

## Document Citation

Title	<b>Flashy feats of technical skill</b>
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Source	<i>Los Angeles Times</i>
Date	May 28, 1976
Type	review
Language	
Pagination	25
No. of Pages	1
Subjects	Kuchar, George (1942), New York, New York, United States Cruikshank, Sally
Film Subjects	Portrait of Ramona, Kuchar, George, 1971 Pagan rhapsody, Kuchar, George, 1970 Quasi at the Quackadero, Cruikshank, Sally, Now, voyager, Rapper, Irving, 1942



## MOVIE REVIEW

## Flashy Feats of Technical Skill

The Los Angeles Film Oasis is presenting a potpourri of erotic and cerebral experimental films in a program called "Funny Business," which screens Sunday night at 8 p.m. at the Haymarket, 715 S. Parkview. Assorted camp, futuristic, feminist, Bicentennial, structuralist and student styles will be represented in the films of George Kuchar, Sally Cruikshank, Mary Beame, Adam Beckett, Linda Heller, Josie Ramstead and Dan Mason.

Kuchar's "Pagan Rhapsodies" and "Portrait of Ramona" are outrageous romantic movie parodies, parlayed with television soap opera and sex.

"Pagan Rhapsodies" begins with a sweeping scene of ocean waves which are intercut with hands performing thunderous piano trills—and recall many similar movies. The story concerns a husky, mustachioed composer who asks a film-maker to immortalize his love affair with a dead countess by turning it into a film.

The director sends the composer a voluptuous, heavy-lidded lady who tries out for the part of the countess wearing a flowing white gown. Her brief but torrid interlude with the composer is accompanied by shooting stars and obtrusive orchestration, after which he goes away on business and she calls in her friends for an orgy.

Concurrently, the director auditions the leading man. Then, alas, the composer comes home unexpectedly and reaps a gruesome revenge.

"Portrait of Ramona," also by Kuchar, possesses a Raymond Chandler sense of nostalgia and jaundiced lighting. It opens with stock shots of traffic that look like "Weekend" with music that sounds like "Now Voyager."

Two brothers live together with a large dog in a neighborhood that has seen better days. One sibling is a kinky photographer; the other is going berserk. On the tube, "Another World" signs off, followed by a commercial and the onset of "Somerset." The television programs mirror what's happening in the movie. Extravagant lovemaking scenes are always being interrupted by non sequiturs and a ringing telephone.

Both films are bizarre, and flashy feats of technical skill display Kuchar's juggler-like ability to make fun of and

render homage to Hollywood.

The program also contains Sally Cruikshank's "Quasi the Quackadero," a vivid kaleidoscopic "Westworld" which is animated and snide. "Paul Revere Is Here" by Mary Beame captures the American experience in animation, and "Album" by Josie Ramstad is a five-minute cogent feature about becoming a woman and feeling shame.

—LINDA GROS



## GENERAL CINEMATHEATRES

Bargain Mat. Til 2:30 P.M. At Starred Cinemas (★)

## WESTWOOD

AVCO CENTER

CINEMA

Wilsh. at Wstwd.  
475-0711

Lina Wertmuller Dir.

SEVEN BEAUTIES (R)

1:20-3:40-6:00-8:20-10:30

AVCO CENTER

CINEMA

Wilsh. at Wstwd.  
475-0711

From the Producer of Sounder

BIRCH INTERVAL (PG)

6:00-8:15-10:35

AVCO CENTER

CINEMA

Wilsh. at Wstwd.  
475-0711

SAILOR WHO FELL FROM

GRACE WITH THE SEA (R)

1:35-3:40-5:45

8:00-10:10

## BEVERLY HILLS

★ BEVERLY

Beverly Drive  
at Wilshire  
275-4484

FOLLOW ME BOYS (G)

2:30-5:05-7:45-10:15

BEN AND ME (G)

2:00-4:35-7:15-9:45

## REDONDO BEACH

★ SO. BAY

So. Bay Center  
370-8587

Rock Hudson

EMBRYO (PG)

2:15-6:10-10:10

JUGGERNAUT (PG) 4:10-8:10

★ SO. BAY

So. Bay Center  
370-6396

Eliz. Taylor-Jane Fonda

THE BLUEBIRD (G)

1:30-3:30-5:30-7:30-9:30

★ SO. BAY

So. Bay Center  
370-6396

LIPSTICK (R)

1:30-3:10-4:50

6:30-8:15-10:00

★ SO. BAY

So. Bay Center  
542-4361

ALL THE

PRESIDENT'S MEN (PG)

2:15-4:45-7:20-9:45

## NORTHBRIDGE

Fashion Center

★ CINEMA

Tampa/Nordhoff  
993-0111

LIPSTICK

2:00-5:45-8:15

THE LONGEST YARD

3:35-7:10

Fashion Ctr.

★ CINEMA

Tampa/Nordhoff  
993-0111

PHANTOM OF THE

PARADISE (PG)

3:30-6:40-9:15

MONTY PYTHON & THE

HOLY GRAIL (PG) 2:00-5:05-8:15

Fashion Center

★ CINEMA

Tampa/Nordhoff  
993-0111

EMBRYO (PG)

3:00-6:25-9:15

MAN WHO WOULD BE

DIE (PG) 1:30-4:50-8:15

## ANAHEIM

CENTURY 21

810 N. Euclid  
714/772-8902

SAILOR WHO FELL FROM

GRACE WITH THE SEA

6:00-8:00-10:10

CENTURY 21

810 N. Euclid  
714/772-8902

WONTONTON, DOG

SAVED HOLLYWOOD (PG)

6:30-8:10-10:10

## FOUNTAIN VALLEY

FT. VALLEY

Brookhurst  
at Edinger  
714/839-1500

FOLLOW ME BOYS

1:45-4:20-7:00-9:15

BEN AND ME

4:00-6:40-9:15

FT. VALLEY

Brookhurst  
at Edinger  
714/839-1500

Rock Hudson

EMBRYO (PG)

GRIZZLY (PG)

## EL TORO

SADDLEBACK

★ CINEMA

S.D. Freeway  
at El Toro Rd

FOLLOW ME

2:25-5:00-7:45-10:15

RFN