

## Document Citation

Title	<b>Correspondence. Charlie Chaplin's collection.</b>
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Source	<i>Interama</i>
Date	1997 Aug 5
Type	correspondence
Language	English
Pagination	
No. of Pages	3
Subjects	Chaplin, Charlie (1889-1977), Walworth, London, Great Britain
Film Subjects	The gold rush, Chaplin, Charlie, 1925 City lights, Chaplin, Charlie, 1931 A day's pleasure, Chaplin, Charlie, 1919 The pilgrim, Chaplin, Charlie, 1923 Pay day, Chaplin, Charlie, 1922 Shoulder arms, Chaplin, Charlie, 1918 The kid, Chaplin, Charlie, 1921 The idle class, Chaplin, Charlie, 1921 A woman of Paris, Chaplin, Charlie, 1923 Modern times, Chaplin, Charlie, 1936 The circus, Chaplin, Charlie, 1928

A king in New York, Chaplin, Charlie, 1957

Monsieur Verdoux, Chaplin, Charlie, 1947

The great dictator, Chaplin, Charlie, 1940

Limelight, Chaplin, Charlie, 1952



August 5, 1997

Dear Friends,

INTERAMA has just signed an agreement with the Chaplin Estate to distribute the feature films of **CHARLIE CHAPLIN** in the US. I want you to share our excitement.

All the prints will be in 35 mm. We have ordered new ones as well as photos.

We will be ready to operate by the end of September. I will of course send you more information by then. This note and the list of films involved that you will find enclosed is just to keep you informed.

With my very best wishes,

Nicole Jouve  
President

A handwritten signature in cursive script that reads "Nicole Jouve". The signature is written in dark ink and is positioned above a horizontal line.

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INTERAMA, INC.

1997

## CHARLIE CHAPLIN'S COLLECTION

All titles in 35mm.

<b>THE CIRCUS</b>	1927	72 min.	Music by Charlie Chaplin with Charlie Chaplin, Merna Kennedy and Betty Morissey
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<b>A DAY'S PLEASURE</b>	1919	1,714 ft.	with Charlie Chaplin, Edna Purviance and Jackie Coogan
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*The two above films will be shown together.*

<b>*CITY LIGHTS</b>	1930	90 min.	Original 1930 musical score with Charlie Chaplin, Virginia Cherril and Harry Myers
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<b>THE GREAT DICTATOR</b>	1940	126 min.	Music by Charlie Chaplin with Charlie Chaplin, Jack Oakie and Paulette Goddard
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<b>THE GOLD RUSH</b>	1925	75 min.	Music and Commentary added in 1942 by Charlie Chaplin with Charlie Chaplin, Georgia Hale and Mack Swain
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<b>*THE KID</b>	1920	60 min.	Voice Over with Charlie Chaplin, Jackie Coogan and Edna Purviance
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<b>THE IDLE CLASS</b>	1921	1,916 ft.	with Charlie Chaplin, Edna Purviance and Mack Swain
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*THE KID and THE IDLE CLASS will be shown together.*

<b>A KING IN NEW YORK</b>	1957	116 min.	Voice Over with Charlie Chaplin, Dawn Addams and Sydney Chaplin
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<b>*LIMELIGHT</b>	1952	143 min.	Voice Over with Charlie Chaplin, Claire Bloom and Buster Keaton
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## CHARLIE CHAPLIN'S COLLECTION

<b>MODERN TIMES</b>	1936	90 min.	Music by Charlie Chaplin with Charlie Chaplin, Paulette Goddard and Henry Bergman
<b>*MONSIEUR VERDOUX</b>	1947	120 min.	Voice over. Music by Charlie Chaplin with Charlie Chaplin, and Martha Raye
<b>A WOMAN OF PARIS</b>	1923	70 min.	Music added by Charlie Chaplin in 1976 with Edna Purviance, Adolphe Menjou and Carl Miller

**THE CHAPLIN REVUE:** consisting of the following short films  
Music by Charlie Chaplin:

<b>THE PILGRIM</b>	1923	50 min.	with Charlie Chaplin, Edna Purviance and Mack Swain
<b>SHOULDER ARMS</b>	1918	30 min.	with Charlie Chaplin, Edna Purviance and Sydney Chaplin
<b>PAY DAY</b>	1922	20 min.	with Charlie Chaplin, Edna Purviance and Sydney Chaplin

\* These titles also available in 16mm

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