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'Loneliness' Has Normandie Bow

By FRANK QUINN

The sensitive and unusual drama of a girl's love for a headmistress unfolds at the Normandie in "Pit of Loneliness." This French drama, with English sub-titles, is told with sincerity and delicacy. It makes no attempts to be sensational and thereby becomes a moving and stirring document.

FAMED FRENCH novelist and playwright Colette adapted the novel "Olivia," which caused quite

"PIT OF LONELINESS," presented by Arthur Davis at the Normandie Theatre. Directed by Jacqueline Audry, screenplay by Colette based on the novel "Olivia," by Olivia. Running time 85 minutes.

THE CAST

Mademoiselle Julie.....Edwige Feuillere
Mademoiselle Cara.....Simone Simon
Victoire, the cook.....Yvonne De Bray
Mademoiselle Dubois.....Suzanne Dehelly
Olivia.....Marie-Claire Olivia
Mimi.....Marina De Berg
Frau Riesener.....Lesly Meynard
Girl in the restaurant...Danielle Delorme

a stir when it was published. The confessions by Olivia were considered quite frank.

The theme of unnatural love is difficult to convey without being crude. Colette's script and the direction by her sister, Jacqueline Audry, establish this without shock.

An excellent cast of familiar principals perform most capably. Edwige Feuillere is the partner of a fashionable French finishing school with Simone Simon. They are equally fine with Miss Feuillere slightly more eloquent in her dramatics.

The plot details the awakening of love in adolescents. In the school there is the division of attraction of some girls for the neurotic Simone and some towards the charming Edwige.

"PIT OF LONELINESS" is frank and interesting. All concerned should be complimented for the manner of presenting a most difficult subject.