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RENAISSANCE - RIALTO THEATRES



VENGEANCE IS MINE begins its California premiere engagement
Wednesday, August 20 , at the York Theatre, 2789 24th Street in
San Francisco.

For further information call 776-8288

VENGEANCE IS MINE

Credits:

Director	Shohei Imamura
Producer	Kazuo Inoue
Screenplay	Masaru Baba
based on the book by	Ryuzo Saki
Camera	Shinsaku Himeda
Editor	Keiichi Uraoka
Music	Shinichiro Ikebe

Running Time : 128 minutes

Cast

Iwao Enokizu	Ken Ogata
Shizuo Enokizu	Rentaro Mikuni
Kayo Enokizu	Chocho Mikayo
Kazuko Enokizu	Mitsuko Baisho
Haru Asano	Mayumi Ogawa
Hisano Asano	Nijiko Kiyokawa

RENAISSANCE - RIALTO THEATRES

For further information:

Leslie Clark

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Dear Friend:

You are cordially invited to attend one of two screenings of VENGEANCE IS MINE, an electrifying drama based on the life of the Japanese "King of Criminals", Iwao Enokizu. VENGEANCE IS MINE, directed by Shohei Imamura, won the Kinema Junpo Best Film Award of 1979, and will be screened for the press at JWA Screening Room, 582 Market Street near Montgomery, at 9 a.m and at 6 p.m Monday, August 11th.

VENGEANCE IS MINE begins its California premiere engagement Wednesday, August 20th at the York Theatre, 2789 24th Street in San Francisco.

Shohei Imamura, considered one of Japan's great modern directors, is relatively unknown in the West. Celebrated for his beautifully stylized realism, he has drawn attention for his trenchant explorations of the Japanese character. VENGEANCE IS MINE combines psychological complexity, graphic violence and grisly humor in the true story of a criminal on the lam whose genius for evading the police made him into a cause celebre.

Told in flashback, the film discloses the darker side of Japanese life from the point of view of one man's rage and sense of outcast status. The film's visceral violence and steamy sex are forthright and psychologically compelling.

In addition to the prestigious Kinema Junpo award, VENGEANCE IS MINE was very well received at Filmex '80 in Los Angeles, and at New York's Museum of Modern Art. Tom Allen of the Village Voice hailed it as the best film of 1979.

Press materials will be available at the screenings. Please phone us at the number above for additional information; we look forward to seeing you Monday.

Sincerely,



Leslie Clark



Shelley Diekman



Laurie Friedman