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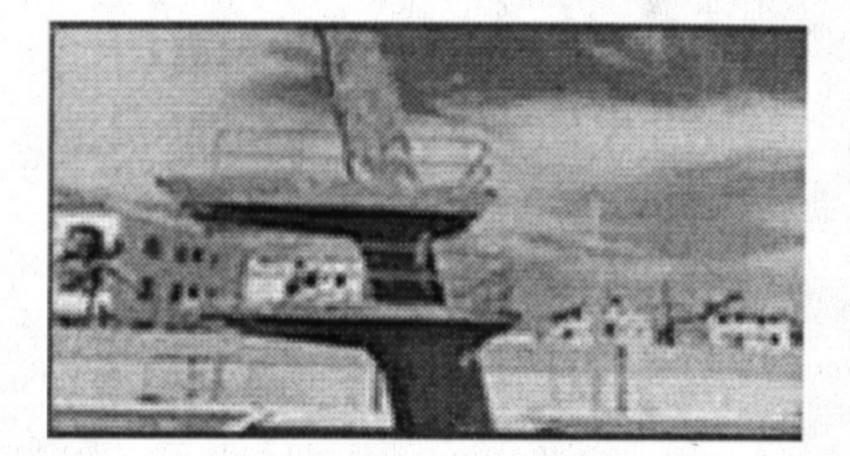
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VIFF2002 Film Note For UNKNO



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Unknown Pleasures [Renxiao Yao]



Xiao Wu, winner of our Dragons & Tigers Award, has turned out to be a flagship film for China's current generation of "underground" indie directors, but director Jia Zhangke has stayed one step ahead of the pack. First with his epic social history *Platform* and now with this sequel-of-sorts to *Xiao Wu*. It's the first film he's shot on DV, and its loose, improvisational style allows free rein to his eye for visual incongruities and his sly, absurdist sense of humour. **Programme Code: UNKNO**

Thu Oct 3, 9:00pm Granville 7 Cinema 2 \$8.50

China/Japan/South Korea, 2002, 113 min Director Jia Zhangke Producers Ichiyama Shozo, Li Kit-Ming Screenwriter Jia Zhangke Cinematographer Yu Lik-Wai Editor Chow Keung Music Xiao Chong, Ren Xianqi Cast Zhao Tao, Zhao Weiwei, Wu Qiong, Zhou Qingfeng, Wang Hongwei, Bai Ru Print Source: Seville Pictures Sales Agent: Celluloid Dreams

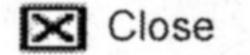
His central characters are Xiao Ji and Binbin, jobless 19-year-olds in Datong, once an industrial hub. Xiao Ji (Wu Qiong) makes a shy play for the dancer Qiao Qiao (Zhao Tao, from Platform), undaunted by the fact that she's a gangster's mistress; Binbin (Zhao Weiwei) chastely dates a girl who's about to leave to study marketing in Beijing. Xiao Wu himself (the inimitable Wang Hongwei) puts in a couple of appearances, latterly back on the streets as a loan shark. Eventually the boys come up with their grand, romantic gesture: robbing a bank. Jia integrates fact (the upcoming Beijing Olympics, ads for the provincial lottery) and references to news events (the detonation of a block of flats by a laid-off worker) to build up a credible sense of the fast-changing present, but he's interested in a lot more than social reportage. As in the other films, his perspective is essentially spiritual: this touches the qi of contemporary China, like a doctor taking a pulse. - Tony Rayns

Sun Oct 6, 12:30pm Granville 7 Cinema 4 \$6.50

Selected Filmography

Xiao Wu (97), Platform (00)

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