

## Document Citation

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## **Macario** (MEXICAN)

Cannes, May 17.

Clasa Films Mundiales production and release. With Ignacio Lopez Tarso, Pina Pellicer. Directed by Roberto Gavaldon. Screenplay, Gavaldon from novel by B. Traven; camera, Gabriel Figueroa; editor, Raoul Lavista. At Cannes Film Fest. Running time, 90 MINS.  
Macario ..... Ignacio Lopez Tarso  
Wife ..... Pina Pellicer

This deals with a poor, always hungry peasant with a wife and seven children who dreams of someday eating a turkey by himself. His wife finally steals one to assuage his desire, but before eating it he is tempted by the Devil, God and Death to give some to Death, become a rich healer, but then succumb in his turn.

Film is well made and has the proper lush lensing and production dress to make this old fable palatable. But its moralizing is all too pat and familiar. Also it lacks the insight and flair for raising this morality tale to an item with enough distinction for art or general chances abroad. Film appears more likely as a lingo entry there. It has an okay period aspect, with acting and technical credits good.

Mosk.

5/25/60  
VAR