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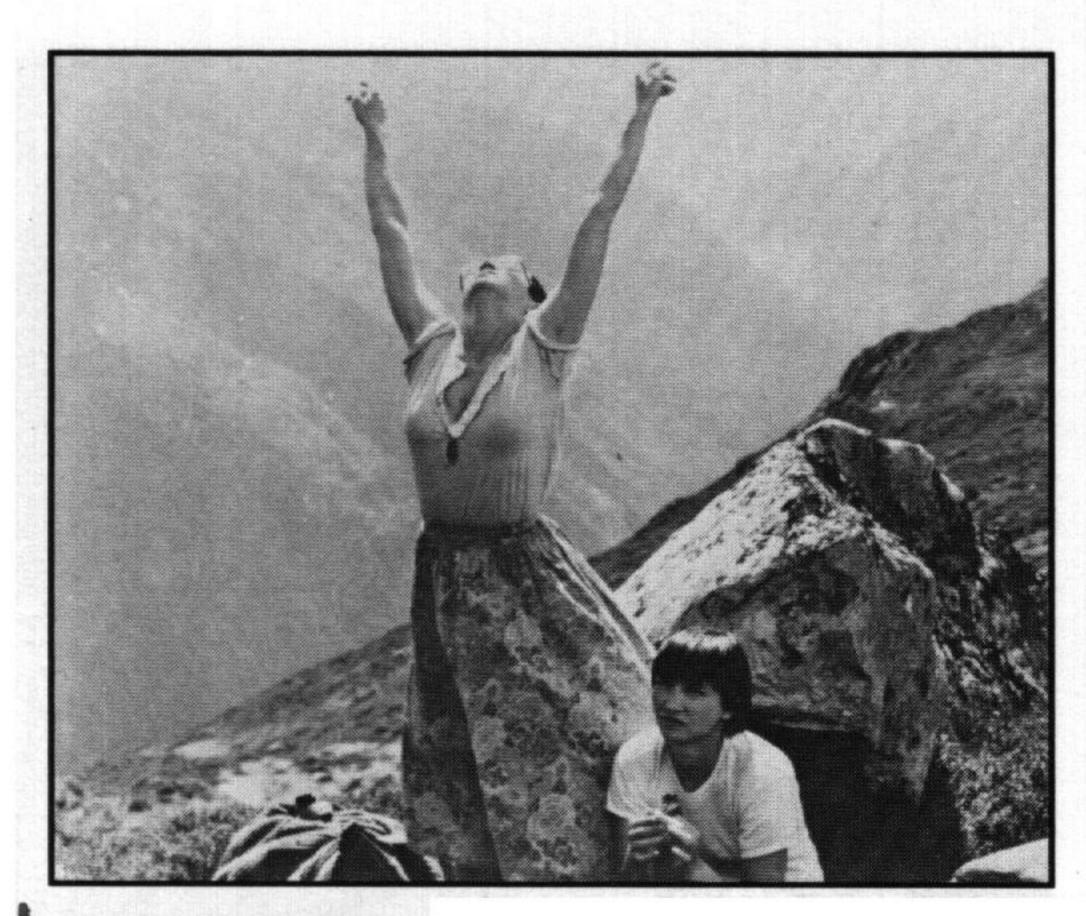
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Subjects

Film Subjects Messidor, Tanner, Alain, 1979

NEW YORKER FILMS



MESSIDOR

A startlingly fresh mixture of experimentation and melodrama recounting the exhilarating, terrifying odyssey of two female hitchhikers, children of Swiss security and plenty, into a world of accident, crime and flight. A gripping story and Tanner's most cinematic work.

Switzerland, 1979. 120 mins. Color.

Rental: 250