CineFiles University of California Berkeley Art Museum & Pacific Film Archive

Document Citation

Title	**Cesar**
Author(s)	
Source	*Museum of Modern Art (New York, N.Y.)*
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	César, Pagnol, Marcel, 1936

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

CESAR

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

REDISCOVERING FRENCH FILM
Part II

Sunday, April 17 (5:00)
Friday, April 22 (6:00)

CESAR. 1936. Direction, script and dialogue: Marcel Pagnol. Assistant director: Pierre Méré. Production: Films Marcel Pagnol. Executive Producer: Charles Pons. Photography: Willy, Willy Gricha, Roger Ledru. Editor: Suzanne de Troeye, Jeannette Ginstet. Music: Vincent Scotto. Set Designer: Marius Brouquier. Sound: Julien Coutellier, Banuis. In French, English titles. 121 mins.

With: Orane Demazis (Fanny), Milly Mathis (Aunt Claudine), Alida Rouffe (Honorine), Odette Roger (Hotel Servant) ☐ Raimu (César), Pierre Fresnay (Marius), André Fouché ((Césariot), Robert Vattier (M. Brun), Fernand Charpin (Panisse), Paul Dullac (Escartefique), Doumel (Fernand), Maupi (Chauffeur), Edouard Delmont (Doctor), Rellys (Employee of Panisse), Thommeray (Priest), Robert Bassoc (Pierre Dromard), Charblay (Henri, Bar Patron of Toulon), Jean Castan (Child of the Chorus), Albert Spanna, Louis Boulle.

****

Part II of Rediscovering French Film is organized by The Museum of Modern Art and the French Ministries of External Relations and Culture, and Unifrance Film/ French Film Office; and made possible by generous support from Thomson-CSF, with additional support from the National Endowment for the Arts.

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)