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Surname Viet Given Name Nam

(1989 color and B & W, 1 hr 48 mins)

Produced, directed, written, edited and translated by :	Trinh T. Minh-ha
Associate producer and art direction :	Jean-Paul Bourdier
Cinematography :	Kathleen Beeler
Sound recording and post-production assistance:	Linda Peckham
with:	Tran Thi Hien
	Khien Lai
	Ngo Kim Nhuy
	Tran Thi Bich Yen
	Lan Trinh

Of marriage and loyalty: "Daughter she obeys her father/ Wife, she obeys her husband/ Widow, she obeys her son." What role do women play in the task of building a new society and of transmitting cultural heritages? The film focuses on aspects of Vietnamese culture as seen through the history of women resistance in Vietnam, through oral tradition (folk poetry on the feminine condition), through images promoted by the media, and through the lives and experiences of Vietnamese women.