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LUCREZIA LOMBARD A gloriously uninhibited romantic triangle of the old school ... in which all the problems are solved by spectacular physical means, including a bursting dam and a red-tinted forest fire sequence. Jack Conway, its director, was never much for subtle emotions - he did his best work with the big MGM action films like "Too Hot to Handle" and "Boom Town" - but subtlety isn't what this film needed. When it was released exhibitors were given the choice of using an alternate title, "Flaming Passions", which fits it beautifully. With Irene Rich, Norma Shearer and Monte Blue. 70 mins. -- W.K. Everson