

Document Citation

Title	Erotic fantasies
Author(s)	
Source	<i>Tagesanzeiger Zurich</i>
Date	
Type	review
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Outside in, Dwoskin, Stephen, 1981

outside In / Dwoski

TAGESANZEIGER ZURICH

Erotic fantasies

For the second time the ZDF Television plays Department have asked Stephen Dwoskin to make a film - and they have received a work which is so extraordinary, so disarmingly personal, so frank and shamelessly honest, as little else of what is usually presented by a public medium.

Stephen Dwoskin is one of the most erotic film makers ever. When he made his appearance at the end of the sixties, practically nobody realised which precisely, was the centre from which he created his erotic fantasies and festivals of intense pleasure. After his first film "DISABLED" was made for ZDF one knew.

Dwoskin born in New York, and working in London since 1964, is extremely, disabled. Polio chains him to a wheelchair or to crutches. On wheels or swaying on his crutches, camera in hand, he gropes his way towards his mystrium from which he never feels excluded to woman. He shows her in a loving, almost greedy manner.

In "OUTSIDE IN" more than in all his earlier films he puts himself forward - himself, the cripple, with an enourmous longing for being touched and embraced. In many little episodes he sketches his remembrance of desires, real situations, plays, tears and laughter, shamelessly.

For instance the sequence of the young woman who cleans his room. About ten times she enters the room making the same gestures. The last time she asks what he wants first, love or coffee.

Rarely has a film maker ever talked so freely about his own abdomen - Dwoskin the cripple does so. He also shows a young woman who uses his supporting corset as a girdle - he laughs and sighs with her on his bed. Or another one who with high heeled shoes pushes away his crutches and whom he learns to pull to him when falling.

Outside In

2/ TRABSONGER IVRICH, with "Gloric Fantasie"

Again and again the film maker himself can be seen, working in his kitchen, always nearly failing in quite simple tasks, secure in his insecurity.

One may smile and encounter the disabled man in an easy manner, as he himself is smiling, tensely, ironically, and sometimes quite light heartedly. In the end he addresses the viewer and gives him - should this still be necessary, his absolution.

This viewer has not laughed about, but with a cripple. He has been happy and enjoyed himself.

"OUTSIDE IN" is technically the most perfect film of Dwoskin's work so far - and has been made in the Year of the Disabled. It surpasses in its cruel and beautiful frankness, all I have so far seen in this connection, and I should love to see a double bill of Marlies Graff's "DISABLED LOVE" and Stephen Dwoskin's "OUTSIDE IN". They are both, reflection and honest practice.