

Document Citation

Title	Excerpt. 143 The spiral
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	book excerpt
Language	English
Pagination	42
No. of Pages	1
Subjects	
Film Subjects	Spirala (Spiral), Zanussi, Krzysztof, 1978



The Spiral

Spirala**Poland 1978****Director, Script: Krzysztof Zanussi**

Source: Film Polski**Production: TOR****Photography: Edward Klosinski****Music: Wojciech Kilar****Leading Players: Jan Nowicki (man),****Maja Komorowska (woman),****Aleksander Bardini (old man)****35 mm. Eastmancolor. 90 mins.**

Tomasz arrives at a ski resort, locks his car, and throws the keys down a ravine. He tries to make contact with the guests, but his boorish behaviour, his strange hysterical, insulting manner repulses the people around him. He hides his identity behind invented names and stories, and conceals his successful past.

The other people staying at the resort, in contrast, tell Tomasz about their work, their feelings, their hopes for the future. A young man plans to travel to India to work to help others; a highly placed Party official relishes the material privileges that go with his job.

Tomasz rebuffs the attentions of a married couple who are concerned with his condition, and rejects an attractive widow who offers her love. Eventually, tired of their company, he sets off for the mountains and disappears.

The people at the resort form a search party and find him ill, and