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## EXTRA PFA PROGRAM'!

AKIRA KUROSAWA TO PRESENT 'IKIRU'  
At University Art Museum's Pacific Film Archive  
Tuesday, July 18 4:00 Wheeler Aud. U.C. Campus \$2.00

The great Japanese film director Akira Kurosawa will be present for a screening of one of his personal favorites among the more than twenty films he has directed since 1943, IKIRU (LIVING, 1952), taking place Tuesday, July 18 at 4:00 in U.C.'s Wheeler Auditorium. Admission is \$2.00.

This program will mark Kurosawa's first appearance at a public screening in this country. His most recent film, DERZU UZALA, was made in Russia between 1973 and 1975, and is widely distributed in this country by Roger Corman's New World Pictures.

IKIRU, made in 1952, and running 2 hours and 20 minutes, will be shown in a mint perfect 35mm English subtitled print, made by the Pacific Film Archive as a master for the copies shown on PBS as part of the PFA co-sponsored series The Japanese Film.

According to Donald Richie in his book Japanese Cinema:

"Kurosawa's classic statement, however, is found in IKIRU (1952), a film about the largest possible social issue, and one in which the compassion is found in the way in which the director treats it. A petty official (Takashi Shimura) learns that he is dying. For the first time in his life he realizes that he has accomplished nothing, has never enjoyed anything. He spends the money he has saved in a wild spree but this brings him no satisfaction. Finally he returns to the office and uses all his strength to bring to realization a petition which has been months on his desk and the desks of others -- a request for a park. In the teeth of official disinterest and even antagonism, he pushes his project through. Finally, it is complete, and that night, sitting on a swing in the park, the snow falling about him, he dies."