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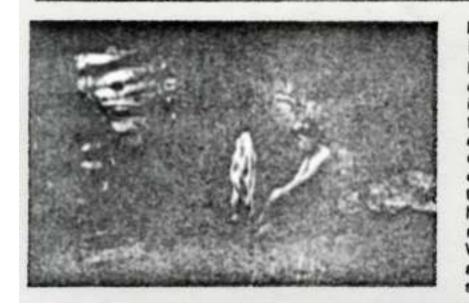
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Film Subjects Pozegnania (Farewells), Has, Wojciech Jerzy, 1958



Mon 15 Oct 6.15. 8.30 Farewells

Has' second film is described in its opening credit as 'a sentimental comedy'. It's an intimate drama about a young man (a student from a well off family) and his encounter with a seemingly cynical girl. They go into the country – but he is dragged away by his domineering father. The date is 1939 and later the boy is sent to a concentration camp. On his release he again meets the girl, Lidka, now married to a Count. But she is not really happy. What of the young man? His feelings are mixed and it may be yet one more goodbye in a series of 'farewells'. Poland 1958 / Dir W. Has.