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## JULIET OF THE SPIRITS

It is hard to believe that it has been 16 years since Fellini made *Juliet of the Spirits*. It was his first color film and it is among the very greatest uses of color filming ever. Nobody, not even Fellini, has followed up on the variety, fluidity and daring of these multi-perspective shots. This is the film in which Fellini made peace with all that had haunted him in *La Dolce Vita* and *8 1/2*; and implicit in *Juliet* is the knowledge that, as Jan Kott once put it, "wisdom is just as fragile as everything else." This peace would pass as well, but peace, and this film, are well worth having while they last. Seeing this film, it is obvious why Fellini said of Giulietta Masina, his wife and the film's star, "She made me cross a certain threshold, she

made me pass through a certain gate and enter a landscape, a territory that I still have not completely described..." (MV)

New Beverly, Wed-Thurs, Nov 18-19

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