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# CHRONICLE OF A DEATH FORETOLD

(CRONACA DI UNA MORTE ANNUNCIATA)

Italy-France 1987 108 minutes

Cast: Rupert Everett, Ornella Muti

Selected for Official Competition in Cannes, based on the famous novella by Gabriel García Márquez, **CHRONICLE OF A DEATH FORETOLD** masterfully combines the themes and obsessions of both Márquez and Rosi. (As French critic Gérard Legrand has pointed out, Rosi's most important films are in some way "chronicles of deaths foretold.") Shot with a newly developed Super Techniscope camera in the luxuriant landscapes of Colombia (during a time of earthquakes and political turmoil), and starring an international cast of greats (Gian Maria Volonté, Irene Papas, and Lucia Bosè), the film is structured as an inquest into a crime: the murder of a young patrician by twin brothers, who thought he had violated their sister's virginity. (Critics have compared the film's enigmatic structure to **CITIZEN KANE** and **RASHOMON**.) Rosi faithfully adheres to Márquez's book, emphasizing the themes which have shaped most of his films: death, time, memory, and the unknowability of fact.

*Indivisibile*  
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