

Document Citation

Title Opening night

Author(s)

Source Harvard Film Archive

Date 2000 Oct 01

Type program note

Language English

Pagination

No. of Pages 1

Subjects

Film Subjects Opening night, Cassavetes, John, 1977



John Cassavetes Opening Night 1978/1991

+ October 1 (Sunday) 8:15 pm

Opening Night

Directed by John Cassavetes
US 1978/1991, 35mm, color, 144 min.
With Gena Rowlands, Ben Gazzara,
Joan Blondell

ONE OF THE most neglected of Cassavetes's masterworks (it was held back from wide distribution by Cassavetes and released only after his death), Opening Night is a complex, multi-layered exploration of the nature of "performance." The film features Gena Rowlands as an actress haunted by the accidental death of an obsessive fan and fighting insecurities about her ability to play the role of an aging actress in a new play. Critic Tom Milne described Opening Night as a "strange, tortuous, entirely absorbing exploration of the myths and mystiques surrounding the theater." Havard Film Arch