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'The Music Room'

Satyajit Ray, the Indian director who has gained international renown from such sensitive movies as the "Apu" trilogy and the recent "Two Daughters," will soon have another production opening in New York. "The Music Room" pictures the decline of a once-wealthy aristocrat who clings to feudal ways in a changing India. The music room of his palace, where he holds concerts, symbolizes his pride—and extravagance. Director Ray also wrote the film.

THE MUSIC ROOM

Written, directed and produced by Satyajit Ray. Director of photography, Subrata Mitra. Art director, B. Chandra Gupta. Sets, R. R. Sinde. Editor, Dulal Datta. Musical director, Ustad Vilayat Khan. Original title, *Jalsaghar*. Distributed by Contemporary Films, Indian. Cert. U. 95 mins.

Biswambhar Roy, CHABI BISWAS; and GANGA PADA BASU, KALI SARKAR, PADMA DEVI, TULSI LAHARI, PINAKI SEN GUPTA, PRATAP MUKHOPADHYA, TARAPADA NANDY; Musicians and dancers, BEGUM AKHTAR, DAKHIN MOHAN TAKHUR, ROSHAN KUMARI, ASIS KUMAR, USTAD WAHEED KHAN, ROBIN MAJUMDER, BISHMILLA AND PARTY.



FROM INDIA—Chabi Biswas as the nobleman who stages lavish musicales in the Indian-made "The Music Room," coming Tuesday to the Carnegie Hall Cinema.