

## Document Citation

Title	<b>Boy</b>
Author(s)	Tom Luddy
Source	<i>Pacific Film Archive Calendar</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Shonen (Boy), Oshima, Nagisa, 1969

**BOY 9:35**

"Brechtian devices and the modern avant-garde merge in an icy, terrifying con-game based on true incident in which a boy is forced by his parents to throw himself in the path of automobiles so they can blackmail the driver. Cars and materialism are viewed as a part of a much deplored Americanization of Japan." —Amos Vogel. For many critics, BOY is the best film of Nagisa Oshima, whose brilliant films of the sixties (DEATH BY HANGING, DIARY OF A SHINJUKU BURGLAR, VIOLENCE AT NOON, THE SUN'S BURIAL) culminated in one great masterwork, THE CEREMONY (1972) and one worldwide box office smash, IN THE REALM OF THE SENSES (1976).

Directed by Nagisa Oshima. Screenplay by Tsutomu Tamura. Music by Hikaru Hayashi. With Fumio Watanabe, Tetsuo Abe, Akiko Koyama. (1969, 97 mins, 35mm, Color, English Titles, Print from PFA Collection)



**Nagisa Oshima's BOY (Sept. 21)**