

Document Citation

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Through a Glass

Darkly

Facets
Features

Friday, December 9 at 9 p.m.

Saturday, December 10 at 8 p.m.

12/83

Sunday, December 11 at 8 p.m.

A part of Ingmar Bergman's religious trilogy, *Through a Glass Darkly* chronicles the plunge of a young woman into madness. Karin, having read in her father's diary that she is an incurable schizophrenic, plunges into a visionary world where God is a spider. A terrifying, brilliant film, "a study of insanity that is at once touching, horrifying, and inspiring. I can think of no previous Bergman work so direct, so simple, so precise in its effects, and so unequivocal in its meaning. He seems deliberately to have eschewed the symbolism, the convoluted flashbacks, and the lush imagery of his most popular films to create a new style with its own rewards—all sinew and bone, stripped down to the essentials. Bergman reaches his height in the most horrifying delineation of a mental breakdown ever put

on the screen." (Arthur Knight, *The Saturday Review*) With Harriet Andersson, Gunnar Bjornstrand, Max von Sydow. Directed by Ingmar Bergman, Sweden, 1961, black and white, 91 mins. (Winner of Best Foreign Film, Academy Award)