

## Document Citation

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DOUCE -- haven't had a chance to re-screen -- check NY Times for credits and quote, but add:

Although somewhat overshadowed by better-known Autant-Lara films such as LE DIABLE AU CORPS, DOUCE is one of his finest and most delicate works - relating to his other films much as Powell & Pressburger's "A Canterbury Tale" relates to theirs. Both its craftsmanship and Autand-Lara's affection for his subject are underlined by the incredible opening tracking shot over a miniature of old Paris. Released in the States by a small distributor, it made little headway and was soon lost and forgotten. If ever a French film deserves a reissue, this is it. (Untitled; synopsis provided) WKE 8/87