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PETIT THEATRE DE JEAN RENOIR

H C A

LE PETIT THEATRE is as much a cause for celebration as an act of it, by one of the greatest of all film directors. It is precise, witty, and luminous, and it stands apart from time in the way of a work by an artist whose career spans the better part of a century.

LE PETIT THEATRE was originally commissioned for French television. It is composed of three short comedies plus an outrageously funny, between-the-acts performance by Jeanne Moreau as a beautiful, dead-pan turn-of-the-century Parisian music-hall singer who, like Zola's NANA, takes her talent a lot more seriously than her audiences may be able to.

As Renoir gives credit to his "collaborator" on the first sketch (Hans Christian Andersen), the camera moves away from him over the tiny footlights into the "real" world of the theater.

Produced, Directed & Narrated by: Jean Renoir

English Subtitles by: Herman G. Weinberg

Release Date: 1974 16mm/color 100 min.

Lease: \$1400.00 — Rental: \$150.00* #28041

*for classroom use (others must apply)

