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'A YANK ON THE BURMA ROAD.'

A Metro-Goldwyn-Mayer production. Original screen play by Gordon Kahn, Hugo Butler and David Lang. Directed by George B. Seitz. Produced by Samuel Marx. At the Criterion. The cast:
Gail Farwood _____ Laraine Day
Joe Tracey _____ Barry Nelson
Tom Farwood _____ Stuart Crawford
Kim How _____ Keye Luke
Wing _____ Sen Yung

The Criterion is showing one of the first features to talk about Pearl Harbor. "A Yank on the Burma Road" is a commonplace little melodrama, with the Burma Road as its unusual setting. Story, direction and acting are mediocre. The picture tries to make up for this with topical references.

This is the tale of a taxi driver, an obnoxious smart aleck with physical courage and initiative. Publicity following his capture of two bandits brings him the offer of a job driving on the Burma Road from Rangoon to Chunking. The hackie accepts. This is the type James Cagney has played several times too often, a cocky fellow who finally proves his worth. This time Barry Nelson has the role, and plays it far from ably. Laraine Day, brightest spot in the film, appears as a distraught young wife, Stuart Crawford as her scoundrel husband.

Cushman

"A Yank on the Burma Road" is blood and thunder melodrama told in the simplest terms.