

Document Citation

Title	Agnès Varda: cinécriture
Author(s)	
Source	<i>Pacific Film Archive</i>
Date	2009
Type	flyer
Language	English
Pagination	
No. of Pages	2
Subjects	Varda, Agnès (1928), Brussels, Belgium
Film Subjects	Daguerréotypes, Varda, Agnès, 1976 Lions love, Varda, Agnès, 1969 Jacquot de Nantes, Varda, Agnès, 1991 Les glaneurs et la glaneuse (The gleaners and I), Varda, Agnès, 2000 Le bonheur (Happiness), Varda, Agnès, 1965 Les plages d'Agnès (The beaches of Agnès), Varda, Agnès, 2008 Cléo de 5 à 7 (Cleo from 5 to 7), Varda, Agnès, 1962 Cinévardaphoto, Varda, Agnès, 2004 Sans toit ni loi (Vagabond), Varda, Agnès, 1985 Mur murs (Mural murals), Varda, Agnès, 1981

La Pointe-Courte, Varda, Agnès, 1956

PACIFIC FILM ARCHIVE PRESENTS

Le bonheur, March 7, April 12



Agnès Varda Cinécriture

MARCH 6–APRIL 18, 2009

An important figure in the development of the French New Wave and the only female director associated with the movement, Agnès Varda (b. 1928) holds a singular position in film history. Yet Varda maintains that she became a filmmaker unintentionally. While working as a photographer for the Théâtre National Populaire in Paris, and with little previous knowledge of cinema, she was persuaded by a friend to make her first feature, *La Pointe Courte* (1954). Since then, she has made numerous shorts, essay films, and documentaries that are as impressive as her more widely distributed features.

Varda champions the idea that filmmaking is artisan's work, equivalent to weaving and hand-sewing, and that production should take place in the atmosphere of an atelier. (In 1977, she created Ciné-Tamaris, her own production company and studio.) She was educated in literature and psychology at the

Sorbonne and art history at the École du Louvre, and her films draw on her love of the arts—photography and literature in particular. She describes her style of expression as *cinécriture* (film-writing): “The cutting, the movement, the points-of-view, the rhythm of filmmaking and editing have been felt and considered in the way a writer chooses the depth of meaning and sentences, the type of words, number of adverbs, paragraphs, asides, chapters which advance the story or break its flow.”

Varda's ability to make non-ideological films anchored in social reality is part of the strength of her cinema. Her work responds to life in a personal and sophisticated way, reflecting her private and public role as one of France's leading directors.

Presented with support from the Consortium for the Arts at UC Berkeley; French Consulate, San Francisco; French Embassy, New York; and Ciné-Tamaris, Paris.

see reverse for film listings >

BAM/PFA

UC BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

PFA THEATER 2575 Bancroft Way at Bowditch, Berkeley / Info: 510.642.1124
Advance Tickets: 510.642.5249 / bampfa.berkeley.edu/filmseries

FRIDAY MARCH 6

6:30 p.m. **La Pointe Courte**
Agnès Varda (France, 1954, 90 mins)
New Print!

8:30 p.m. **Cléo from 5 to 7**
Agnès Varda (France, 1961, 90 mins)
New Print!

SATURDAY MARCH 7

8:30 p.m. **Le bonheur**
Agnès Varda (France, 1965, 85 mins)
New Print!
With short *L'opéra-Mouffe*
(Agnès Varda, France, 1958, 17 mins).

SUNDAY MARCH 8

4:30 p.m. **Cinévardaphoto**
Agnès Varda (France, 1963-2004, 94 mins)

SUNDAY MARCH 22

4:15 p.m. **Cléo from 5 to 7**
Agnès Varda (France, 1961, 90 mins)
New Print!

FRIDAY MARCH 27

7:00 p.m. **The Gleaners and I**
Agnès Varda (France, 2000, 82 mins)
8:45 p.m. **Vagabond**
Agnès Varda (France, 1985, 105 mins)

SATURDAY MARCH 28

6:30 p.m. **Cléo from 5 to 7**
Agnès Varda (France, 1961, 90 mins)
New Print!
8:20 p.m. **Daguerréotypes**
Agnès Varda (France, 1975, 80 mins)
With short *Du côté de la côte*
(Agnès Varda, France, 1958, 24 mins).

FRIDAY APRIL 3

8:40 p.m. **The Playful Is Political: Short Films**
Agnès Varda (U.S./France, 1967-76, 66 mins)

SATURDAY APRIL 4

6:30 p.m. **La Pointe Courte**
Agnès Varda (France, 1954, 90 mins)
New Print!

8:20 p.m. **Lions Love**
Agnès Varda (U.S., 1969, 110 mins)

FRIDAY APRIL 10

8:40 p.m. **The Beaches of Agnès**
Agnès Varda (France, 2008, 110 mins)
Bay Area Premiere

SATURDAY APRIL 11

6:00 p.m. **The Beaches of Agnès**
Agnès Varda (France, 2008, 110 mins)
8:15 p.m. **Jacquot**
Agnès Varda (France, 1991, 118 mins)

SUNDAY APRIL 12

3:30 p.m. **Le bonheur**
Agnès Varda (France, 1965, 85 mins)
New Print!
With short *L'opéra-Mouffe*
(Agnès Varda, France, 1958, 17 mins).

FRIDAY APRIL 17

6:30 p.m. **Vagabond**
Agnès Varda (France, 1985, 105 mins)

8:40 p.m. **Mur murs**

Agnès Varda (U.S., 1980, 81 mins)
With short *Les dites cariatides*
(Agnès Varda, France, 1984, 12 mins).

SATURDAY APRIL 18

6:30 p.m. **The Gleaners and I**
Agnès Varda (France, 2000, 82 mins)



TOP TO BOTTOM

Cléo from 5 to 7, March 6, 22, 28
The Beaches of Agnès, April 10, 11
The Gleaners and I, March 27, April 18

