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MURDER

(Britain: 1930) 102 minutes \$30.00

Directed by Alfred Hitchcock - Screenplay by Alma Reville, from the work by Clemence Dane (pseudonym of Winifred Ashton) and Helen Simpson, "Enter Sir John" - Cinematography by Jack Cox - Edited by Rene Harrison - Produced by John Maxwell - British International Pictures. Players: *Herbert Marshall, Nora Baring, Phyllis Konstam, Edward Chapman, Miles Mander, Esmé Percy, Donald Calthrop.*

Hitchcock experimented with a stream-of-consciousness monologue in this early talkie whodunit and with improvisations in direct sound. Marshall plays a jurist who is convinced that a young lady already tried and sentenced to death, is innocent, and he conducts his own investigation, in this thinly disguised homosexual theme with elements later expanded and refined in *The Paradine Case*.

Wil Parker - KP