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SISTER JANE FONDA, she of the high revolutionary principles, can be seen in a Jean-Luc Godard film called *Tout Va Bien*, which recently opened in New York, then quickly vanished. Godard, the acknowledged master of boredom, has done it again. Such story as can be discerned has to do with an American broadcaster in Paris (Ms. Fonda) who is living with a TV-commercial director (Yves Montand). While Fonda covers a strike in a sausage factory, her relationship with Montand disintegrates, for some vague, women's lib-type reason. The film is punctuated with interminable slow pans that show us what is going on (very little) in different parts of the struck building. I have faithfully been going to Godard movies lo these many years, but I've begun to have serious suspicions that he has not merely 'gone revolutionary; he has gone crackers. □