

Document Citation

Title	Ana y los lobos
Author(s)	Peter Besas
Source	<i>Variety</i>
Date	1973 May 23
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Ana y los lobos (Anna and the wolves), Saura, Carlos, 1973

Ana Y Los Lobos

(Anna and the Wolves)
SPANISH - COLOR

Cannes, May 14.

Elias Querejeta production. Directed by Carlos Saura. Camera (Eastmancolor), Luis Caudrado; artistic director, Francisco Nieva; production chief, Primitivo Alvaro; editor, Pablo G. del Amo; music, Luis de Pablo. Reviewed at Palais du Festival, Cannes, May 13, '73. Running Time: 96 MINS.

The Mother	Rafaela Aparicio
Jose	Jose Maria Prada
Juan	Jose Vivo
Fernando	Fernando Fernan Gomez
Luchy	Charo Soriano
Ana	Geraldine Chaplin

Carlos Saura, whose Baroque, symbol-laden "Garden of Delights" was generally hailed by critics, and is one of the most talented directors in Spain, has turned to similar, albeit simpler fare, telling the yarn of an English girl who impinges upon a strange Spanish family.

The usual Saurian symbols are again set afloat, but made into virtual caricatures of Hispanic foibles: the supposedly decadent archetypes of the Spanish power structures such as three brothers whose childhoods have been twisted by a hysterical, overbearing mother and who are a mockery of 1) sexual repressiveness; 2) thwarted militaristic ambitions; and 3) the yearning for an absurd kind of saintliness.

In contrast to his previous pictures, the symbols are too simplistic and unconvincing. The whole picture develops in a never-never land vitiated with frustration. Visually, the picture makes less of an impact than his earlier efforts. The present picture lacks the texture of its predecessor and even the occasional humorous touches in "Ana" are heavyhanded.

Besa.