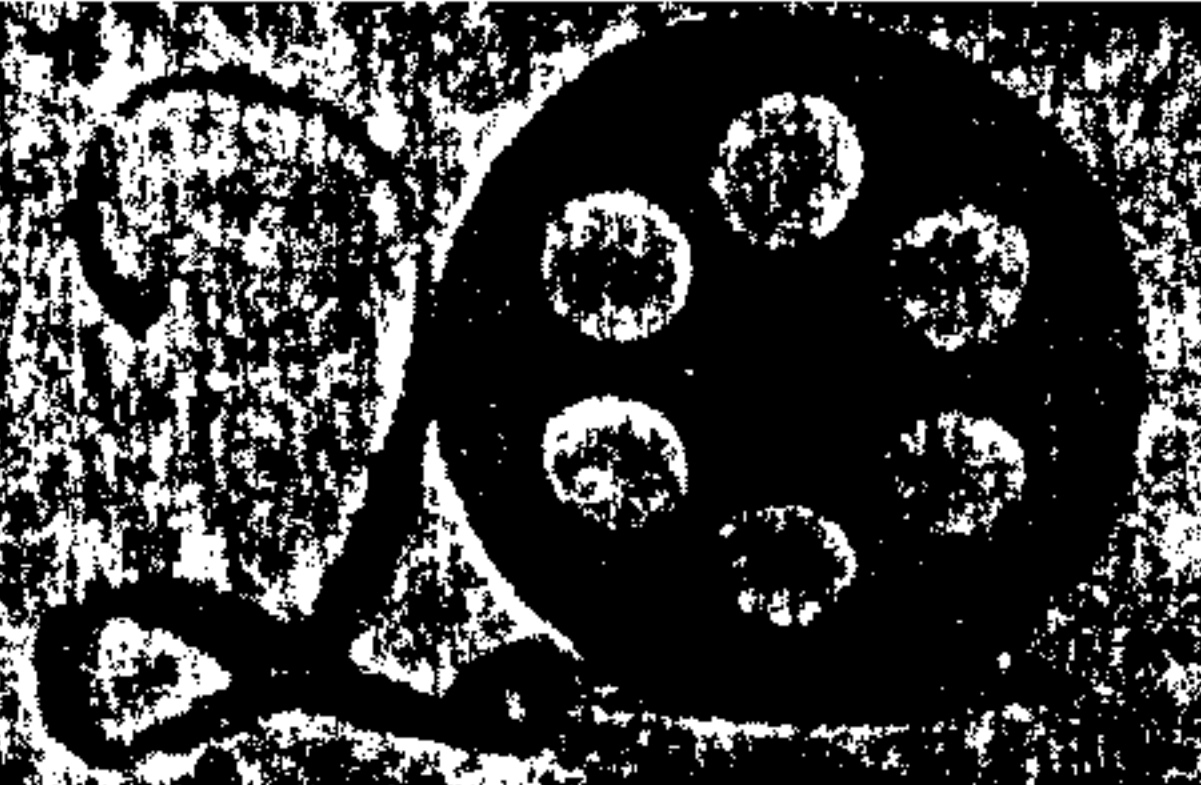


Document Citation

| | |
|---------------|---|
| Title | At the tip of the tongue |
| Author(s) | |
| Source | <i>London Film Festival</i> |
| Date | |
| Type | program note |
| Language | English |
| Pagination | |
| No. of Pages | 1 |
| Subjects | Degesves, Jean-Marie (1945-1999), Huy, Belgium |
| Film Subjects | Du bout des lèvres (On the tip of the tongue), Degesves, Jean-Marie, 1976 |

20th London Film Festival
Programme Notes



AT THE TIP OF THE TONGUE

(Belgium 1975)

| | |
|--------------------------------|---|
| Director | Jean-Marie Degesves |
| Screenplay | Jean-Marie Degesves |
| Story/Source | Based on his original screenplay 'Un Bain Froid En Ete'. |
| Photography (colour/b&w) | Walther Van den Ende |
| Editor | Michele Maquet |
| Design | Jean-Pol Ferbus |
| Make-up | Claudine Thyron |
| Music | Frederic Devreese (including Chopin's Prelude Op.28 No. 4) |
| Sound | Jean-Claude Boulanger, Andre Bruckmans |
| Assistant Director | Jacques Raket |
| Production Manager | Tom Coende |
| Producer | Jacqueline Pierreux |
| Production Company | Pierre Films, with the aid of French Ministry of Culture |

* * * * *

| | | | |
|------------------|------------------------|-------------------|------------------------------------|
| Madame Boirin | - Marie Dubois | Jean | - Thierry Luthers |
| Fernand Dejasse | - Olivier de Saedeleer | Georges | - Marcel Buelens |
| Madame Dejasse | - Francine Blistin | Gerard | - Roch Jeurgens |
| Monsieur Dejasse | - Georges Aubrey | Frederic | - Frederic Bien |
| Christine | - Martine Regnier | Modeste | - Patrick Courtois |
| Gaston | - Gabriel Disery | Solange | - Natalie Clausse |
| Notary | - Valmy Feaux | Georgette | - Veronique Bailly |
| Notary's Wife | - Louise Rocco | Gaston's Mother | - Emilienne Crelot |
| Lover | - René Hainaux | Gendarmes | - Louis Bruyr/Christian Courois |
| Priest | - Leopold Chaudiere | Technical Teacher | - Gilbert Charles |
| Rene | - Pierre Crelot | Geography Teacher | - Maurice Sevenant |

* * * * *

Jean Marie- Degesves was born in Huy, 1945. He made numerous 8mm and Super-8 films at school. In 1963 entered INSAS (the Belgian school for training in theatre and cinema) and opted for theatre studies because at that time there seemed no prospect of film work in Belgium. Graduated in 1967. Has since worked as an actor and producer in the theatre, and as an assistant director for Belgian TV. Independently made a short 16mm film LES PETITES VACANCES. DU BOUT DES LEVRES is his first feature for the cinema.

For Belgian television (RTBF) he made two features:

CINÉ-ROMANCE (16mm, col., 75') 1977

L'homme au petit chien (after a novel by Georges Simenon - 16mm, col. 83') 1978.