaret trailer, Cruikshank, Sally,

Oh what a knight, Driessen, Paul,

Chromosaurus, , 1985

Get a job, Caslor, Brad, 1985

A comic zoom, , 1985

The adventures of André and Wally B., Smith, Alvy Ray, 1984

Animation celebration, , 1987

Happy hour, De Bello, John, 1987

I was a Thanksgiving turkey, Schnall, John,

It's an O.K. life, Griffin, George,

Every dog's guide to complete home safety, Drew, Les,

Dino Alley, Chiodo, Stephen,

Cuckoo, Kasalov, Velislav,

Come back to Sorrento, Donev, Donio,

Chicken, Gelev, Sotir,

Broken down film, Tezuka, Osamu, 1985

Augusta makes herself beautiful, Varga, Csaba,



ART DIRECTION: TONY THOMSON | POSTER DESIGN: LUCASIAN POSTER DESIGN | ILLUSTRATION: RAFAEL LOPEZ | PHOTOGRAPHY: COLLEEN OF PIERCE, PASADENA, CALIFORNIA

LOS ANGELES INTERNATIONAL
ANIMATION
Celebration



1986 Expanded Entertainment

ANIMATIONTM *celebration*

NINE DAYS ONLY! STARTS FRIDAY, DECEMBER 26

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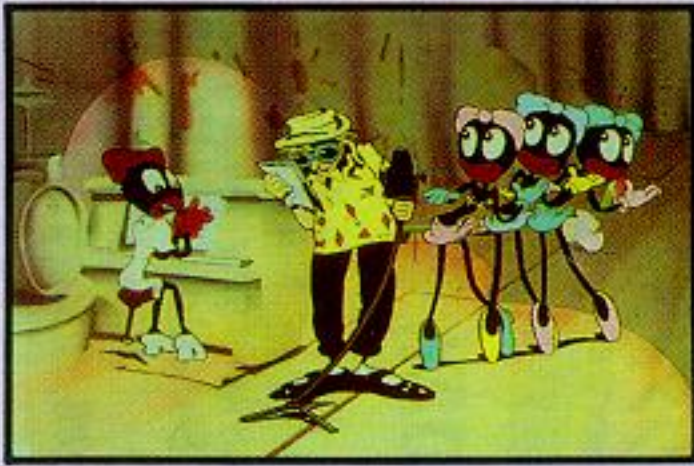
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Experience the thrill of animation beyond imagination . . . *just for the fun of it!*

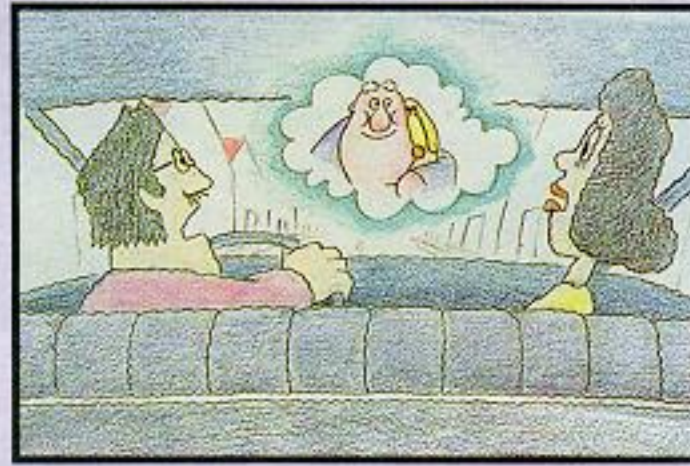
ANIMATION CELEBRATION

The following program of films will be shown at each performance. Total running time: 90 minutes



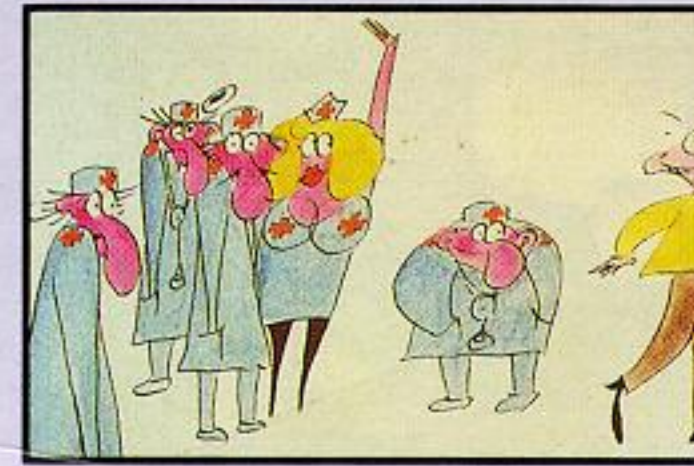
SUNBEAM
Paul Vester

(4:21)
UK



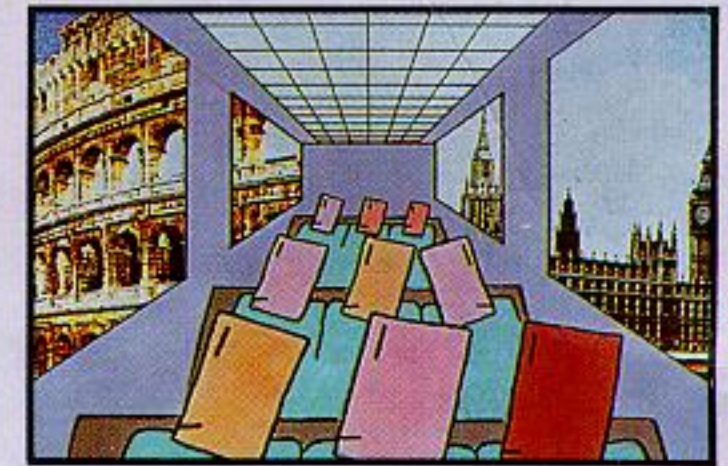
EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY
Les Drew/National Film Board of Canada

(10:20)



CUCKOO
Velislav Kasakov/Sofia Studio

(3:13)
Bulgaria



IT'S AN O.K. LIFE
George Griffin

(2:51)
USA



QUEST: A LONG RAY'S JOURNEY INTO LIGHT
Michael Sculli/Apollo Computer

(3:21)
USA



RICHARD WILLIAMS COMMERCIALS
Richard Williams

(2:30)
UK



THE WRECK OF THE JULIE PLANTE
Stephen Weston/Taylor Grant

(3:51)
UK



QUASI'S CABARET TRAILER
Sally Cruikshank

(2:30)
USA



AUGUSTA MAKES HERSELF BEAUTIFUL
Csaba Varga

(5:30)
Hungary



CHROMOSAURUS
Pacific Data Images

(:30)
USA



BROKEN DOWN FILM
Osamu Tezuka

(5:45)
Japan



CAT AND MOUSE
Kirk Henderson/Colossal Pictures

(4:27)
USA



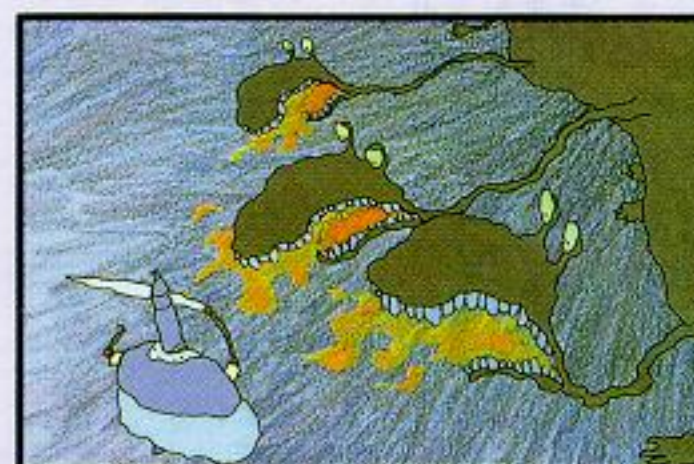
SECOND CLASS MAIL
Alison Snowden

(3:15)
UK



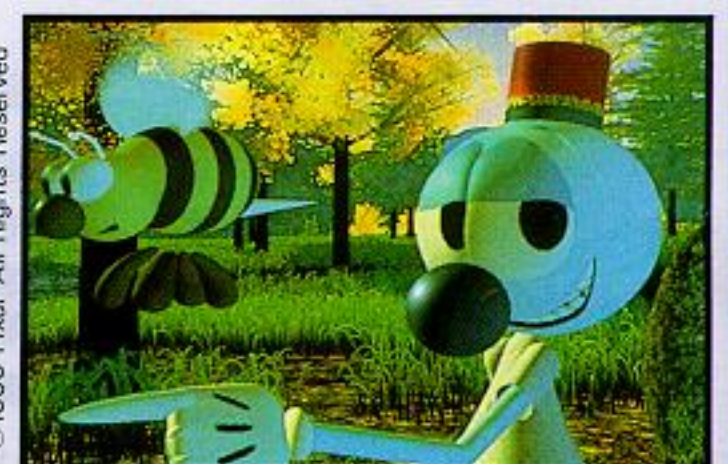
TUBER'S TWO STEP
Chris Wedge

(1:15)
USA



OH WHAT A KNIGHT
Paul Driessen

(3:14)
The Netherlands



ANDRE AND WALLY B
John Lasseter/Alvy Ray Smith

(1:40)
USA



HAPPY HOUR
Brett Koth

(2:49)
USA



I WAS A THANKSGIVING TURKEY
John Schnall/Direct Cinema Ltd.

(3:10)
USA



A COMIC ZOOM
Pacific Data Images

(:30)
USA



GET A JOB
Brad Caslor/National Film Board of Canada

(10:30)

Plus Special Surprises: Jane Aaron's **TRAVELING LIGHT** (USA), the Chiodo Bros. **DINO ALLEY** (USA), and two short takes from the Sofia Studio in Bulgaria: **THE CHICKEN** and **COME BACK TO SORRENTO**.

DON'T MISS THIS RARE OPPORTUNITY TO SEE THE WORLD'S MOST ENTERTAINING COLLECTION OF ANIMATION.

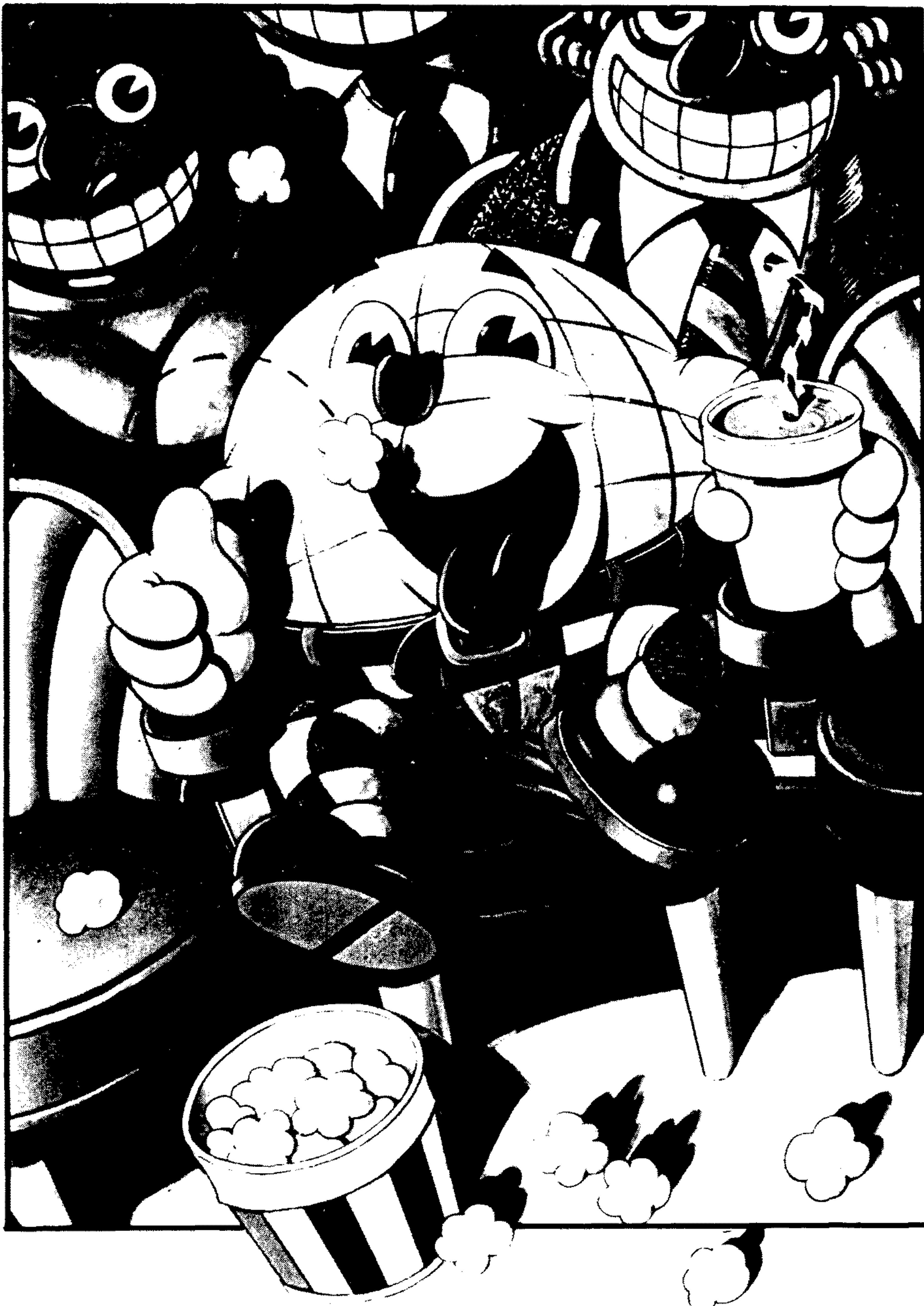
If you would like to receive a catalogue of an outstanding array of animation merchandise (posters, T-Shirts, videocassettes, etc.), or if you would like to be on the mailing list to receive information about future animation events, fill out this form and mail to: **ANIMATION, P.O. Box 25547, Los Angeles, CA 90025**

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ANIMATION *celebration*

PRESS BOOK

An Expanded Entertainment Release of An International Tournee of Animation Presentation

EXPANDED ENTERTAINMENT PRESENTS
AN
INTERNATIONAL TOURNEE OF ANIMATION
PRODUCTION

THE
ANIMATION CELEBRATION

Executive Producers

Gary Meyer

Steve Gilula

Terry Thoren

Producer

Terry Thoren

35mm - Color - 88 minutes

For more information contact: EXPANDED ENTERTAINMENT
2222 South Barrington Avenue, Los Angeles, Calif. 90064
213/473-6701

ANIMATION CELEBRATION TO PREMIERE
DURING THE HOLIDAY SEASON

The ANIMATION CELEBRATION, a new animated feature showcasing entertaining animation from around the world, will open at selected theatres nationwide during the Holiday season.

This 90-minute animated feature is composed of the most popular films chosen from the 450 films entered in competition at the first Los Angeles International Animation Celebration. The films in competition were judged by a panel of world renowned animation experts who awarded cash prizes to the winning animators. The ANIMATION CELEBRATION includes the best of the competition and complements the annual International Tournee of Animation by providing animation fans with an additional opportunity to see more new animation as well as entertaining films by well known animators not represented in previous Tournees.

The ANIMATION CELEBRATION consists of 22 animated films from seven countries and represents a vast range of animation

styles and techniques including computer animation, clay animation, pixalation and traditional cel animation.

Hollywood cartoons are parodied in three films with animation and humor as enjoyable as the classics. BROKEN DOWN FILM by Japan's Osamu Tezuka not only spoofs animation from the silent era, but also pokes fun at the hazards of a faulty print in the hands of a bad projectionist. CAT AND MOUSE from Kirk Henderson and Colossal Pictures takes aim at a 'Tom and Jerry' team who are retired in a home for aged cartoon characters but still at each others throats. Brad Caslor's GET A JOB, from the National Film Board of Canada, recalls Warner Bros. zaniness as our hero Bob Dog encounters a cast of crazy characters in his never ending search for employment.

Computer animation is celebrated with works from four studios providing us with an overview of the progress made in the field. Included will be THE ADVENTURES OF ANDRE AND WALLY B. from Pixar (previously a division of Lucasfilm); Michael Sciuilli's QUEST: A LONG RAY'S JOURNEY INTO LIGHT, a "sci - fi odyssey in space" created at Apollo Computer, Chris Wedge's fast paced musical treat TUBER'S TWO STEP and from Pacific Data Images A COMIC ZOOM and CHROMOSAURUS two short pieces designed to show the range of possibilities in computer graphics.

Two highlights of the Los Angeles Animation Celebration were the British and Dutch retrospectives. The ANIMATION CELEBRATION will feature two popular favorites from these programs: Paul Vester's delightful SUNBEAM (UK), and Paul Driessen's hilarious adventure OH WHAT A KNIGHT (Holland).

American Independent animators are showcased with films by three of the most respected names in the industry, Sally Cruikshank, George Griffin, and Jane Aaron. Aaron's TRAVELING LIGHT is a remarkable effort in which hundred's of pieces of paper were positioned frame by frame to represent the movement of sunlight passing through a window. George Griffin's IT'S AN O.K. LIFE follows the life of an average citizen of the future --- a satire of things to come. Sally Cruikshank's film, QUASI'S CABARET TRAILER is a hilarious teaser for a proposed feature featuring her bizarre menagerie of characters.

The ANIMATION CELEBRATION also includes the National Film Board's EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY a madcap portrait of a doomed domicile; I WAS A THANKSGIVING TURKEY John Schnall's bizarre look at the traditional holiday meal as seen from the turkey's point of view; HAPPY HOUR Brett Koth's award winning pencil test which pits a bear and a frog in a battle for control of a bar-room TV; SECOND CLASS MAIL, an Academy Award nominee about a lovely woman and her mail order companion; CUCKOO, a Bulgarian examination of the

insanity of life; THE WRECK OF THE JULIE PLANTE, a haunting tale of sailors lost at sea; AUGUSTA MAKES HERSELF BEAUTIFUL a sequel to LUNCHEON (which appeared in the 19TH TOURNEE) featuring the ever popular Hungarian clay animated character Augusta and a portfolio of award winning British commercials from the famed Richard Williams Studio.

For more information contact the International Tournee of Animation (213) 473-6701.

ANIMATION CELEBRATION
PROGRAM ORDER

Opening Titles	:30
SUNBEAM - Paul Vester - UK	4:21
EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY - Les Drew/National Film Board of Canada	10:20
CUCKOO - Velislav Kasakov - Bulgaria	3:13
IT'S AN O.K. LIFE - George Griffin - U.S.A.	2:51
DINO ALLEY - Chiodo Brothers - U.S.A.	1:00
QUEST:A LONG RAY'S JOURNEY INTO LIGHT - Michael Scullli/Apollo Computer - U.S.A.	3:21
RICHARD WILLIAMS COMMERCIALS - Richard Williams - UK	2:37
THE WRECK OF THE JULIE PLANTE - Stephen Weston/Taylor Grant-UK	3:51
QUASI'S CABARET TRAILER - Sally Cruikshank - U.S.A.	2:20
AUGUSTA MAKES HERSELF BEAUTIFUL - Csaba Varga - Hungary	5:30
CHROMOSAURUS - (ANIMATION ASSORTMENT) Pacific Data Images - U.S.A.	:30
BROKEN DOWN FILM - Osamu Tezuka - Japan	5:45
COME BACK TO SORRENTO - Donio Donev - Bulgaria	2:15
CAT AND MOUSE - Kirk Henderson/Colossal Pictures - U.S.A.	4:27
THE CHICKEN - Sotir Gelev - Bulgaria	:48
SECOND CLASS MAIL - Alison Snowden - UK	4:08
TUBER'S TWO STEP - Chris Wedge - U.S.A.	1:15
OH WHAT A KNIGHT - Paul Driessen - The Netherlands	3:14
TRAVELING LIGHT - Jane Aaron - U.S.A.	2:00
THE ADVENTURES OF ANDRE & WALLY B. - Alvy Ray Smith/ John Lasseter - U.S.A.	1:49
HAPPY HOUR - Brett Koth - U.S.A.	2:49
I WAS A THANKSGIVING TURKEY - John Schnall - U.S.A. - A Direct Cinema Ltd. Release	3:15
A COMIC ZOOM-(ANIMATION ASSORTMENT) Pacific Data Images-U.S.A.	:30
GET A JOB - Brad Caslor/National Film Board of Canada	10:30

The following is an alphabetical listing of the films (with credits) that appear in the ANIMATION CELEBRATION.

THE ADVENTURES OF ANDRE AND WALLY B.
1:49 U.S.A.

Andre (the android) pulls a fast one on Wally B. (the bee).

This film produced by Pixar (formerly a division of Lucasfilm), is the state of the art in computer-generated full classic character animation.

CREDITS

Concept/Direction.....Alvy Ray Smith
Character Design and Animation.....John Lasseter
Forest Design and Rendering.....William Reeves
3-D Animation Program.....Tom Duff, Eben Ostby
3-D Rendering.....Rob Cook, Loren
Carpenter

Andre and Wally models.....Ed Catmull
Tom Duff
John Lasseter
William Reeves
David Salesin
Alvy Ray Smith

Texturing/Compositing Software.....Steven Baraniuk
Same Leffler
Tom Porter
John Seamons

Laser Scanning.....David DiFrancesco
Tom Noggle
Don Conway

Computer Logistics.....Craig Good

Sound Design.....Ben Burt (Sprocket
Systems)

Cray XMP-2 and Cray XMP-4, Cray Research Inc., Bence Gerber,
Steven Perrenod, John Aldag, Janet Low, Tom MacDonald

10 Digital Equipment Corporation VAX 11/750s, Project Athena,
Massachusetts Institute of Technology

THE ADVENTURES OF ANDRE & WALLY B. cont...

AWARDS

Finalist, Los Angeles International Animation Celebration.
Special Award, Toronto International Animation Festival.
Special Award, First Annual Hiroshima Festival of Animation.

ABOUT THE FILM

THE ADVENTURES OF ANDRE AND WALLY B. demonstrates several advances in computer animation:

Full classic character animation - as opposed to effects animation - the animation is fully 3-Dimensional and designed by a professional animator, John Lasseter, who is Disney - trained in this case.

Articulated motion blur. In particular, the two characters, Andre (the android) and Wally B. (the bee), are always motion blurred. Motion blur enhances the realistic nature of the characters and animation.

Very complex 3-D background sets. Realized here with particle systems. The forest and rocks comprise a fully 3-D computer-generated environment.

Laser input scanning, the background cards for the credits are some of the first input scans from the Pixar laser scanner.

The sound track was partially produced using the ASP, the Luscasfilm digital audio system.

The images are rendered at only 500 line (video) resolution. There are over 800 animation controls for the two characters. On average, 2.9 million polygons are displayed per frame.

The completed piece was premiered at the International Animation Festival in Toronto, August 17, 1984 where it received a Special Award.

ANIMATION ASSORTMENT

1:06 U.S.A.

Two computer animated shorts from Pacific Data Images, a leader in computer generated imagery.

1. A COMIC ZOOM :56

This spoof of the Charles Eames film POWERS OF TEN is the result of a weekend animathon produced by nine animators and seven Ridge 32 computers.

Head Animator.....Roger L. Gould

Animators.....Glenn Entis
Don Venhaus
Thaddeus Beier
Carl Rosendahl
Richard Chuang
Richard Cohen

Storyboard Artist and Modeller..Joe Palrang

Modeller.....Shari Folz

2. CHROMOSAURUS :40

Chrome Dinosaurs on the run.

Animator.....Don Venhaus

Music.....Richard Cohen

Conceptual Artist.....Joe Palrang

ABOUT PACIFIC DATA IMAGES

PACIFIC DATA IMAGES was founded by Carl Rosendahl in August of 1980. In early 1982, he was joined by Richard Chuang and Glenn Entis. During the following year they created the first computer animation system for PDI, which remains the basis of all current development. In late 1982, three animated spots were completed for Global Television of Brazil. Development of the basic animation system continued until October of 1983 when they created the opening of ENTERTAINMENT TONIGHT. Since that time PDI has created spots for ABC SPORTS, CBS NEWS, NBC MONDAY NIGHT AT THE MOVIES, and many other clients.

5:30 Hungary

The popular Hungarian clay animated star "AUGUSTA" makes herself beautiful in her own special metamorphic way.

Produced by.....Panonia Film Studio -
Hungary

Directed/Written/Animated by.....Csaba Varga

Camera.....Lazlo Radocsay

Music.....Jano Masik

Editor.....Peter Barsony

5:45 Japan

Directed by.....Osamu Tezuka

Key Animation.....	Hiroshi Nishimura
	Masateru Yoshimura
	Junji Kobayashi
	Noboru Tanizawa
	Shinji Seya
	Kaoru Kanoh

Painting.....Koji Hagiwara

Camera.....Masaaki Fujita

Special Effects.....Kimharu Ogum

Sound.....Shizuo Kurahashi

Editing.....Shuiqai Kakesui

Assistant Producer.....Yataka Enomoto

Produced by.....Minoru Kubota

OSAMU TEZUKA BIOGRAPHY

OSAMU TEZUKA has often been called THE DISNEY OF JAPAN, and not without good reason. Not only did he almost single-

BROKEN DOWN FILM cont...

handedly put Japanese animation on the map, but 15 years earlier he produced the same results for the Japanese comic book industry. It was only natural that a comic artist should graduate to animation, and in the early '50's he created the comic book character known here as ASTRO BOY. in 1959, he was signed to write and co-direct an animated feature adaptation of the ancient Chinese MONKEY KING legend. (The feature was shown in the U.S. as ALAKAZAM THE GREAT. Spurred by its success, in 1961 he opened his own animation studio, Mushi Productions, and embarked on bringing ASTRO BOY to television, which he did with remarkable success. By 1966, he was making theatrical features as well, including some of an adult nature (e.g. CLEOPATRA, QUEEN OF SEX). In the 1970's, he produced a series of animated TV features, including BANDER'S BOOK and MARINE EXPRESS, and also did work for a number of Japan's annual Expos. He recently began work on an ASTRO BOY feature, but he says he'll never forsake TV, and amazingly, he continues to draw comics as well.

CAT AND MOUSE 4:27 U.S.A.

This hilarious parody of Tom and Jerry cartoons features a cat and a mouse in a retirement home for cartoon actors and their attempts to relive the "good old days".

Produced by.....Colossal Pictures
(Gary Gutierrez
Drew Takahashi)

Designed and Directed by.....Kirk Henderson

Storyboard and Layouts.....Kirk Henderson

Animation by.....Mark Kausler
Pam Cooke

Assistant Animation.....George Evelyn
Mary Sanberg
David Sanberg

Backgrounds.....Richard Blair

Written by.....Peter Winograd
Lane Sarasohn
Larry Arnstein
David Hurwitz

Camera.....Pete Langton

CAT AND MOUSE cont...

Editor.....Richard Childs
Music.....John Morgan
Voice Talent.....Gregory Mark Lewis
Ink and Paint.....Margaret Hale & Staff

CAT AND MOUSE is from the motion picture FLICKS, distributed
by United Film Distribution Company. c 1983 FLICKS FILMS INC.

CHICKEN
:48 Bulgaria

Script.....Sotir Gelev
Director, Art Director, Animation.....Sotir Gelev

Sofia Animation Studio

COME BACK TO SORRENTO
2:15 Bulgaria

Music.....Emil Paulov
Ernesto De Kurtis

Camera.....Vera Doneva

Script, Art Director, Director.....Donio Donev

Sofia Animation Studio

CUCKOO
3:13 Bulgaria

These people are insane.....or are they?
Behind the iron curtain sanity versus insanity is a matter of
perspective.

Designed, Animated and Directed by.....Velislav Kasalov

Script by.....Slav Bacalov

Music by.....Mejody Ivanov

Photography.....Feodor Arnadov

CUCKOO cont...

Editing.....Tania Traianova
Sound by.....Calina Fermandjieva
Sofia Animation Studio

DINO ALLEY
1:00 U.S.A.

On a city street in any alley U.S.A. skulks a prehistoric
spray painting vandal.
Animator and Technical Director.....Stephen Chiodo
Art Direction and Design.....Charles Chiodo
Camera.....Edward Chiodo
Editing and Post Production.....Chris Roth

CHIODO BROTHERS BIOGRAPHY

The Los Angeles based Chiodo Brothers have turned their love
of animation into a spectacular career. Charles was
production designer, and Stephen, animation director for the
stop motion feature film, I GO POGO. Stephen was technical
director and animator on Walt Disney Productions' VINCENT,
and Charles designed the animated titles for Michael
Jackson's THRILLER and the MAKING OF THRILLER. Recently,
they achieved new success by creating the aliens for the
science fiction film CRITTERS.

EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY
10:24 Canada

Wally the Safety dog's undaunted attempts to rescue his well
intentioned owners from themselves.
Script, Animation & Direction.....Les Drew
Colour Supervisor.....Brenda Martin

EVERY DOG'S GUIDE TO COMPLETE HOME SAFETY cont...

Inking & Rendering.....Lucie Belec
Nancy Grossgrove
Nina May
Sonny Hong

Character Voices.....Paul Brown
Harvey Atkins
Luba Goy
Henry Beckman

Original Music.....Eldon Rathburn

Animation Camera.....Raymond Dumas
Jacques Avoine
Robin P. Bain
Pierre Landry

Foley Artist.....Andy Malcolm

Foley & Music Recording.....Louis Hone

Sound Editor.....Bill Graziadei

Re-recording.....Jean Pierre Joutiel
Adrian Croil

Studio Administrator.....Tamara Lynch

Producer.....Bill Petticrew

Executive Producer.....Douglas MacDonald

GET A JOB
10:31 Canada

Bob Dog stars in an animated musical comedy about the often harrowing experience of job hunting.

Directed and Animated by.....Brad Caslor

Written by.....Brad Caslor
Derek Mazur
Jay Brazeau

Lyrics.....Jay Brazeau
Derek Mazur
Brad Caslor

Music by.....Jay Brazeau

GET A JOB cont....

Arranged and Conducted by.....Ron Paley

Additional Music Score.....John McCulloch

Music Consultant.....Don Douglas

"Get a Job"

Lyrics and Music by.....THE SILHOUETTES

Additional Animation.....Cordell Barker

Tracing.....Brad Caslor
Bill Marce

Backgrounds.....Brad Caslor

Painting Supervisor.....Gloria Thorsteinson

Production Assistant.....Devan Towers

Painters.....Diane Catchpole
Kim Forrest
Christiane Gagnon
Bill Marce
Julie McInnes
Cathy Quaini
Andrew Schulz
Heather Timms

Animation Camera.....
Svend-Erik Eriksen (National Film Board)
Lorne Bailey (Audience West)

Titles.....Steven Rosenberg

Character Voices.....Al Simmons - Bob Dog
Jay Brazeau
Francine Kirsch
Annis Kozub
Tusia Kosub
Kate McDonald
Ray St. Germain
Del Wagner
Bill Wallace
Bob Washington
Ilena Zaramba

Sound Editing.....Lara Mazur

Assistant Sound Editor.....Gloria Thornsteinson

GET A JOB cont...

Foley Artist.....Andy Malcolm
Re-Recording.....Clive Perry
(Wayne Finucan Productions)
Laboratory.....Alpha Cine Services
Studio Administrator.....Cyndi Forcand
Production Manager.....Randa Stewart
Associate Producer.....Joan Scott
Produced by.....Derek Mazur
Michael Scott
Brad Caslor
Executive Producer.....Michael Scott

HAPPY HOUR 2:49 U.S.A.

At a local bar, during happy hour, a blue collar bear and a bar-fly frog butt heads over which TV show to watch.

Animation and Direction.....Brett Koth
Voices.....
TV Announcer.....Rob Bekuhrs
Cooking Show Hostess.....Max Kirby
Bud Bloodrot.....Gary Payn

AWARDS

A.S.I.F.A. East Film Competition, First Place Award
Student Academy Awards, Regional Finalist
Humboldt Film Festival, Second Place, Animation category, and
Animation Screening Committee award
Los Angeles International Animation Celebration: Finalist

BRETT KOTH BIOGRAPHY

BRETT KOTH graduated from California Institute of the Arts in 1983 with a B.F.A. in character animation. HAPPY HOUR was

HAPPY HOUR cont...

his senior year film project, and was produced entirely at Cal Arts.

He has since worked in the animation field at Don Bluth studios (SPACE ACE, DRAGON'S LAIR, 2 VIDEO GAMES), Filmation Studios (FAT ALBERT and the COSBY KIDS, HE-MAN and the MASTERS OF THE UNIVERSE), Walt Disney Pictures (SPORT GOOFY IN SOCCERMANIA, THE GREAT MOUSE DETECTIVE), and is currently working as an assistant cartoonist and storyboard artist for Jim Davis (GARFIELD, U.S. ACRES).

IT'S AN O.K. LIFE 2:51 U.S.A.

This whimsical fantasy is an animated speculation on the quality of life of an anonymous man born in 2000 as if he were reading from his diary; education by video monitors, early professional life in "Communication Spaces", cloning, computer crime and rehabilitation therapy and "life" choices at age 95.

Written, Directed, Designed & Animated..George Griffin

Voice.....Marshall Efron

Executive Producer.....Al Perlmutter

Senior Producer.....Imre Horvath

GEORGE GRIFFIN BIOGRAPHY

For fifteen years, George Griffin has been among the leaders of American independent animators. Though often dealing in serious themes, his films are balanced by a sense of off-beat humor that amuses as it challenges. Griffin's films have been exhibited at major festivals including: New York, Zagreb, Annecy, Ottawa and Filmex. His films have been presented in numerous one-person shows around the country, and his critical writings have appeared in Film Comment, Art and Cinema, and others. He has produced numerous television spots for clients as diverse as SESAME STREET, MTV and BARCLAYS BANK, and he has taught film at New York University and Harvard.

I WAS A THANKSGIVING TURKEY
3:15 U.S.A.

A family's celebration of a traditional American Thanksgiving dinner as experienced from the Turkey's point of view.

- A Direct Cinema Ltd. Release -

Design, Animation and Sound Design.....John Schnall

Voices.....Lou D'Antonio
Steven Dovas
Mark Lynn
Jennifer Schnall

Additional Voices.....Marvin Schnall
Doris Schnall
Ray Darginsky
Evelyn Schneer
Shelly Wasilewski
Brandy Wasilewski

Recorded Thanksgiving 1984

Sound Recording.....Christopher Davis

Titles.....Steven Dovas

Special Thanks to....Metropolis Graphics/George Griffin
Dungeon Sound Studios/Chris Bolger
Moonstone Color Lab/Pamela & Craig Shrimpton
George Chase

JOHN SCHNALL BIOGRAPHY

JOHN SCHNALL is an independent animator with three films to his credit: A DAY IN THE LIFE OF A MOSQUITO, THE FALL OF THE HOUSE OF USHER (based on a short story by Edgar Allan Poe) and I WAS A THANKSGIVING TURKEY. Each have earned awards at festivals worldwide.

Each film is drawn, colored, edited and scored by Schnall and are the result of 18 months or more of work.

John Schnall is currently working freelance in New York with various animation houses, performing magic shows and hosting a music program on a freeform radio station. He is twenty-five years old and lives in New Jersey.

OH WHAT A KNIGHT
3:14 Netherlands

A gallant knight braves many dangers to rescue a damsel in distress. But, will she realize who the real hero is?

An animated film by.....Paul Driessen

Produced byNico Crama

Camera.....Toon de Wit

Editing and Sound.....Marcel de Vre
Ronald Nadorp

AWARDS

First Prize International Animation Festival, Ottawa

Golden Plaque, Chicago International Film Festival

"Mention de Qualite", Centre National de la Cinematographie,
Paris

PAUL DRIESSEN BIOGRAPHY

PAUL DRIESSEN born in Nijmegen in 1940, studied at the Utrecht Academy of arts and began work on animation at the Cine Cartoon Centre in Hilversum in 1964 where he made television films. His stay in London in 1967 where he worked on THE YELLOW SUBMARINE (by George Dunning and Heinz Edelmann) significantly stimulated his development. The years between 1970 and 1976 were inspiring ones, spent in Canada working on a freelance basis for the National Film Board. Since then, he has worked alternately in Canada and the Netherlands. His first films, HET VERHAAL VAN KLEINE YOGHURT (1970), LE BLEU PERDU (1972) and AIR! (1972) signaled the advent of a talented animator with a highly individual style and a unique narrative method. His films have become increasingly polished and they tell strange, almost surrealistic fairy tales in the most economical graphic style. In THE KILLING OF AN EGG (1977), the man who is about to eat an egg becomes himself the victim of similar violence. ON LAND, AT SEA AND IN THE AIR (1980) takes the form of a triptych which hilariously combines the odd events taking place in three different worlds. OH WHAT A KNIGHT (1982) would appear to be set in the Middle Ages, with the stalwart knight and the damsel in distress - but as usual there is a surprise in store for the audience.

QUASI'S CABARET TRAILER
2:20 U.S.A.

This fascinating teaser reel (merchandising opportunities and all) for a proposed feature stars Sally Cruikshank's ducky characters: Quasi, Anita and Snozy.

Created and Produced by.....Sally Cruikshank

This project was supported by a grant from The National
Endowment for the Arts.

SALLY CRUIKSHANK BIOGRAPHY

SALLY CRUIKSHANK grew up on a steady diet of Hollywood cartoons on television in the 1960's. A native of New Jersey, Cruikshank moved to San Francisco in 1972 where her animation talents won her a job at Snazelle Films, a small film company which made commercials. At Snazelle, she produced her films QUASI AT THE QUACKADERO, and MAKE ME PSYCHIC. Moving to Los Angeles in 1982, Sally has produced animation for the motion pictures TWILIGHT ZONE, RUTHLESS PEOPLE, TOP SECRET and the forthcoming MANNEQUIN.

QUEST:A LONG RAY'S JOURNEY INTO LIGHT
3:21 U.S.A.

Computer animation at it's most fantastic and beautiful. A character from a black and white flatland universe journeys through space in search of color and shape.

Producer, Director, and Designer.....Michael Sciulli

Technical Director.....Jim Arvo

Director and Designer.....Melissa White

Splinographer & Cinematographer.....Ken Severson

Writer.....Michael Kane

Systems Integrations & Algorhythms.....John Frances
Gary Rose

Associate Splinographer.....Melinda Shebell

Node Hunter and Gigabyte Master.....Steve Reber

QUEST cont...

Music Composition.....Stan Swiniarski
Eve Schooler

Imaging Toolsmith.....Gary Scofield

Music Software.....Robert Stanzel

Music Hardware.....Dave Husak
Phil Hunt
Michael Matter

Factotum.....Eric Peters

Software Support.....Kee Hinkley

The original music score was rendered and realized via the CMUSIC software package developed by CARL University of San Diego, California. In addition, custom software was produced to facilitate submixing, and format the final output so that it could be piped into the D/A converter.

The instrument sounds were specified utilizing subtracted synthesis techniques. Each part of the score was generated individually, utilizing a network of Apollo Workstations. A total of 15 workstations were used. Each part in the score consumed approximately one CPU hour and 3.5 Mbytes of storage. The parts were generated for a D/A sample rate of 12.5K samples per second per channel.

ABOUT THE FILM

The film demonstrates illumination by refracted light, rippling water and the use of pattern maps, texture and computer generated sound. These effects were generated on a distributed processing network of 108 Apollo work stations. Mostly Dn460's and Dn320's.

The film is about a character who comes from a monochromatic universe and travels to a 3-D chromatic parallel universe in search of the secret icon that represents color and dimension. The architecture was modeled after post post modern fantasy buildings.

The character was designed from the Apollo Computer logo. The same shapes that make up the logo make up the character, which changes shapes to assume different modes of transportation. The film is an analogy of Apollo Computer's history in the computer animation field: first Apollo created 2-D graphics, they then created 2-D color graphics and just recently, they came out with 3-D color graphics.

QUEST cont...

AWARDS

Eurographics - Art Show	1st place
Online Computer Animation	1st place
Los Angeles International Animation Celebration	2nd place
Nippon Computer Graphics	2nd place
Australian Computer Graphics	2nd place
Raster Technologies Art Show	2nd place
AV Video Art Show	Finalist
Canadian International Animation Festival	2nd place

RICHARD WILLIAMS PORTFOLIO 2:37 Great Britain

Three animated commercials from the award-winning Richard Williams studio.

1. One Cal "Sweet Nothing"

Images of elegance metamorphose through the medium of sparing Chinese brushstrokes.

Director/Animator.....Russell Hall

Producer.....Richard Williams

Camera.....Peter Wood

Editing.....Rod Howick

Art Director.....Alan Herring

Copywriter.....Patrick Collister

Second Prize Award, Los Angeles International Animation Celebration.

2. Clifford

Clifford the Dragon finds that the after effects of his habitual smoking, drinking and man-eating are deterring the girls, until he discovers Listerine.

Director/Animator.....Russell Hall

Producer.....Richard Williams

RICHARD WILLIAMS PORTFOLIO cont...

Rendering.....Janet Archer
Bella Bremner
Copywriter.....Paul Chown
Art Director.....Mike Sands

3. Nine Lives

A cat is prepared to sacrifice his nine lives for a glass of his favorite beer.

Producer.....Richard Williams
Director/Animator.....Richard Williams
Camera.....Peter Wood
Editing.....Nick Fletcher
Ean Wood
Art Director.....John Iles
Copywriter.....Maxine Baker

RICHARD WILLIAMS BIOGRAPHY

RICHARD WILLIAMS was born in Toronto, Ontario on March 19, 1933. At the age of 5, he was turned on to animation after seeing SNOW WHITE AND THE SEVEN DWARFS. When he was 15, Williams made a pilgrimage to the Disney Studio in Burbank, California. Dick Kelsey, an artist for Disney, impressed with his dedication and talent, encouraged him. Upon returning to Toronto, he enrolled in the Ontario College of Arts, paying his way freelancing artwork for advertisers. Becoming disillusioned with animation, Williams moved to Spain for several years to concentrate on painting. He moved to London, England in 1955.

Determined to make his own films, he animated commercials by day for George Dunning, another Canadian working in England, and his own film by night. He emerged three years later with his first film THE LITTLE ISLAND.

As his reputation grew, Williams was able to open his own studio, Richard Williams Animation Ltd. In 1972, he won an Academy Award for the film A CHRISTMAS CAROL.

In addition to commercials and films, Williams' studio is also renowned for it's title sequences for several feature

RICHARD WILLIAMS PORTFOLIO cont...

films including the PINK PANTHER STRIKES AGAIN, MURDER ON THE ORIENT EXPRESS and THE CHARGE OF THE LIGHT BRIGADE.

Richard Williams animation has grown to be the largest independent animation studio in Britain. They are also one of the most versatile animation production companies anywhere in the world. He is currently in production on the Steven Spielberg film WHO FRAMED ROGER RABBIT?

SECOND CLASS MAIL 4:08 Great Britain

A little, old lady shops by mail, but her purchase, delivered in a plain brown wrapper, offers excitement with a bang!

Direction and Animation.....Alison Snowden

Assistant Animation and Sound.....David Fine

With lost of help and colouring from....Suzanne Cline

Barry Baker

Nick Park

Anna Saunders

Mark Baker

Trisha Needham

AWARDS

Best Animated Film, International Festival of Animation, Annecy.

Academy Award Nominee, Best Animated Short Film.

Best Animated Film, Uppsala Film Festival

ALLISON SNOWDEN BIOGRAPHY

Alison made a number short cel animation films in her graphics course in Coventry, England. One of these films was used in her application to the National Film School (outside of London). at the time of application she intended to work mainly in live action and went on to finish a film called NORMAN, which she wrote, directed and art directed.

Alison returned to animation by the end of her course with SECOND CLASS MAIL, which involves a little, old lady and the contents of a plain brown package she receives through the

SECOND CLASS MAIL cont...

post. Frosted cels were used throughout, enabling the colours to be rendered with colouring pencils.

Since her graduation at the beginning of the year, the film has been well received at festivals and Alison together with David Fine is setting up an animation company in Canada dealing with similar productions and commercials.

SUNBEAM

4:21 Great Britain

The question "what's at the top of a sunbeam?" is answered through painterly images and a blend of surrealistic animation with classic character animation.

Direction, Design and Backgrounds.....Paul Vester

Animators.....Paul Vester
John Challis
Alistair McIlwain
Franco Milia

Music: The song "What's At the Top of a Sunbeam?" was written by Hugh Charles and Sonny Miller and first published in 1941. It was arranged and performed for the film by Vicky Silva in 1975, and recorded that year at Morgan Studios, London.

Camera.....Rock Steady Rostrum Co.

Production Company.....Speedy Cartoons

Made with assistance from the Arts Council of Great Britain and Christain Gandon Productions (Paris). The film took 4 1/2 years to make, all in odd weeks between work on the TV commercials that largely financed it.

PAUL VESTER BIOGRAPHY

PAUL VESTER began his career in animation when he was hired by Halas and Batchelor in 1969 as Director of Commercials and Industrial Films. He established his own company, Speedy Cartoons in 1972, and created a series of TV cartoons for England's MR. TRIMBLE. His studio specialized in commercials for clients such as 7-UP, TOSHIBA and HERSHEY'S. Speedy cartoons is currently in production on a new short film, PICNIC, and developing a feature film based on Marvel Comics' GHOST RIDER.

TRAVELING LIGHT
2:00 U.S.A.

Thousands of tiny pieces of paper, simulating sunlight,
travel through a house over the course of a day.

Directed, Designed and Animated.....Jane Aaron
Assistant Animation.....Lorie Loeb
Alison Morse
Music.....Donald Fagan

JANE AARON BIOGRAPHY

JANE AARON was born in 1948 in New York. A sculptor and
artist, she makes animated films with real elements from
landscapes or interiors. Drawings and sculptures from her
films have been exhibited in various shows, especially in the
Animator's Gallery in New York.

TUBER'S TWO STEP
1:15 U.S.A.

A computer animated film about a family of potato-like
creatures that celebrate baby's first steps.

Directed, Designed and Animated.....Chris Wedge
Music byBob Ockenden

CHRIS WEDGE BIOGRAPHY

CHRIS WEDGE came to computer animation with a background in
stop motion cinematography. His 1983 film, THE DAYMAKER,
captured many honors including "Best Animated Film":FOCUS
1983, and a "Regional Student Academy Award".

At MAGI/SYNTHAVISION, he created key animation sequences for
Walt Disney Productions TRON as well as a multitude of
television commercials and special effects sequences for
feature films.

He is presently an Assistant Professor of Computer Animation
at the Ohio State University Computer Graphics Research Group
where TUBER'S TWO STEP was created.



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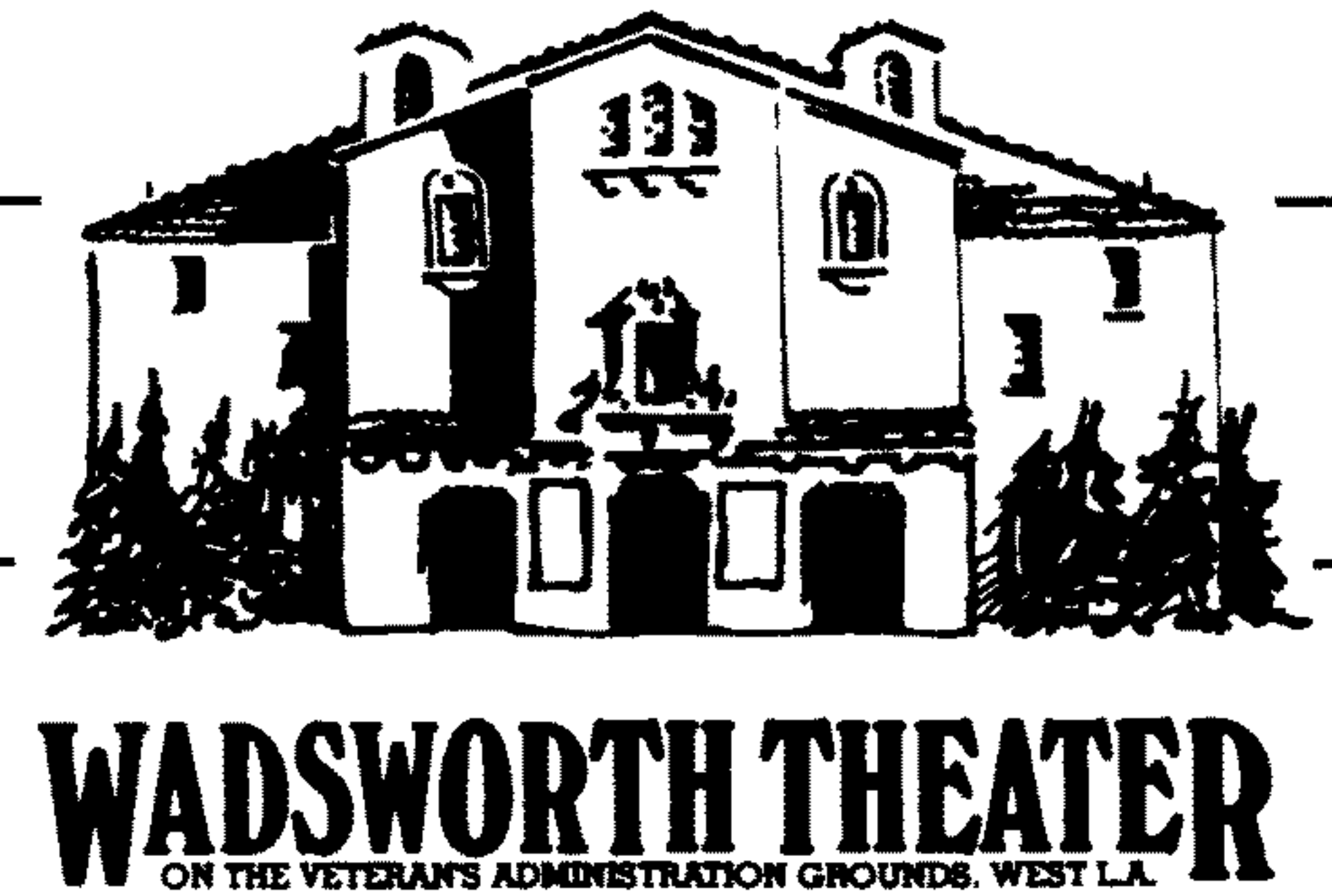
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WADSWORTH THEATER SCHEDULE OF EVENTS*

WEDNESDAY, SEPTEMBER 25	THURSDAY, SEPTEMBER 26	FRIDAY, SEPTEMBER 27	SATURDAY, SEPTEMBER 28	SUNDAY, SEPTEMBER 29
* Program subject to change. Call ticket office for complete schedule of events.			1st PROGRAM OF ANIMATION INTENDED FOR CHILDREN All Ages 10:30 a.m. 11-B54	2nd PROGRAM OF ANIMATION INTENDED FOR CHILDREN All Ages 10:30 a.m. 18-B61
			LOS ANGELES PREMIERE UPROAR IN HEAVEN (China) Subtitled All Ages 12:30 p.m. 12-B55	A SALUTE TO DUTCH ANIMATION The Best Of The Decade PG 12:30 p.m. 19-B62
		AMERICAN PREMIERE THE WHITE MARE (Hungary) All Ages 3:30 p.m. 6-B67	AMERICAN PREMIERE EPIC (Australia) Producer Yoram Gross in person! All Ages 2:30 p.m. 13-B56	WORLD PREMIERE THE COSMIC EYE (USA) Director Faith Hubley in person! All Ages 2:30 p.m. 20-B63
	2nd PROGRAM OF FILMS IN COMPETITION PG 5:30 p.m. 3-B47	3rd PROGRAM OF FILMS IN COMPETITION PG 5:30 p.m. 7-B50	A SALUTE TO BRITISH ANIMATION The Best of the '80s PART I All Ages 5:00 p.m. 14-B57	L.A. REVIVAL PREMIERE ALICE IN WONDERLAND (USA, 1951) Director Lou Bunin in person! All Ages 5:00 p.m. 21-B64
Opening Night Celebration LOS ANGELES PREMIERE STARCHASER: THE LEGEND OF ORIN In 3-D! Producer/Director Steve Hahn in person! All Ages 7:30 p.m. 1-B45	AN EVENING WITH CHUCK JONES (In Person) Hosted by Ray Bradbury Plus Warner Bros. Cartoon Characters in person All Ages 7:30 p.m. 4-B48	WEST COAST PREMIERE WARRIORS OF THE WIND (Japan) All Ages 7:30 p.m. 8-B51	TRIBUTE TO WOLFGANG "WOOLIE" REITHERMAN Featuring clips from Walt Disney's greatest triumphs All Ages 7:30 p.m. 15-B58	FINALS AND AWARDS PG 7:30 p.m. 22-B65
1st PROGRAM OF FILMS IN COMPETITION Plus: Director Marv Newland in person PG 9:45 p.m. 2-B46	TRIBUTE TO OSAMU TEZUKA (Japan) Featuring LOS ANGELES PREMIERE SPACE FIREBIRD JUMPING BREAKDOWN FILM All Ages 9:45 p.m. 5-B49	TRIBUTE TO BOB GODFREY (England) (In Person) Featuring a retrospective of his award-winning films PG 9:45 p.m. 9-B52	COMPUTER ANIMATION Includes The Best of SIGGRAPH, 1985 All Ages 9:45 p.m. 16-B59	AMERICAN PREMIERE GWEN (France) Subtitled Director Jean-Francois Laguionie in person! All Ages 9:30 p.m. 23-B66
		ROCK AND RULE (Canada) Producer Michael Hirsh in person! PG 12:00 Midnight 10-B53	ANIMATED ROCK Plus Salute to London's CUCUMBER STUDIOS PG 12:00 Midnight 17-B60	

VIDEOTHEQUE

So many outstanding films and videos were submitted for competition that a special facility has been set up for screenings across from the Wadsworth Theater in the Veteran's Administration Building. This facility will only be open on Saturday & Sunday, September 28 & 29 between the hours of 12:00 noon and 12:00 midnight. Animation in the Videotheque will be screened on video only.

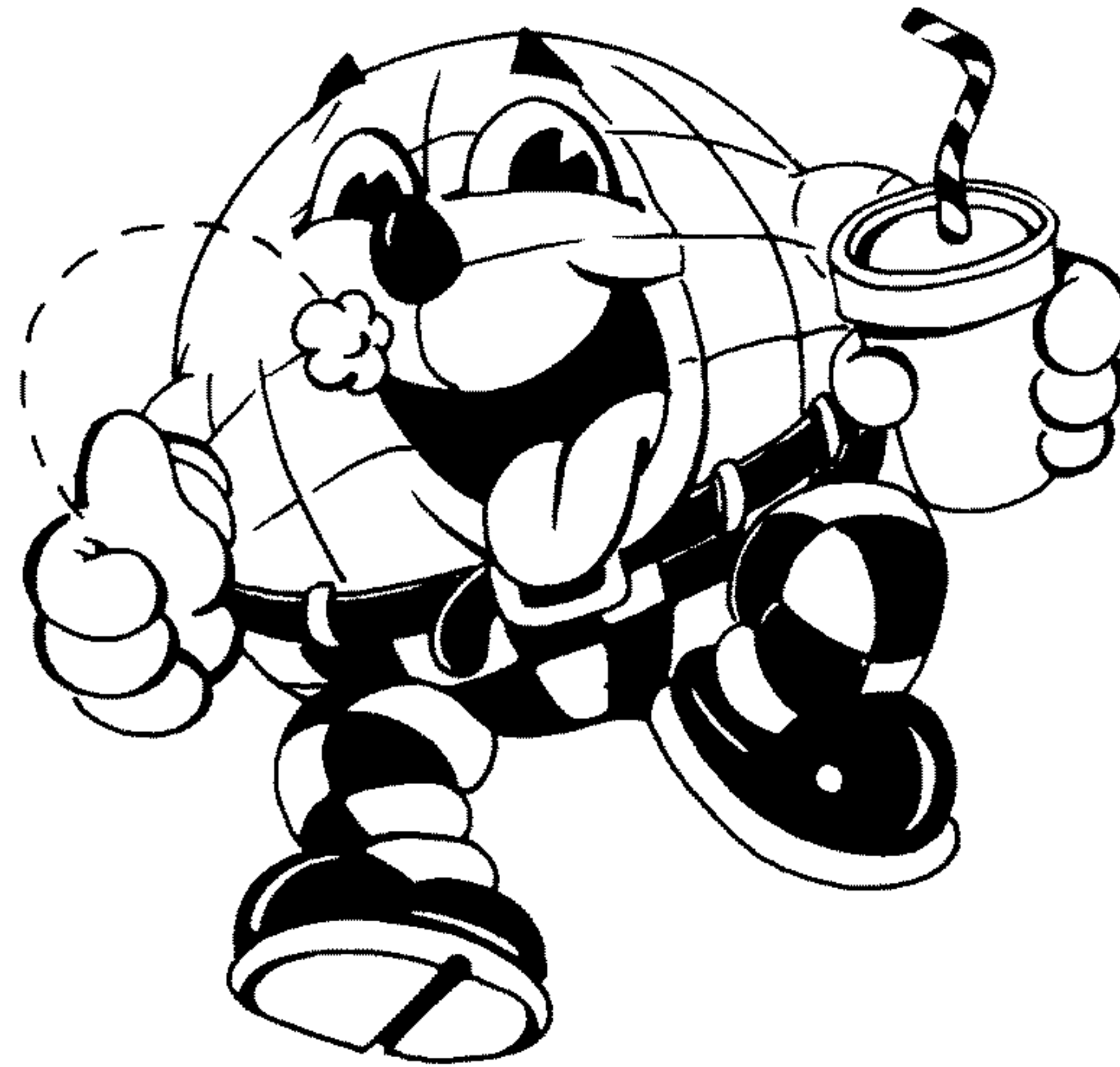
The complete schedule of events for the Videotheque will be available at the Wadsworth Theater on opening day.

Admission \$3.00 per show (General admission only—tickets available at the door the day of the event).

LAEMMLE'S GRANDE 4-PLEX

Special Shows and Repeat Showings

Due to the great demand for tickets and the last minute arrival of unexpected programs, additional screenings have been scheduled at the Laemmle Grande 4-Plex. These showings will begin on September 30 and the complete schedule of events will be available at all Laemmle theaters and at the Wadsworth Theater.



SEMINARS



Made possible by a grant from the EASTMAN KODAK CO.

ADVANCED COMPUTER ANIMATION

Saturday, September 28: 9:30 a.m. - 1:30 p.m. Location to be announced. Refreshments will be served.

Tickets: \$35.00 in advance, \$50.00 at the door (if not sold out).

Make check payable to ANIMATION CELEBRATION SEMINAR, 2222 S. Barrington Ave., Los Angeles, CA 90064.

THE TECHNOLOGY OF ANIMATION: CHANGING TRENDS AND NEW HORIZONS

Sunday, September 29: 10:30 a.m. - 12:30 p.m., Wadsworth Theater.

This seminar will be held under the palm trees on the lawn next to the Wadsworth Theater. The purpose of the seminar is to focus on the business of animation and evolving trends in the international marketplace. Panel to be announced. Admission: Free

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