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COMMONWEALTH UNITED
PRESENTS



a session with

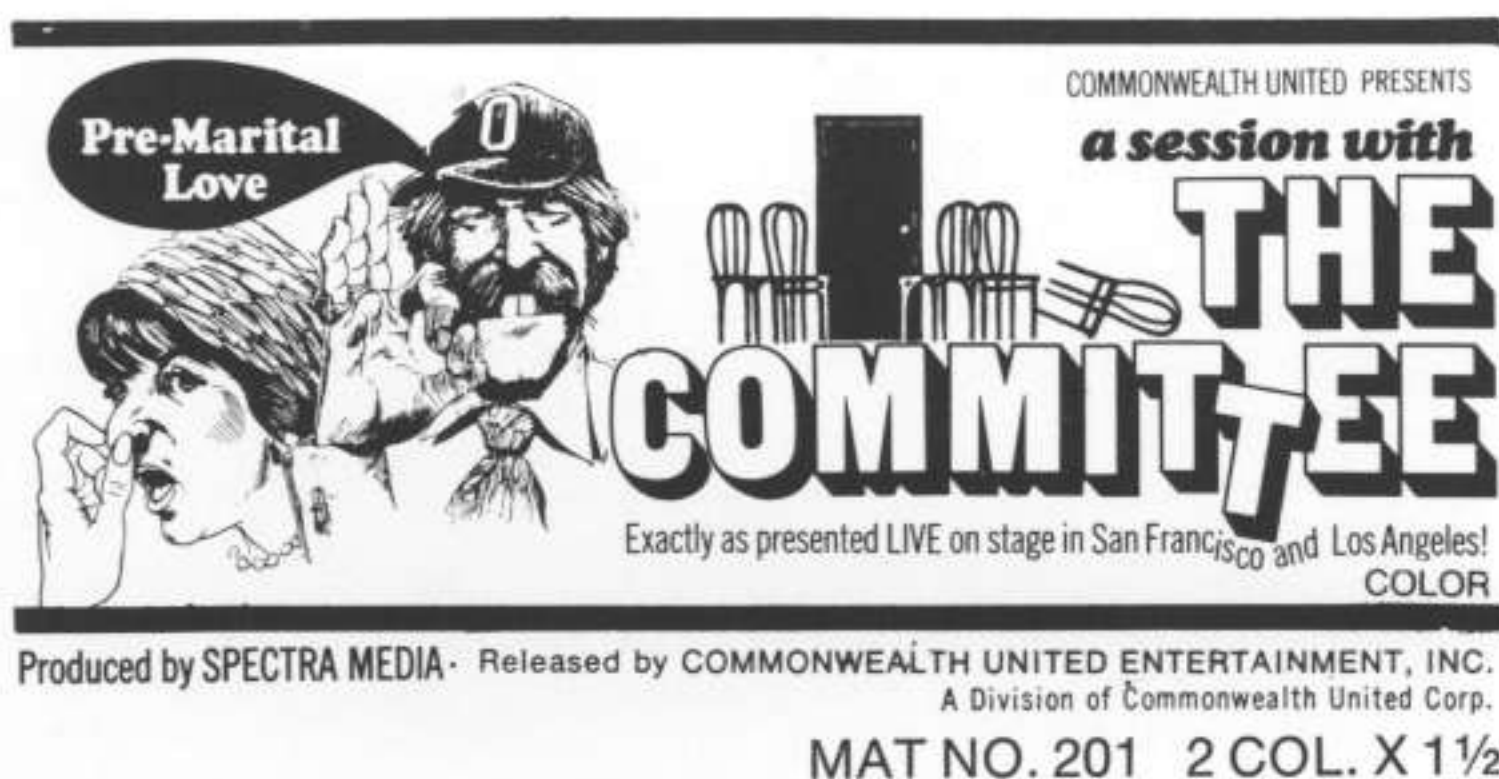
THE COMMITTEE

Exactly as presented LIVE on stage in San Francisco and Los Angeles!



Released by COMMONWEALTH UNITED ENTERTAINMENT, INC. A Division of Commonwealth United Corporation

MAT NO. 202 2 COL. X 3½



Released by COMMONWEALTH UNITED ENTERTAINMENT, INC. A Division of Commonwealth United Corp.

MAT NO. 201 2 COL. X 1½



OUTRAGEOUSLY ANTI- EVERYTHING!!



COMMONWEALTH UNITED
PRESENTS

a session with

THE COMMITTEE

COLOR

Exactly as presented LIVE on stage in San Francisco and Los Angeles!

Produced by SPECTRA MEDIA • Directed by DEL JACK • Executive Producer ALAN MYERSON
Created by ALAN MYERSON Released by COMMONWEALTH UNITED ENTERTAINMENT, INC.
A Division of Commonwealth United Corporation



MAT NO. 203 2 COL. X 5

OUTRAGEOUSLY ANTI- EVERYTHING!!

Pre-Marital
Love



COMMONWEALTH UNITED
PRESENTS

a session with

THE COMMITTEE

COLOR

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MAT NO. 103 1 COL. X 4

**OUTRAGEOUSLY
ANTI-
EVERYTHING!!**

**"...EXPLOSIVELY
FUNNY...
DON'T
MISS IT!"**

L.A. Times

COLOR



COMMONWEALTH
UNITED PRESENTS

a session with

**THE
COMMITTEE**

Exactly as presented LIVE on stage in San Francisco and Los Angeles!

Produced by SPECTRA MEDIA · Directed by DEL JACK · Executive Producer ALAN MYERSON
Created by ALAN MYERSON · Released by COMMONWEALTH UNITED ENTERTAINMENT, INC.
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MAT NO. 204 2 COL. X 8½



"EXPLOSIVELY FUNNY...
DON'T MISS IT!" L.A. Times

"NOTHING LIKE IT IN TOWN...
ABSOLUTELY HILARIOUS!" Hollywood Reporter

"DEVASTATING,
SIDE-SPLITTING SATIRE..." College Times

"RIOTOUS...PENETRATING
LIVELY AND FRESH..." Variety



COMMONWEALTH UNITED
PRESENTS

COLOR

a session with
THE COMMITTEE

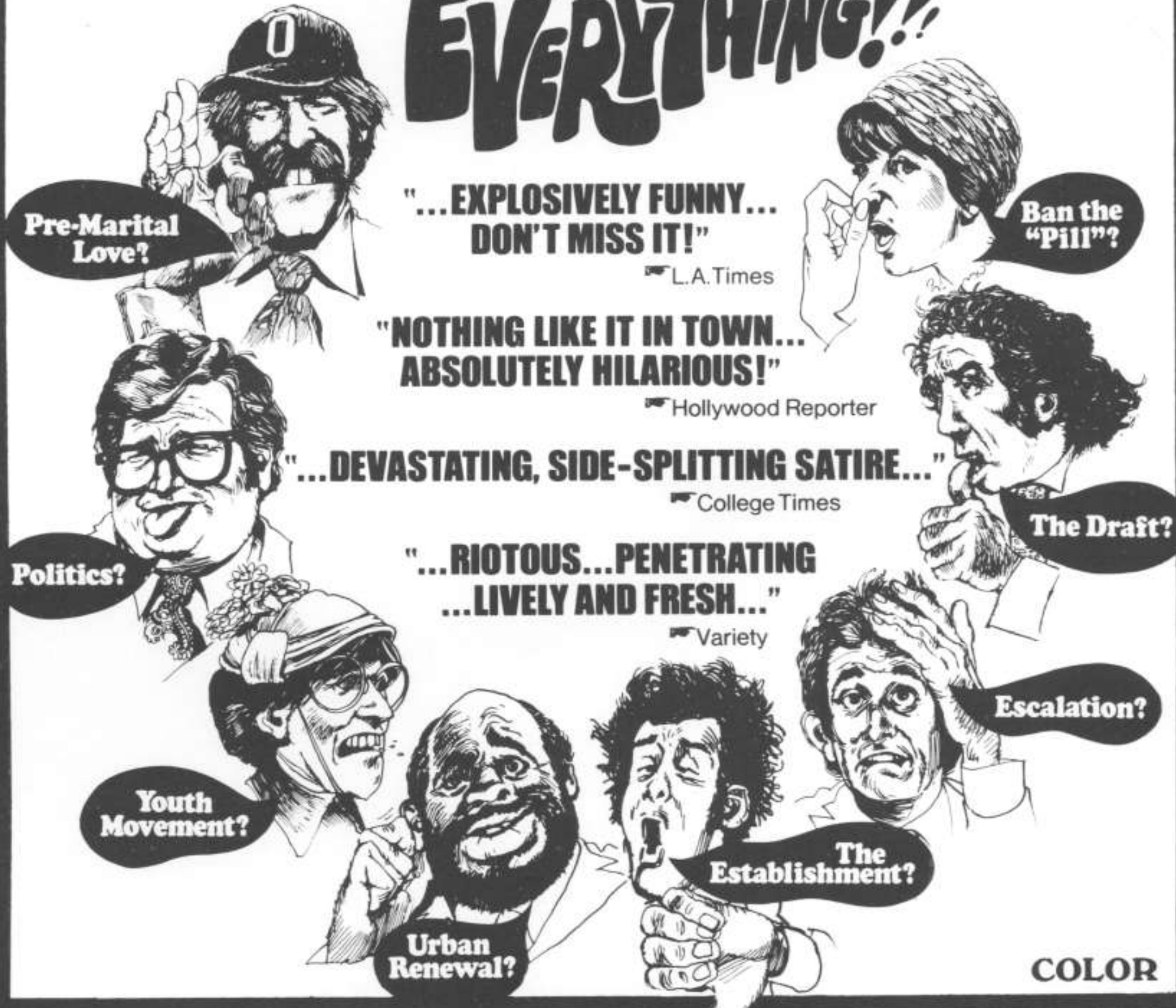
Exactly as presented LIVE on stage in San Francisco and Los Angeles!

Produced by SPECTRA MEDIA - Directed by DEL JACK - Executive Producer ALAN MYERSON
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MAT. NO. 205 2 COL. X 10

OUTRAGEOUSLY ANTI- EVERYTHING!!



COMMONWEALTH UNITED
PRESENTS

a session with

THE COMMITTEE

Exactly as presented LIVE on stage in San Francisco and Los Angeles!

Produced by SPECTRA MEDIA - Directed by DEL JACK - Executive Producer ALAN MYERSON Created by ALAN MYERSON

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A Division of Commonwealth United Corporation



MAT NO. 301 3 COL. X 9



**OUTRAGEOUSLY
ANTI-
EVERYTHING!!**

**"EXPLOSIVELY
FUNNY...
DON'T MISS IT!"** L.A. Times

**"NOTHING LIKE IT IN TOWN...
ABSOLUTELY HILARIOUS!"** Hollywood Reporter

**"DEVASTATING,
SIDE-SPLITTING SATIRE..."** College Times

**"RIOTOUS...PENETRATING
LIVELY AND FRESH..."** Variety

COMMONWEALTH UNITED
PRESENTS
a session with
**THE
COMMITTEE**

Exactly as presented LIVE on stage in San Francisco and Los Angeles!
COLOR

Produced by SPECTRA MEDIA · Directed by DEL JACK · Executive Producer ALAN MYERSON · Created by ALAN MYERSON ·

Released by COMMONWEALTH UNITED ENTERTAINMENT, INC.
A Division of Commonwealth United Corp.



MAT NO. 401 4 COL. X 6



T 1



T 2



T 5



T 6



T 3



T 4



T 7



T 8



Released by Commonwealth United Entertainment, Inc.

TURN ON...YOUR PROJECTIONIST AND YOUR AUDIENCES WITH THESE SUGGESTIONS FOR THE PRESENTATION OF "THE COMMITTEE":

**Youth
Movement?**



1. The minute-and-a-half musical overture should be played with the curtain closed, and the house lights half-dimmed.
2. Curtain should open as title appears on screen.
3. Turn up the volume two extra decibels, particularly when you have capacity attendance in your theatre.
4. Project the picture on a screen no wider than 18 feet.
5. Use a 1.85 mat.

* * *

"THE COMMITTEE" is the FIRST Way Out - Way Off-Broadway Revue Aimed for the screen.

* * *

"THE COMMITTEE" was produced during an actual LIVE performance, and before a LIVE audience. The laughter on the soundtrack is therefore the real thing.

* * *

The aim of the eight performers is directed toward the tender rump of any sacred cow in sight, i.e. politics, sex, education, mass media problems. It's aim is "swift, cunning, accurate."

* * *



Treat "THE COMMITTEE" as a special
attraction -- not just another
motion picture!

USE THESE ACCESSORIES TO HELP
MAKE YOUR ENGAGEMENT OF "THE
COMMITTEE" AN OUTSTANDING BOX-
OFFICE SUCCESS



I. PRESS KITS (PRESSBOOKS)

ONE SHEETS - four colors

8 x 10 STILLS - black and white

11 x 14 PHOTOS - 8 to a set; four colors

22 x 28 PHOTOS - four colors

MATS

THEATRICAL TRAILER

45-SECOND TEASER THEATRICAL TRAILER

Order from YOUR LOCAL NATIONAL SCREEN OFFICE

II. RADIO SPOTS

SPECIAL GOOD LUCK PIECES (see enclosed order form)

A SPECIAL 4½ MINUTE RADIO PROMOTIONAL TAPE - "THE ELEVATOR
SKIT" TAKEN DIRECT FROM THE MOTION PICTURE SOUNDTRACK

Order from ADVERTISING DEPT. COMMONWEALTH UNITED
8920 Wilshire Blvd.
Beverly Hills, California 90211

III. PROGRAMS & (see special enclosed order form)

WINDOW CARDS (see special enclosed order form)

Order from ROBERTS & ASSOCIATES
9887 Santa Monica Blvd.
Beverly Hills, California 90212



FREE FREE

Paper your presentation for Profits
with these Programs for your Patrons!

You may have thought you've seen film
entertainment that was different...
but until you've seen "THE COMMITTEE"
... you really haven't.

Unique!

That's the only real way to describe "THE COMMITTEE". Excitingly unique.

And the presentation of this entertainment deserves a specially
unique and exciting presentation.

One way is to give each patron coming into your theatre one of these
special programs. He will appreciate this extra consideration and
the pre-conditioning this brochure will add to his enjoyment.

You also create new customers for your engagement of "THE COMMITTEE."
That patron is almost certain to take the program home to show his
friends.

And they are easy to get -- and they are FREE! All you pay is
shipping charges. Just fill out the form below, clip and mail....



TO: ROBERTS & ASSOCIATES
9887 SANTA MONICA BLVD.
BEVERLY HILLS, CALIFORNIA 90212

Please ship _____ programs via (check one) _____ air express
(quantity) _____ railway express

NAME _____ THEATRE _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



NOTE: Programs will be shipped at no
charge except shipping costs.
Please allow at least four days
for arrival via air; ten days
via rail.

QUOTES RE "THE COMMITTEE"

"... EIGHT ROISTERING AND IRREVERENT HORNETS READY TO ATTACK, OR AT LEAST STIR UP ANY SACRED COW WITHIN REACH . . . AND THEIR STING IS SWIFT, CUNNING, ACCURATE . . . THEY'RE YOUNG, FRESH, AGILE, AND PREPOSSESSINGLY FUNNY . . . AN UNCOMMONLY TALENTED GROUP"

San Francisco Examiner

"... FUNNIER THAN ANY PLAY OR FILM; FUNNIER THAN ALMOST ANY COMEDIAN; FUNNIER THAN ALMOST ANYTHING YOU'RE LIKELY TO SEE."

San Francisco Chronicle

"... IT IS EXPLOSIVELY FUNNY, COLDLY RELEVANT, OUTRAGEOUSLY ANTI-EVERYTHING . . . IT IS PLAYED BY EIGHT IMMENSELY GIFTED, VERSATILE, YOUNG IMPROVISATIONAL PLAYERS . . . A MAD, SWINGING, HILARIOUS GIG AND THE AUDIENCE LOVED IT . . . I HOPE THEY KEEP ON DOING THE THINGS THEY DO FOREVER . . . WE NEED THEM."

L.A. TIMES

"NOTHING LIKE IT IN TOWN . . . ABSOLUTELY HILARIOUS!"

Hollywood Reporter

"... DEVASTATING, SIDE-SPLITTING SATIRE..."

COLLEGE TIMES



COMMONWEALTH UNITED
PRESENTS

a session with

**THE
COMMITTEE**

Exactly as presented LIVE on stage in San Francisco and Los Angeles!



You are about to see a most unusual special attraction.— A new satirical review exactly as it is being performed on stage by an exciting young group of players before live audiences in San Francisco and Los Angeles.

The unique electronic photography process utilized to capture the spontaneity of this event makes you a participant by putting *you* into the audience, in the best seat in the house.

The intent is purely and simply to entertain you.

**The result is not a conventional motion picture.
Enjoy yourself.**

CREDITS

Executive Producer: ALAN MYERSON
Produced and Directed by: DEL JACK
Created and Staged by ALAN MYERSON
Presented by COMMONWEALTH UNITED
in association with SPECTRAMEDIA/ALAN MYERSON
TECHNICOLOR®
Released by
COMMONWEALTH UNITED ENTERTAINMENT, INC.
A Division of Commonwealth United Corp.



PROGRAM

1. INTRODUCTION ■ Peter
2. TRAFFIC ■ Entire Company
3. FROG ■ Peter, Carl, Chris, Garry
4. COPS AND POT ■ Don, Mel
5. ELEVATOR ■ Peter, Jessica
6. PUNK ■ Don, Peter
7. ARMY PSYCHIATRIST ■ Garry, Chris, Carl, Peter
8. DRUMMER ■ Carl, Peter, Barbara, Chris
9. HOUSEWIVES' POT ■ Barbara, Jessica
10. PLIMPTON ■ Peter, Mel
11. HOW TO... ■ Peter, Jessica
12. GREED ■ Don, Carl, Mel, Chris, Barbara
13. CIGARETTE ■ Garry, Jessica
14. BLACK LIKE ME ■ Mel, Peter
15. MARRIED ■ Jessica, Don
16. BLIND DATE ■ Don, Barbara
17. L.A. COP ■ Mel, Garry
18. THE SYMPHONY ORCHESTRA ■ William Mattheu and Entire Company
19. STAR SPANGLED BANNER ■ Entire Company

FREE

FREE

LOOK-----TO BIGGER grosses with These
Very Special Window Cards

**Pre-Marital?
Love**



EYE-CATCHING! CONVENIENT! Note the ease with which
YOU can imprint your Theatre and Playdate!

GREAT for college bulletin boards, local store, bank, drug store
displays!

FREE

All you pay is shipping/mailing charges. Just fill out the form
below, clip and mail:

TO: ROBERTS & ASSOCIATES
9887 SANTA MONICA BLVD.
BEVERLY HILLS, CALIFORNIA 90212

Please ship _____ window cards via (check one) _____ air express
(quantity) _____ railway express

NAME _____ THEATRE _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

NOTE: Window cards will be shipped at
no charge except shipping costs.
Please allow at least four days
for arrival via air; ten days
via rail.



OUTRAGEOUSLY ANTI- EVERYTHING!!

Pre-Marital
Love?

"...EXPLOSIVELY FUNNY...
DON'T MISS IT!"

L.A. Times

Ban the
"Pill"?

"NOTHING LIKE IT IN TOWN...
ABSOLUTELY HILARIOUS!"

Hollywood Reporter

"...DEVASTATING, SIDE-SPLITTING SATIRE..."

College Times

The
Establishment?

"...RIOTOUS...PENETRATING
...LIVELY AND FRESH..."

Variety

Politics?

Youth
Movement?

Escalation?

Urban
Renewal?

The Draft?

COLOR

a session with

THE COMMITTEE

Exactly as presented LIVE on stage in San Francisco and Los Angeles!

Produced by SPECTRA MEDIA · Directed by DEL JACK · Executive Producer ALAN MYERSON · Created by ALAN MYERSON · Released by COMMONWEALTH UNITED ENTERTAINMENT, INC.
A Division of Commonwealth United Corp.



SPECIAL!



SPECIAL!

LET "THE COMMITTEE" GIVE your patrons -- and media contacts a Good Luck piece...

YOU DECIDE!

These souvenir coins are exciting word-of-mouth selling tools. They cause conversation, and they are permanent!

They go with the carrier.

In addition to distributing them to press, radio, and TV contacts, you can add it to your opening day's excitement by offering one to each of the first 100 patrons.

Follow through with special copy in your newspaper ad:

"Linus has his blanket -
And you can have a Good Luck Piece
from "THE COMMITTEE"
FREE - to each of the first 100 patrons --
"THE COMMITTEE" souvenir coin."

And they are sale priced to fit easily into your promotional budget.
Just \$12.00 per hundred (100).

Shipping charges are prepaid. PLEASE ALLOW AT LEAST ONE WEEK FOR ARRIVAL.

Look how easily - "THE COMMITTEE" - would say 'groovily' - you can get them - Just fill out the form below, clip and mail.

TO: ADVERTISING DEPT. COMMONWEALTH UNITED ENTERTAINMENT, INC.
8920 WILSHIRE BOULEVARD
BEVERLY HILLS, CALIFORNIA 90211

Please ship _____ souvenir coins, shipping charges prepaid. I am enclosing a check \$ _____ (\$12.00 per hundred).

NAME _____ THEATRE _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

NOTE: Make check payable to Commonwealth United Entertainment, Inc.
BONUS! The cost of these pieces can be figured into co-operative advertising agreements.



CAST/CREDITS
Running Time - 90 Minutes

THE COMMITTEE

(in order of appearance)

Peter Bonerz
Barbara Bosson
Garry Goodrow
Carl Gottlieb
Jessica Myerson
Christopher Ross
Melvin Stewart
Don Sturdy

P. William Mathieu - Musical Conductor

A COMMONWEALTH UNITED PRESENTATION

Executive Producer
Alan Myerson
Produced and Directed By
Del Jack
Created and Staged By
Alan Myerson
Produced By
Commonwealth United
in association with
SpectraMedia/Alan Myerson

Released By
Commonwealth United Entertainment, Inc.

COLOR



(CURRENT)

NOTHING UP-TIGHT ABOUT MEMBERS OF

"THE COMMITTEE"



There is nothing up-tight about The Committee, a widely acclaimed and talented group of young performers currently starring in "The Committee," now playing at the _____ Theatre.

Not too well-known when their satiric revue opened February 28, 1968, at a theatre on Los Angeles' famed Sunset Strip, the performers are increasingly in demand as they continue their 13 performances a week. With their improvised and polished skits, ranging from social to political satire, their talents have become finely honed.

Audiences at the 90-minute color film created and staged by Alan Myerson and produced by SpectraMedia Corp. (in association with Commonwealth United Productions, Inc.), find them some of the up-and-coming speakers of the "now" generation.

Peter Bonerz, that curly-haired kid with the Durante-like proboscis who starred in John Kory's "Funnyman," is co-starred in Haskell Wexler's "Concrete Wilderness." Carl Gottlieb, the somewhat

rotund chap who wrote for and performed on CBS-TV's "Summer Brothers Smothers Show," is handling similar

(more)



duties on that network's "Smothers Brothers Comedy Hour" series. Christopher Ross, who appeared in "How Sweet It Is," is also appearing along with Garry Goodrow and Don Sturdy, in Francis Ford Coppola's "The Rainmaker." Barbara Bosson is in "Bullitt" with Steve McQueen. Other participants include Jessica Myerson, who, together with her husband founded The Committee six years ago in San Francisco, and musical conductor P. William Mathieu.

"The Committee," which was filmed live before an audience, was produced and directed by Del Jack. A Commonwealth United Corp. presentation, it is being released by Commonwealth United Entertainment, Inc.

####

(CURRENT)

"THE COMMITTEE" IS WHERE IT'S AT



"The Committee" currently playing at _____ Theatre, is a satiric revue of skits ranging from comments on the political to the social scene.

Most of the barbs are aimed at the Establishment with special treatment given to such topics as a take-off on Dale Carnegie; a "would-you-believe" dialogue between a computer-oriented veteran and a hippie while both are getting high on "grass"; a put-down of TV game shows called "Greed;" a skit in which a draftee goes to idiotic lengths to avoid induction, much to the surprise of the medic who thought he had seen them all; and a racial skit caricaturing the attitudes of some white "liberals."

"The Committee," a Commonwealth United presentation, takes its name from the talented group of young performers called The Committee, that was organized some six years ago in San Francisco. Their reception was so enthusiastic that creator Alan Myerson formed another Committee that has been playing to excellent reviews and audience applause at a theatre on Los Angeles' Sunset Strip since February 28,

1968. A combination of the two Committees was used in this specially produced theatrical film that was shot in color before a live audience.

(more)



Members of The Committee, participating in "The Committee," include Peter Bonerz, Barbara Bosson, Garry Goodrow, Carl Gottlieb, Jessica Myerson, Chris Ross, Mel Stewart and Don Sturdy with musical conductor P. William Mathieu.

"The Committee," created and staged by Alan Myerson and directed by Del Jack, was produced by Commonwealth United in association with SpectraMedia/Alan Myerson and released by Commonwealth United Entertainment, Inc.

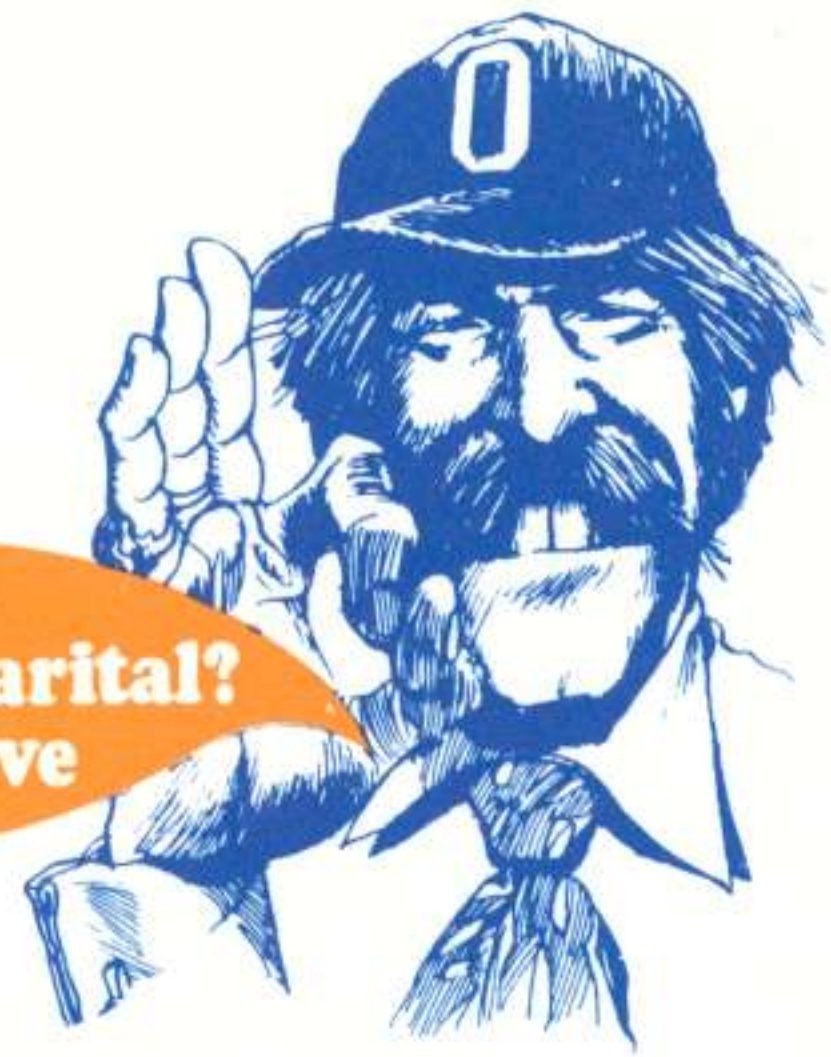
###

(ADVANCE)

SATIRIC BARBS OF "THE COMMITTEE"

STRIKE HOME

Pre-Marital?
Love



Topical satire has always been well received by a small coterie of the "in," but satire as delivered in "The Committee," which opens at the _____ Theatre on _____, has been hitting home for an ever-increasing audience.

With half the nation under 25 or shortly past the mark, the youth-oriented film, designed for those in the "now" generation, brings back an art form to the mass audience. Satire, as written by Aristophanes, was not designed for a few intimates. The Greeks always had a word for it, and satire was a means of holding contemporary vices and follies up to the searing light of ridicule.

"The Committee," a fast moving film produced by Commonwealth United in association with SpectraMedia/Alan Myerson, utilizes the talents of The Committee, a talented group of young performers whose individual as well as collective talents are much in demand. This group, an offshoot of one formed in San Francisco almost seven years ago, opened February 28, 1968 at a theatre on Los Angeles' famed

Sunset Strip. The Committee pulls no punches, calling the shots as it sees them. The actor-comedian-satirists

(more)



work with a great deal of freedom, utilizing both polished and improvisational skits. Such has been The Committee's impact that the group received screen credit - as a group - for Richard Lester's "Petulia" and invented much of the material used by Lohman and Barkley in their post-Democratic Convention specials.

"Audiences are much more polarized now," according to creator Alan Myerson. "There is no more middleground. Everyone seems much more informed - and much more desperate. What we do that suggests our own desperation is always terribly empathetically received."

Members of The Committee include Peter Bonerz, Barbara Bosson, Garry Goodrow, Carl Gottlieb, Jessica Myerson, Chris Ross, Mel Stewart and Don Sturdy with musical conductor P. William Mathieu.

"The Committee," a Commonwealth United presentation (in color) was directed by Del Jack and created and staged by Alan Myerson. It is being released by Commonwealth United Entertainment, Inc.

###

REVIEWS

**The
Establishment?**



"I like the new Committee. They bowed in last night, eight roistering and irreverent hornets ready to attack, or at least stir up any sacred cow within reach...they're young, fresh, agile, and pre-possessingly funny. And their sting is swift, cunning, accurate, and more politically oriented than the old Committee...an uncommonly talented group..."

Stanley Eichelbaum
San Francisco Examiner

"...funnier than any play or film; funnier than any play or film; funnier than almost any comedian; funnier than almost anything you're likely to see."

John Wasserman
San Francisco Chronicle

"Nothing like it in town...absolutely hilarious!"

Hollywood Reporter



(more)

"...it is explosively funny, coldly relevant, outrageously anti-everything...it is played by eight immensely gifted, versatile, young improvisational players...a mad, swinging, hilarious gig and the audience loved it...I hope they keep on doing the things they do forever...we need them."

Los Angeles Times

"...Devastating, side-splitting satire..."

College Times

(ADVANCE)

"THE COMMITTEE" TELLS IT LIKE IT IS

The anti-Establishment tone of the polished and improvised skits, ranging from political to social comment, sets the mood for "The Committee," which opens at the _____ Theatre on _____.

The 90-minute film designed for youth-oriented audiences (35 and younger), is a composite of the best material from a satiric revue which has been performed by a talented group of young performers known as The Committee at a theatre on Los Angeles' Sunset Strip since February 28, 1968. For this specially produced theatrical film, a Commonwealth United presentation produced by Commonwealth United in association with SpectraMedia/Alan Myerson, the Los Angeles group was augmented by members of San Francisco's Committee, which is approaching its seventh anniversary.

Having played to enthusiastic audiences and receiving rave reviews, it was decided to film "The Committee" live during an actual performance. Through use of a new process, the feature was shot on tape and then transferred to color film.

Among the topics given the special Committee treatment are the couple

(more)



trapped in a talking elevator; a "Black Like Me" skit; a take-off on a well-known car dealer who does his own television commercials. One of the highlights is the "Symphony of Emotions" in which each of the players is assigned a state of feeling and becomes an a capella exploration of visceral behavior.

Committee members performing in "The Committee" are Peter Bonerz, Carl Gottlieb, Don Sturdy, Jessica Myerson, Barbara Bosson, Mel Stewart, Garry Goodrow and Chris Ross with musical conductor P. William Mathieu.

"The Committee," created and staged by Alan Myerson and produced and directed by Del Jack, is being released by Commonwealth United Entertainment, Inc.

####

(FILLERS)



"The Committee," currently playing at the _____ Theatre, features The Committee in a series of satiric skits which were filmed in front of a live audience. Through use of a new process, the feature was shot on tape and then transferred to color film. Three cameras were stationed in the Tiffany Theatre in Los Angeles, and executive producer Alan Myerson supervised from a video truck. The results were then edited down to the film's running time.

A Commonwealth United presentation, "The Committee," was produced by Commonwealth United in association with SpectraMedia/Alan Myerson and released by Commonwealth United Entertainment, Inc.

Carl Gottlieb, a member of The Committee currently featured in the new Commonwealth United Entertainment release, "The Committee," now playing at the _____ Theatre, was singled out by Tom Smothers to write for and perform on "The Summer Brothers Smothers Show" during the summer of 1968, on CBS-TV. So successfully did his satiric humor

blend with those of the comics that he was also signed to repeat similar chores in the current "Smothers Brothers Comedy Hour" series on CBS-TV.

(more)



As if this weren't accolade enough, the young comic was chosen by Claudia Martin, Dean Martin's oldest daughter, to be her dream date on ABC-TV's "Dating Game."

Created and staged by Alan Myerson and produced and directed by Del Jack, the anti-Establishment film of satiric sketches was produced by Commonwealth United in association with SpectraMedia/Alan Myerson.

One of the few satiric groups to meet with a rousing reception in Los Angeles, The Committee, a group of talented young performers, has been performing in 13 shows a week ever since the opening on February 28, 1968. So successful in both their rehearsed and improvised material, they were signed for a specially-produced film in color aimed at the youth-oriented audience of today. Called "The Committee" and currently playing at the _____ Theatre, it features such original members as Peter Bonerz, Carl Gottlieb, Don Sturdy, Jessica Myerson, Barbara Bosson, Melvin Stewart, Garry Goodrow and Christopher Ross.

A Commonwealth United presentation, produced by Commonwealth United in association with SpectraMedia/Alan Myerson, it was produced and directed by Del Jack. Commonwealth United Entertainment, Inc. is releasing the color film.

(more)

Utilizing members of the San Francisco group, which will be celebrating its seventh anniversary, and the Los Angeles team, approaching its first birthday, "The Committee," now playing at the _____ Theatre, features the top satiric sketches and topical skits that have been delighting live audiences.

Members of the group, The Committee, now attracting international attention, include: Peter Bonerz, who starred in John Korty's "Funnyman" and is currently co-starring in Haskell Wexler's "Concrete Wilderness;" Carl Gottlieb, who writes for and performs on CBC-TV's "Smothers Brothers Comedy Hour;" Christopher Ross, Garry Goodrow and Don Sturdy, who are appearing in Francis Ford Coppola's "The Rainmaker" and Barbara Bosson, who is appearing in the Steve McQueen-starrer, "Bullitt." Commonwealth United Entertainment, Inc. is releasing the color film.

The Committee, currently starring in the new Commonwealth United Entertainment, Inc. release, "The Committee," now playing at the _____ Theatre, claims personal and individual involvement as a key to the success awarded its satiric skits. "If The Committee is not deeply involved with what is going on," according to creator Alan Myerson, "it goes stale. Audiences are much more informed and much more desperate. What we do that suggests our own desperation is

(more)

always terribly empathetically received."

**Taking on the Establishment for the majority of the
barbs, the group works with a great deal of freedom, utilizing
both polished and improvisational skits. "The Committee",
specially produced color film using much of the material that
has delighted the group's live audiences, is a Commonwealth
United presentation. Del Jack is producer-director.**

33 p # 36455

COMMONWEALTH UNITED ENTERTAINMENT, INC.

a subsidiary of Commonwealth United Corporation

8920 WILSHIRE BLVD. □ BEVERLY HILLS, CALIFORNIA □ 90211

(213) 657-5400