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A WOMAN WITHOUT LOVE

One of Buñuel's most elegant and visually beautiful films, adapted from a Guy de Maupassant story, ***A Woman Without Love*** is something of a city cousin to the raunchier ***Susana*** in its dissection of bourgeois mores. In the resonant, superbly detailed setting of a mansion/antique shop (part domicile, part museum, part tomb), a young wife has a brief secret affair, separates from her lover and then bears his son.

Mexico, 1951. 85 mins. B&W.

Rental: 250

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with English subtitles)