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Author(s)	Gene Moskowitz
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L'Acrobate

(FRENCH-COLOR)

Paris, March 23.

AMLF release of Ilios Films — Les Films Du Chef Lieu — Contrechamp production. Written and directed by Jean-Daniel Pollet. Features entire cast. Camera (Eastmancolor), Alain Levent; editor, Nena Baratier. Reviewed at UGC-Marbeuf, Paris, March 11, '76. Running time: 98 MINS.

Leon	Claude Melki
Edith	Marion Game
Furnee	Laurence Bru
Ramon	Guy Marchand
Client	Micheline Dax

A comedy about the problems of a lonely little man who solves most of them by learning how to tango. Film is a bit labored and lacks a firm comic base in its attempt to mix slapstick, human comedy and a touch of pathos.

Perhaps director Jean-Daniel Pollet could have used a script-writer to get this series of sketches into a more coherent mounting pitch. As is, there are some funny segs, but too often just wry observations on human comportment that appear more padding than helping this make its points about some sort of dedication or talent solving things.

Frozen-faced actor Claude Melki looks a bit like Buster Keaton and has some grace in his tango segs. But that is all. He is not funny himself and somewhat ill at ease with his character of a seeming loser who has some shrewd and self serving characteristics.

He loves a prostie and only gets her when she becomes his tango partner. He almost loses her again but the tango gets them together. Film won a critic prize at the recent Chamrousse Humor Film Fest. It looks mainly a home item without a more spirited character insight pacing or comic bite for much offshore chances. —Mosk.