

## Document Citation

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Film Subjects	Medea, Pasolini, Pier Paolo, 1970 Comizi d'amore (Assembly of love), Pasolini, Pier Paolo, 1994 Il vangelo secondo Matteo (The gospel according to St. Matthew), Pasolini, Pier Paolo, 1964 Il Decameron (The Decameron), Pasolini, Pier Paolo, 1970 Edipo Re (Oedipus Rex), Pasolini, Pier Paolo, 1967 Il fiore delle mille e una notte (Arabian nights), Pasolini, Pier Paolo, 1974 Mamma Roma, Pasolini, Pier Paolo, 1962 Salò o le 120 giornate di Sodoma (Salò, or the 120 days of Sodom), Pasolini, Pier Paolo, 1975 Porcile (Pigpen), Pasolini, Pier Paolo, 1969

Uccellacci e uccellini (Hawks and sparrows), Pasolini, Pier Paolo, 1966

Appunti per un Orestide Africana (Notes for an African Oresteia), Pasolini, Pier Paolo, 1976

Teorema (Theorem), Pasolini, Pier Paolo, 1968

Accattone, Pasolini, Pier Paolo, 1961





# **PASOLINI**

## **A Film Retrospective 2013**

**San Francisco: September 14 – 15**  
**Berkeley: September 20 – October 31**

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*"It is only at our moment of death that our life, to that point undecipherable, ambiguous and suspended, acquires a meaning" – Pier Paolo Pasolini, 1968*

### **SAN FRANCISCO**

**Saturday, September 14**

**CASTRO THEATRE** [www.castrotheatre.com](http://www.castrotheatre.com)

429 Castro Street, San Francisco, CA 94114 Info (415) 621-6120

4:00 pm **MAMMA ROMA** Introduced by Bart David Schwartz, author of Pasolini Requiem

6:30 pm **MEDEA Opening Night Film** Introduced by **Ninetto Davoli**, leading actor in many of Pasolini's films;  
followed by a party in the mezzanine, in collaboration with the Consulate General of Greece

9:30 pm **IL DECAMERON (THE DECAMERON)** Introduced by **Ninetto Davoli**

Tickets: Film \$12; Party \$15 (8:30-9:30 pm, Castro Mezzanine)

**Sunday, September 15**

**ROXIE THEATER** [www.roxie.com](http://www.roxie.com)

3117 16th Street, San Francisco, CA 94103 Info (415) 863-1087

2:00 pm **SALÒ O LE 120 GIORNATE DI SODOMA (SALÒ, OR THE 120 DAYS OF SODOM)**

4:30 pm **IL FIORE DELLE MILLE E UNA NOTTE (ARABIAN NIGHTS)**

Q&A with **Ninetto Davoli** and Bart David Schwartz

7:15 pm **I RACCONTI DI CANTERBURY (THE CANTERBURY TALES)** Introduced by **Ninetto Davoli**

9:45 pm **SALÒ O LE 120 GIORNATE DI SODOMA (SALÒ, OR THE 120 DAYS OF SODOM)**

Introduced by Bart David Schwartz

Tickets: \$12

### **BERKELEY**

**Friday, September 20 – Thursday, October 31**

**PACIFIC FILM ARCHIVE THEATER** [www.bampfa.berkeley.edu/filmseries/](http://www.bampfa.berkeley.edu/filmseries/)

2575 Bancroft Way, Berkeley, CA 94720 Info (510) 642-1124; Tickets (510) 642-5249

**Friday, September 20**

7:00 pm **ACCATTONE**

**Sunday, September 22**

5:00 pm **THE GOSPEL ACCORDING TO ST. MATTHEW**

**Thursday, September 26**

7:30 pm **LA RABBIA DI PASOLINI**

**Saturday, September 28**

6:30 pm **IN SEARCH OF LOCATIONS FOR THE GOSPEL ACCORDING TO ST. MATTHEW**

8:20 pm **LOVE MEETINGS**



**Sunday, September 29**

7:30 pm **OEDIPUS REX**

**Thursday, October 3**

7:00 pm **NOTES FOR AN AFRICAN ORESTES**, preceded by **THE WALLS OF SANA'A**

**Saturday, October 5**

6:30 pm **TEOREMA**

**Sunday, October 6**

7:15 pm **HAWKS AND SPARROWS**

**Saturday, October 12**

6:15 pm **MEDEA**

**Sunday, October 13**

5:30 pm **A Pasolini Omnibus: Three Short Films**

**THE EARTH AS SEEN FROM THE MOON**

**WHAT ARE THE CLOUDS?**

**THE PAPER FLOWER SEQUENCE**

**Saturday, October 19**

6:15 pm **MAMMA ROMA**

8:30 pm **PIGSTY**

**Saturday, October 26**

6:15 pm **THE DECAMERON**

8:30 pm **THE CANTERBURY TALES** (Recommended for adults only)

**Sunday, October 27**

5:00 pm **THE ARABIAN NIGHTS**

**Thursday, October 31**

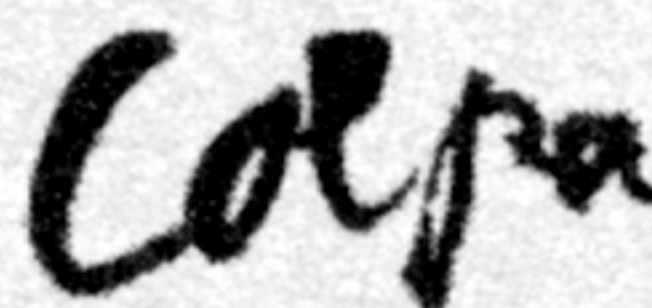
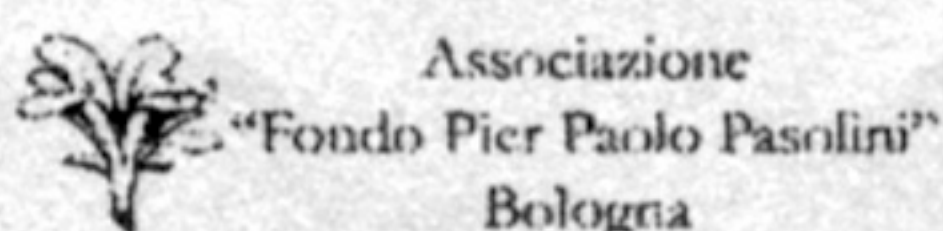
7:00 pm **SALÒ, OR THE 120 DAYS OF SODOM** (Recommended for adults only)

PFA Tickets: General admission: \$9.50 for one program, \$13.50 for double bills

BAM/PFA members, children; UC Berkeley students, faculty, and staff: \$5.50/9.50

Other students, young people (13-17), seniors, and disabled persons \$6.50/10.50

At The Castro and The Roxie in San Francisco, **Pasolini: A Film Retrospective** is co-produced by Colpa, the Castro Theatre, Roxie, Luce Cinecittà, Rome, and Fondo Pier Paolo Pasolini/Cineteca di Bologna. The exhibition is organized by Amelia Antonucci, Colpa Cinema, Camilla Cormanni, Paola Ruggiero, Luce Cinecittà, Roberto Chiesi, Fondo Pier Paolo Pasolini and Cineteca di Bologna. Presented in association with the Ministry of Culture of Italy and the Italian Cultural Institute of San Francisco. Special thanks to the Italian Consulate General. Visit: [www.colpapress.com/pages/cinema](http://www.colpapress.com/pages/cinema)



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YEAR OF ITALIAN CULTURE