

Document Citation

Title Hell bent

Author(s)

Source Moving Picture World, The

Date 1918 Jul 06

Type review

Language English

Pagination

No. of Pages 1

Subjects

Film Subjects Hell bent, Ford, John, 1918

"HELL BENT"

Universal Presents Harry Carey in an Unusually Vivid Story of the Hills and Deserts.

Cast.

"Cheyenne" Harry	.Harry Carey
Cimmaron Bill	Duke Lee
Bess Thurston	.Neva Gerber
Jack Thurston	.Vester Pegg
Beau	Joseph Harris

Directed by Jack Ford.

The Story: "Cheyenne" Harry, becoming involved in a shooting affray, hes to the town of Rawhide, where he __ 'ects Bess Thurston from the advances or seau, a highwayman. Simultaneous with the discharge of Jack, Bess' brother, from the express company, Bess receives word that their mother is ill in a distant city, and to raise money to pay for her parent's transportation she goes to work in the dance hall. Jack is persuaded by Beau to become a member of the gang. Beau abducts Bess, and "Cheyenne," who has gone in pursuit, is captured. Beau, with Bess as his prisoner, starts for the Rio Grande. When Jack comes into the room where "Cheyenne" is a captive he is overpowered by Cheyenne and forced to change clothes with him. Dressed in Jack's clothes, "Cheyenne" escapes, and again goes after the robber. He catches him, and, refusing to kill him, suggests that they start on a fifty mile walk across the desert to the water hole. When they reach the water hole they find that it is dry, and Beau dies. Bess meanwhile informs "Cimmaron" Bill, who rescues "Cheyenne."

Feature Harry Carey as "Cheyenne" Harry and Neva Gerber as Bess Thurston.

Program and Advertising Phrases: Fast Riding, Straight Shooting, and True Love Triumphant in the Unfenced West.

Harry Carey's Latest and Most Sensational Western Melodrama.

Daring Deeds in Defense of Womanhood Thrill and Inspire Admiration. Love Requited After Thrilling En-

counters in Western Wilds.

"HELL BENT."

Universal Presents Harry Carey in Offering of Strong Entertainment Value.

Reviewed by Robert C. McElravy.

Harry Carey and Jack Ford again prove themselves a good producing team in their Western concoction, "Hell Bent," made at the Universal studio. The entire six reels are full of interest, despite a certain familiarity of plot material. They have learned the value of striking, picturesque locations and incidental humorous effects, which they make the most of in this pleasing release.

This presents another episods in the life of "Cheyenne" Harry, one of the best yet shown. He appears suddenly in the town of Rawhide, where he invades the dance hall, procures a room upstairs by thrustin, a man out of it at the point of a gun, and proceeds to identify himself with the life of the community. The town at the time is in a state of excitement over the robberies committed by the Beau Ross gang of desperados.

Cheyenne Harry makes friends with a girl who has entered the dance hall unwillingly, in the role of an entertainer. He saves her from rough treatment. Later it develops that her brother is a member of the Beau Ross gang and Harry saves him from disgrace.

There are any number of good riding scenes in this and certain big Western effects which are unusual. The situations on the desert in the final reel, during the sand storm, are also strong.

The cast includes Neva Gerber as the girl, Vester Pegg as the weak brother, and Duke Lee and Joseph Harris in other roles.