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Mon 15 Oct 6.15. 8.30
Farewells

NFT

Has' second film is described in its opening credit as 'a sentimental comedy'. It's an intimate drama about a young man (a student from a well off family) and his encounter with a seemingly cynical girl. They go into the country – but he is dragged away by his domineering father. The date is 1939 and later the boy is sent to a concentration camp. On his release he again meets the girl, Lidka, now married to a Count. But she is not really happy. What of the young man? His feelings are mixed and it may be yet one more goodbye in a series of 'farewells'. *Poland 1958 / Dir W. Has.*