

Document Citation

Title Flashy feats of technical skill

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Source Los Angeles Times

Date May 28, 1976

Type review

Language

Pagination 25

No. of Pages 1

Subjects Kuchar, George (1942), New York, New York, United States

Cruikshank, Sally

Film Subjects Portrait of Ramona, Kuchar, George, 1971

Pagan rhapsody, Kuchar, George, 1970

Quasi at the Quackadero, Cruikshank, Sally,

Now, voyager, Rapper, Irving, 1942

KUCHAR, GEORGIE

MOVIE REVIEW

Flashy Feats of Technical Skill

The Los Angeles Film Oasis is presenting a potpourri of erotic and cerebral experimental films in a program called "Funny Business," which screens Sunday night at 8 p.m. at the Haymarket, 715 S. Parkview. Assorted camp, futuristic, feminist, Bicentennial, structuralist and student styles will be represented in the films of George Kuchar, Sally Cruikshank, Mary Beame, Adam Beckett, Linda Heller, Josie Ramstead and Dan Mason.

Kuchar's "Pagan Rhapsodies" and "Portrait of Ramona" are outrageous romantic movie parodies, parlayed with television soap opera and sex.

"Pagan Rhapsodies" begins with a sweeping scene of ocean waves which are intercut with hands performing thunderous piano trills—and recall many similar movies. The story concerns a husky, mustachioed composer who asks a film-maker to immortalize his love affair with a dead countess by turning it into a film.

The director sends the composer a voluptuous, heavylidded lady who tries out for the part of the countess wearing a flowing white gown. Her brief but torrid interlude with the composer is accompanied by shooting stars and obtrusive orchestration, after which he goes away on business and she calls in her friends for an orgy.

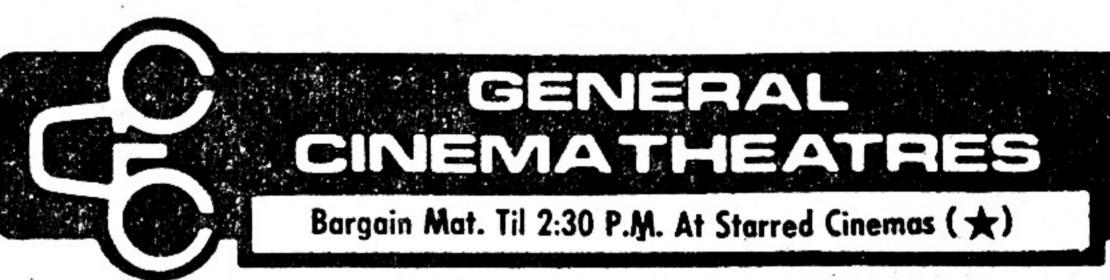
Concurrently, the director auditions the leading man. Then, alas, the composer comes home unexpectedly and reaps a gruesome revenge.

"Portrait of Ramona," also by Kuchar, possesses a Raymond Chandler sense of nostalgia and jaundiced lighting. It opens with stock shots of traffic that look like "Weekend" with music that sounds like "Now Voyager."

Two brothers live together with a large dog in a neighborhood that has seen better days. One sibling is a kinky photographer; the other is going berserk. On the tube, "Another World" signs off, followed by a commercial and the onset of "Somerset." The television programs mirror what's happening in the movie. Extravagant lovemaking scenes are always being interrupted by non sequiturs and a ringing telephone.

Both films are bizarre, and flashy feats of technical skill display Kuchar's juggler-like ability to make fun of and render homage to Hollywood.

The program also contains Sally Cruikshank's "Quasi the Quackadero," a vivid kaleidoscopic "Westwork which is animated and snide. "Paul Revere Is Here" k Mary Beame captures the American experience in anima tion, and "Album" by Josie Ramstad is a five-minut cogent feature about becoming a woman and feelir —LINDA GROS shame.



AVCO CENTER CINEMA Wilsh. at Wstwd.

Lina Wertmuller Dir. SEVENBEAUTIES(R) 1:20-3:40-6:00-8:20-10:30

AVCO CENTER

475-0711

CINEMA From the Producer of Sounder BIRCH INTERVAL(PG) Wilsh. at Wstwd. 6:00-8:15-10:35 475-0711

AVCOCENTER CINEMA Wilsh.at Wstwd.

SAILOR WHO FELL FROM GRACE WITH THE SEA(R) 1:35-3:40-5:45 8:00-10:10

*BEVERLY Beverly Drive at Wilshire 275-4484

FOLLOW ME BOYS(G) 2:30-5:05-7:45-10:15 BEN AND ME(G) 2:00-4:35-7:15-9:45

★SO.BAY So. Bay Center 370-858**7**

Rock Hudson EMBRYO(PG) 2:15-6:10-10:10 JUGGERNAUT(PG) 4:10-8:10

★SO.BAY So. Bay Center 370-6396

Eliz. Taylor-Jane Fonda THE BLUEBIRD(G) | FT. VALLEY 1:30-3:30-5:30-7:30-9:30

★SO. BAY So. Bay Center 370-6396

LIPSTICK(R) 1:30-3:10-4:50 6:30-8:15-10:00

🛨 SO. BAY So. Bay Center 542-4361

ALL THE PRESIDENT'S MEN(PG) CINEMA 2:15-4:45-7:20-9:45

Fashion Center LIPSTICK **★**CINEMA 2:00-5:45-9 Tampa/Nordhoff THE LONGEST YARD

993-0111 Fashion Ctr. PHANTOM OF **★**CINEMA PARADISE

3:30-6:40-9 Tampa/Nordhoff **MONTY PYTHON &** HOLY GRAIL(PG) 2:00-5:05-8 EMBRYO(

Fashion Center ★CINEMA MAN WHO WOULD Tampa/Nordhoff DIE(PG) 1:30-4:50

CENTURY 21 810 N. Euclid 714/772-8902

993-0111

SAILOR WHO FELL F **GRACE WITH THE SE** 6:00-8:00-1

3:00-6:25

CENTURY 21 810 N. Euclid

WONTON TON, DOG W SAVEDHOLLYWOOD(6:30-8:10-9

Brookhurst atEdinger

714/839-1500

FOLLOW ME BOYS 1:45-4:20-7:00-BEN AND MI 4:00-6:40-

Brookhurst at Edinger 714/839-1500

Rock Hua EMBRYO(PG) GRIZZLY

SADDLEBACK S.D. Freeway

FOLLOW ME

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