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LIMITED TWO WEEK ENGAGEMENT
STARTS MAY 24 — JUNE 6

FIRST RUN

hamlet

After the Tragedy by WILLIAM SHAKESPEARE

Translated into the Russian by
BORIS PASTERNAK

Music

DMITRI SHOSTAKOVICH

Script and Direction by
GRIGORY KOZINTSEV

Starring INNOKENTI SMOKTUNOVSKY as HAMLET
and ANASTASIA VERTINSKAYA as OPHELIA

THE SCREEN EVENT OF THE YEAR!

WINNER OF SPECIAL PRIZE • 1964 VENICE FILM FESTIVAL

DAVID O. SELZNICK GOLDEN LAUREL AWARD 1966

LOS FELIZ THEATRE 1822 No. VERMONT
NO 4-2169

THE SCREEN EVENT OF THE YEAR!

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“HAMLET” is a vast and regal show of strong cinematographic values. It is a spectacle—a large, mobile, realistic rendering of the melodramatic action of the play—that depends entirely for its impact upon its striking scenery, the physical sweep of its performance and the grand effects that the camera achieves.

A splendid and stirring musical score by Dmitri Shostakovich has great dignity and depth, and an appropriate wildness or becoming levity. The director—who may be remembered, by the way, for his direction of the brilliant ‘Don Quixote’—is not dependent on aural stimulation. He is concerned with engrossing the eye. And this he does with a fine achievement of pictorial power. His Hamlet is straight from the shoulder, a strong, literal-minded young man who is angry more often than moody.

The actors are excellent—all of them—in their movements, expressions and passionate moods. It got the New York Film Festival off to a spanking start!”

—Bosley Crowther, *New York Times*
September 15, 1964
New York Film Festival

“One of the most beautiful and important films ever made . . . pictorialized in wide-screen black and white with the most beautiful lighting effects and illusion of three dimensions that this writer has ever seen . . . Kozintsev orchestrates his images, like a composer, to harmonize with words and music.”

— Gene Youngblood

Los Angeles Herald-Examiner



THE CREDITS

Directed by GRIGORI KOZINTSEV
Screenplay by GRIGORI KOZINTSEV
From the play by WILLIAM SHAKESPEARE
Translated into Russian by BORIS PASTERNAK
Music by DMITRI SHOSTAKOVICH
Cinematography by JONAS GRITSYUS
Film Editor E. MAKHANIKOVA
Orchestration by THE LENINGRAD STATE PHILHARMONIC
Conducted by N. RABINOVICH

THE CAST

Hamlet INNOKENTI SMOKTUNOVSKY
Ophelia ANASTASIA VERTINSKAYA
King Claudius MIKHAIL NAZVANOV
Queen Gertrude ELZA RADZIN
Polonius YURI TOLUBEYEV

Limited

2 Week Engagement

Los Feliz Theatre
NO 4-2169

MON - THURS

8 pm

FRIDAYS

7 & 9:30

SATURDAYS

3-7-9:30

SUN & MAY 30

1-3:30-6-8:30

GENERAL: \$2.50

STUDENTS: \$1.75

(under 25)

A RESERVED SECTION IS AVAILABLE

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NOW**

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