

Document Citation

Title	Alexandria encore
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Source	<i>London Film Festival</i>
Date	1990 Nov 18
Type	program note
Language	English
Pagination	88
No. of Pages	1
Subjects	
Film Subjects	Iskindiriah kaman oue kaman (Alexandria always and forever), Chahine, Youssef, 1990

THREE CONTINENTS: AFRICA



EGYPT/FRANCE 1990

18 Sun 4.20 NFT2

Alexandria Encore

Eskendereya kaman we kaman

Director: **Youssef Chahine**

Production Company: Paris Classic Prods/
La Sept/Misr Int Films

Producers: Marianne Khoury, Humbert Balsan

Screenplay: Youssef Chahine

Photography (Eastman Colour): Ramses Marzouk

Leading Players: Yousra, Youssef Chahine,
Hussien Fahmy, Amr Abdel Guelil

Running Time: 101 mins

Festivals: Cannes

Alexandria Encore tells of a violent dispute between a film director, played by Youssef Chahine himself, and his favourite actor, Amr (Amr Abdel Guelil). The dispute leads the director to rethink his life, and when he does he discovers that nothing is as it seemed in the past - his cinema, his country, or anything else. *Alexandria Encore* completes the trilogy started with *Alexandria, Why?* in 1979 and continued with *The Memory* in 1982. A director's director, Chahine is concerned with his art and the power it can give him. 'What's the relationship between a director and his actors, a country in crisis, Alexandria, Cleopatra, the building of a light house at Alexandria, Hamlet, a strike and love?' is the question that Chahine says must be addressed and asked of his latest work. Chahine also gives us parodies of American musicals and Italian spectacles.- *Chris Pickard, Moving Pictures International.*