

## Document Citation

Title	<b>Number 17</b>
Author(s)	William K. Everson
Source	<i>Publisher name not available</i>
Date	
Type	article
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Number seventeen, Hitchcock, Alfred, 1932

NUMBER 17 (British International Pictures, 1932) Directed by Alfred Hitchcock  
With John Stuart, Anne Grey, Leon M. Lion, Donald Calthrop, Barry Jones

The most maligned of all the Hitchcocks, perhaps because it is the cheapest, and thus the one that gives Hitchcock the least opportunity for careful pre-planning and meticulous execution. It represented the end of one phase of his career, and with "Waltzes in Vienna" sandwiched in between as a kind of neutral comma, his last association with shoe-string production. Less than two years later, his Gaumont-British period would be under way with "The Man Who Knew Too Much". For all of its economic shortcomings, "Number 17" is a most enjoyable film, spoofing itself mercilessly (and ~~unknown~~ unbeknownst to the film's backers) while at the same time being a good little thriller on its own, full of echoes of the German cinema of the 20's. The climax is a marvellous and prolonged chase between a bus and a locomotive, with excellent sound effects and some remarkably intricate inter-cutting between actuality shows, studio mockups, and obvious - but brilliantly used - miniatures.

( 1 hr (See THE DETECTIVE IN FILM for further notes if needed)