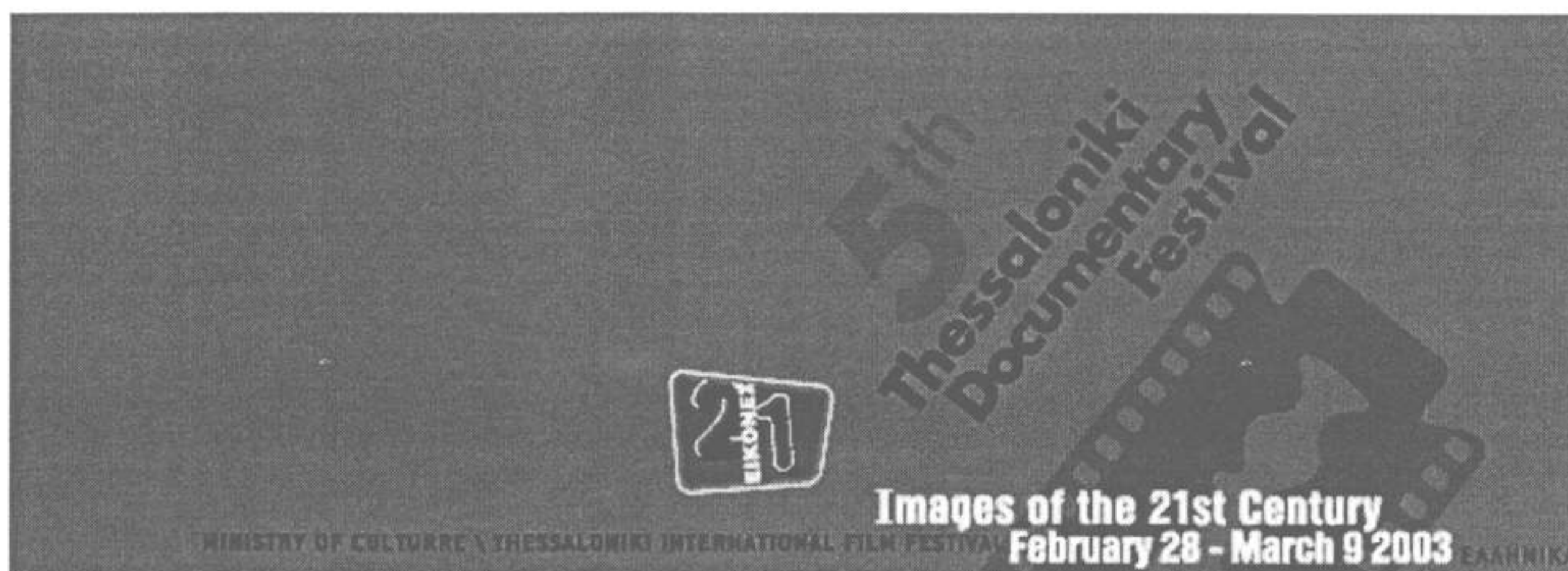


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> PROGRAMME SECTIONS / STORIES TO TELL

AND ALONG CAME A SPIDER / VA ANKABOOT AMAD



Direction: Maziar Bahari
Screenplay: Maziar Bahari
Cinematography: Maziar Bahari
Editing: Maziar Bahari
Sound: Maziar Bahari

> PROGRAMME SECTIONS

- Stories to tell
- Views of the world
- Habitat
- Portraits: Human Journeys
- The Recording of Memory
- Night Shadows
- Music on Screen

- Greek Competition
- Out of Competition
- Greek Panorama

> TRIBUTES

> PARALLEL EVENTS

> INTERNATIONAL DOC MARKET

> SCREENING PROGRAMME

> INFORMATION

- Welcome
- Jury
- Awards
- Guest Office
- Photos
- Contact
- Festival Staff
- Sponsors

5th THESSALONIKI DOCUMENTARY FESTIVAL - IMAGES OF THE 21st CENTURY

Music: Payman Yazdanian
Producer: Maziar Bahari
Production: Off-Centre Productions
Video Colour 52' Iran

Sixteen women were killed in Mashad, Iran over the space of one year. Most of the victims had been previously incarcerated on prostitution or drug related charges. The Iranian press called the cases the "spider killings" because the victims were drawn like flies into the murderer's web. One year after the first killing, Saeed Hanaei, a 39-year-old builder, was arrested and confessed to killing the women. Hanaei claimed that the killings were in accordance with the Islamic teaching of preventing vice and promoting virtue. While reformists in Iran asked for the swift punishment of the killer, hardliners hailed the spider killings as cleansing society of corrupt elements. Through exclusive interviews with the killer, his family and the family of the victims, *\$And Along Came a Spider\$* is a brave look at the complexities of Iranian society and the different forces active within the country. The documentary touches upon issues such as religious fanaticism, prostitution, discrimination against women, drug addiction, and many other contradictions within the Islamic Republic of Iran.