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BAD BOYS

(Furyo shonen),
Susumu Hani, 1961, 90 min.

An Iwanami Films Production

Screenplay: Susumu Hani; Photography:
Mitsuji Kanau; Music: Toru Takemitsu

Cast: Yukio Yamada (Asai); Hirokazu
Yoshitake (Izuhari); Koichiro Yamazaki
(leader of the woodworking detail);
Masayuki Ito (leader of the cleaning de-
tail); Katsuhiko Segawa (Ono)



The subject of juvenile delinquency became increasingly popular with writers and filmmakers through the late 1950s and early 1960s, from Nicholas Ray's *Rebel Without a Cause* through Brendan Behan's *Borstal Boys* and Tony Richardson's *The Loneliness of the Long Distance Runner*. Susumu Hani, who began his career as a documentary filmmaker, added a new dimension to the subject by employing the inmates of a reformatory to devise their own skits about life behind bars.

In his examination of the problems of youth, Hani finds that these young men who have rebelled against what they see as an unjust and vindictive society have created their own microcosm of that world: the use and abuse of power is what makes their world go around.