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Agent 69 Jensen i Skorpionens Tegn

**(Agent 69 Jensen In The Sign Of
Scorpio)
(DANISH-COLOR)**

Copenhagen, July 19.

A Merry Film (Anders Sandberg) production/Dansk - Svensk Film A/S release. Features entire cast. Story by Edmond Jensen. Written and directed by Werner Hedman. Camera (Eastmancolor) Rolf Roenne; production co-ordinator, Vibeke Windeloev; editor, May Soya; music, Bertrand Bech. Reviewed at private screening, Copenhagen, July 19, '77. Running time, 90 MINS.

Penny Anna Bergman
Mata-Hari Gina Janssen
Agent 69 Jensen Ole Soeltoft
Arnold Soeren Stroemberg

By putting in some nice straight comedy acting, plus an equally nice display of unclad comeliness, Anna Bergman, the director's England-based daughter, adds an extra dash of publicity spice to producer Anders Sandberg's and director Werner Hedman's latest porno spoof in their Astrological Sign series, this one titled "Agent 69 In The

Sign Of Scorpio."

Bergman partakes in one outright porno gymnastics sequence, but in that department, Germany's Gina Janssen performs with much more gusto and agility. She, too, has a shapely body and nice face and at least the first beginnings of a real talent for comedy acting.

Trying to keep family audiences coming to their films, Sandberg and Hedman earlier unveiled the cavortings of the flesh in the comedy light of various historical settings" and in Rolf Roenne's handsome cinematography. This time it is hoped that a setting in the never-never land of spy thrillers of the 007 order will do similar service.

The plot has to do with a micro-film's journey as a ring around the rosy object of the strenuous attentions of an oil sheik, a CIA agent, a Danish Intelligence team, an international mobster and so many other characters that Hedman and editor May Soya have had too hard a time trying to keep things flowing in any kind of logical rhythm or film sense.

It is impossible to follow through on any line of sympathy for any of the characters and suspense, therefore, is nil. The hardcore sequences blend less smoothly with the straight action scenes than before. Still, most of the actors, male as well as female, are nice and/or funny to watch, and wherever the previous "In The Sign Of ..." items were placed, there should be a ready audience for this one, too. —Kell.