

## Document Citation

Title	<b>Soviet silent cinema : Strike</b>
Author(s)	
Source	<i>Pacific Film Archive Calendar</i>
Date	19-- Nov 28
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Stachka (Strike), Eisenstein, Sergei, 1924

SOVIET SILENT CINEMA

STRIKE (1924, 35mm, 85 mins, Live Piano Accompaniment)

Plus, American Premiere of Eisenstein's GLUMOV'S DIARY (1923, 5 mins, 35mm)

STRIKE was Eisenstein's first long film, as well as one of the most brilliant debut films in history. STRIKE introduced dynamic montage of blinding genius, in conception and execution. Recently a fragment of Eisenstein's long lost first film, made as an insert in the Proletkult production of Ostrovsky's play, Enough Simplicity in Every Wise Man, has been rediscovered in Moscow. Our showing is possibly the first public showing of this film since 1923.

WEDNESDAY, NOVEMBER 28

9:30 PM