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The Cigarette Girl of Mosselprom

a Russian comedy of 1924 starring Yulia Solntseva; directed by Yuri Zhelyabuzhsky with new, synchronized musical score

A comedy with a movie background to delight today's audiences as it delighted audiences in Russia nearly half a century ago: Assistant bookkeeper Nicoudim Mitiouchin falls in love with Zina Vessenina, who keeps a small cigarette shop in Mosselprom. Although Mitiouchin does not smoke, he makes a point of regularly buying cigarettes from her. The day arrives when he finally decides to declare his love for her—and fails to win her interest. Zina has also managed to capture the heart of Latugin, a movie cameraman. At his insistence she visits his studio for a screen test. Mitiouchin, still in love with her, writes a screenplay for her, but it is rejected. Because of this, he has neglected his work, and is fired. Zina finds him another job with an American, Oliver MacBright, and decides to return to her old job of selling cigarettes. Once again she meets her true love, Latugin, and the two young people vow never to part. It's all so fresh and appealing, and quite marvellously done.

Yuri Zhelyabuzhsky, the director, received his early cinema training at the famous Russ Collective, as a cameraman. When he began directing at Mezhrabpom-Russ he continued to photograph his films, as well. *The Cigarette Girl of Mosselprom* was his first modern comedy.





Papirosnitsa ot Mosselproma

Directed and photographed by
Yuri Zhelyabuzhsky
Produced by Mezhrabpom-Russ
Released in Russia Dec. 2, 1924
Scenario by Alexei Faiko
and Fyodor Otsep
Decor by Sergei Koslovsky
and Vladimir Balliuzek

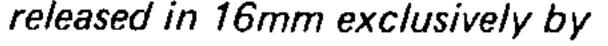
With Yulia Solntseva, Igor Ilinsky, Anna Dmokhovskaya, L. Baratov, Nikolai Tseretelli, M. Tsibulsky, and Galina Kravchenko

85 min. English titles
Synchronized musical score

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